

Contents

ABOUT THE AUTHOR	4	DOMINANT 9 CHORDS	30
INTRODUCTION	5	Chord Formula & Voicings	30
PART I: LICKS FOR CHORDS		One-Bar Licks for 9 Chords.....	31
MAJOR 6 CHORDS (MAJOR 13 CHORDS)	6	Two-Bar Licks for 9 Chords	31
Chord Formula & Voicings	6	DOMINANT 11 CHORDS	33
One-Bar Licks for 6 Chords.....	7	Chord Formula & Voicings	33
Two-Bar Licks for 6 Chords	7	One-Bar Licks for 11 Chords	34
MAJOR 7 CHORDS	9	Two-Bar Licks for 11 Chords.....	34
Chord Formula & Voicings	9	DOMINANT 13 CHORDS	36
One-Bar Licks for Maj7 Chords.....	10	Chord Formula & Voicings	36
Two-Bar Licks for Maj7 Chords.....	10	One-Bar Licks for 13 Chords	37
MAJOR 9 CHORDS	12	Two-Bar Licks for 13 Chords.....	37
Chord Formula & Voicings	12	DOMINANT 7^b5 CHORDS	39
One-Bar Licks for Maj9 Chords.....	13	Chord Formula & Voicings	39
Two-Bar Licks for Maj9 Chords.....	13	One-Bar Licks for 7 ^b 5 Chords	40
MINOR 6 CHORDS (MINOR 13 CHORDS)	15	Two-Bar Licks for 7 ^b 5 Chords	40
Chord Formula & Voicings	15	DOMINANT 7[#]5 CHORDS	42
One-Bar Licks for min6 Chords.....	16	Chord Formula & Voicings	42
Two-Bar Licks for min6 Chords	16	One-Bar Licks for 7 [#] 5 Chords	43
MINOR 7 CHORDS	18	Two-Bar Licks for 7 [#] 5 Chords	43
Chord Formula & Voicings	18	DOMINANT 7^b9 CHORDS	45
One-Bar Licks for min7 Chords.....	19	Chord Formula & Voicings	45
Two-Bar Licks for min7 Chords	19	One-Bar Licks for 7 ^b 9 Chords	46
MINOR 9 CHORDS	21	Two-Bar Licks for 7 ^b 9 Chords	46
Chord Formula & Voicings	21	DOMINANT 7[#]9 CHORDS	48
One-Bar Licks for min9 Chords.....	22	Chord Formula & Voicings	48
Two-Bar Licks for min9 Chords	22	One-Bar Licks for 7 [#] 9 Chords	49
MINOR 11 CHORDS	24	Two-Bar Licks for 7 [#] 9 Chords	49
Chord Formula & Voicings	24	DOMINANT 7^b5^b9 CHORDS	51
One-Bar Licks for Min11 Chords	25	Chord Formula & Voicings	51
Two-Bar Licks for Min11 Chords	25	One-Bar Licks for 7 ^b 5 ^b 9 Chords.....	52
DOMINANT 7 CHORDS	27	Two-Bar Licks for 7 ^b 5 ^b 9 Chords.....	52
Chord Formula & Voicings	27	DOMINANT 7[#]5[#]9 CHORDS	54
One-Bar Licks for 7 Chords.....	28	Chord Formula & Voicings	54
Two-Bar Licks for 7 Chords	28	One-Bar Licks for 7 [#] 5 [#] 9 Chords.....	55
		Two-Bar Licks for 7 [#] 5 [#] 9 Chords.....	55

DOMINANT 7^b5[#]9 CHORDS	57
Chord Formula & Voicings	57
One-Bar Licks for 7 ^b 5 [#] 9 Chords.....	58
Two-Bar Licks for 7 ^b 5 [#] 9 Chords.....	58
DOMINANT 7[#]5^b9 CHORDS	60
Chord Formula & Voicings	60
One-Bar Licks for 7 [#] 5 ^b 9 Chords.....	61
Two-Bar Licks for 7 [#] 5 ^b 9 Chords.....	61
MAJOR 7[#]5 CHORDS	63
Chord Formula & Voicings	63
One-Bar Licks for Maj7 [#] 5 Chords.....	64
Two-Bar Licks for Maj7 [#] 5 Chords.....	64
MAJOR 7[#]11 CHORDS	66
Chord Formula & Voicings	66
One-Bar Licks for Maj7 [#] 11 Chords.....	67
Two-Bar Licks for Maj7 [#] 11 Chords.....	67
DOMINANT 9[#]11 CHORDS	69
Chord Formula & Voicings	69
One-Bar Licks for 9 [#] 11 Chords.....	70
Two-Bar Licks for 9 [#] 11 Chords.....	70

PART 2: LICKS FOR PROGRESSIONS

ii-V7-I	72
Example Progressions	72
Two-Bar Licks for ii-V7-I	74
Four-Bar Licks for ii-V7-I	76
MINOR ii-V7-i	79
Example Progressions	79
Two-Bar Licks for ii-V7-i	80
Four-Bar Licks for ii-V7-i	81
ii-V7-I-VI7	83
Example Progressions	83
Two-Bar Licks for ii-V7-I-VI7	83
Four-Bar Licks for ii-V7-I-VI7	84
iii-VI7-II-V7	85
Example Progressions	85
Two-Bar Licks for iii-VI7-ii-V7	85
Four-Bar Licks for iii-VI7-ii-V7	86
III7-VI7-II7-V7	87
Example Progressions	87
Two-Bar Licks for III7-VI7-II7-V7	87
Four-Bar Licks for III7-VI7-II7-V7	88
CHROMATIC PROGRESSIONS	89
Example Progressions	89
Two-Bar Licks for Chromatic Progressions.....	89
Four-Bar Licks for Chromatic Progressions.....	90
APPENDIX	91
Articulation and “Feeling”	91
Revamping Licks	92
Rhythmic Displacement.....	93
Important Scales for Improvisation	94

00



Track 1

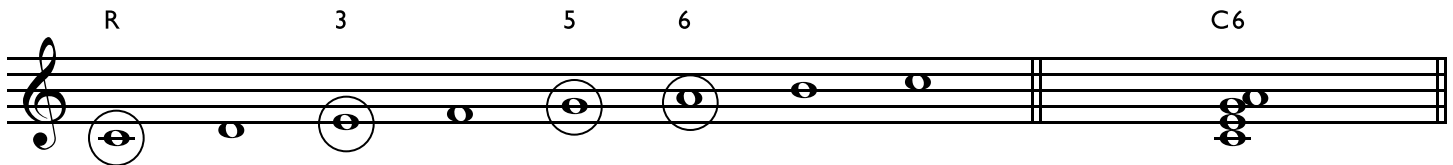
The CD that accompanies this book can make learning with the book easier and more enjoyable. The symbol shown above will appear next to every example that is on the CD. Use the CD to help insure that you are capturing the feel of the examples, interpreting the rhythms correctly, and so on. The track numbers below the symbols correspond directly to the examples on that page. Track 1 will help you tune your guitar to this CD.

6 PART 1: LICKS FOR CHORDS

Major 6 Chords (Major 13 Chords)

CHORD FORMULA & VOICINGS

Major 6 chords are constructed from the root, 3rd, 5th and 6th degrees of the major scale. Licks that work over major 6 chords will also work over major 13 chords.



Here are four voicings for C6:

