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Diatonic 7th Arpeggios

Another good way to memorize the diatonic 7th chords is to arpeggiate them, both ascending and descending. Each arpeggio in the following example is one octave, and all are confined to the top three strings. This is where they are easiest to hear, and they move up the neck on the top three strings, which is where you probably play most of the time when soloing.



Example 27

CMaj7 Dmin7 Emin7 FMaj7

Fingerings 2 2 1 4 1 2 2 3 2 1 4 1 2 3 3 2 1 4 1 2 3 2 2 1 4 1 2 2
str. str.

8va -----

G7 Amin7 Bmin7^{b5} CMaj7

Fingerings 3 3 1 4 1 3 3 3 2 1 4 1 2 3 3 2 1 4 1 2 3 2 2 1 4 1 2 2
str. str.

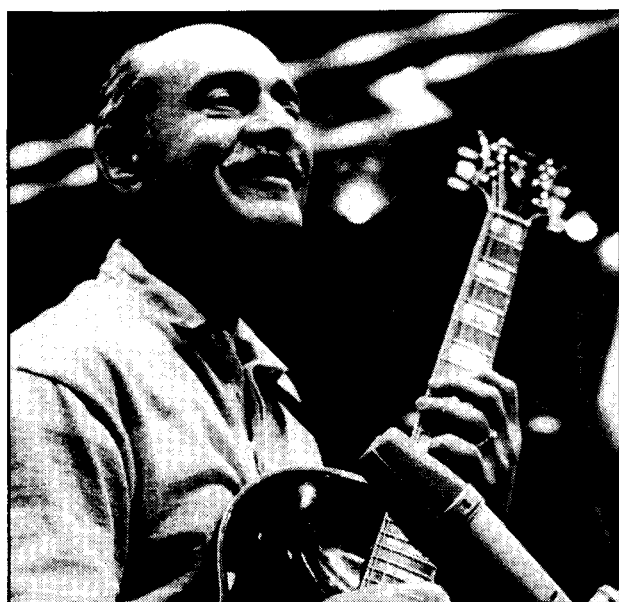


Photo: Institute of Jazz Studies

Joe Pass was a gifted accompanist, but his greatest strength lay in his solo performance. His mastery of guitar, though highly virtuosic, was never merely a display of technical prowess.