

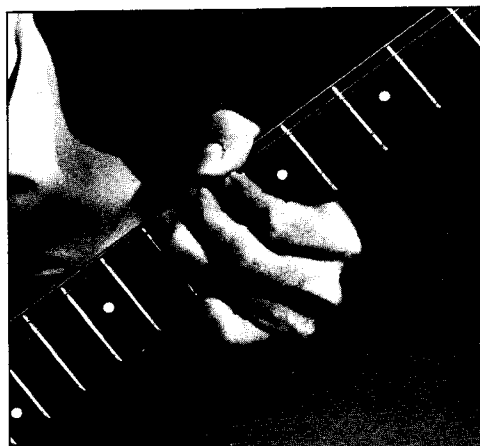
CONTENTS

Music Reading Review	4	SECTION 2: SLIDE	
Tablature Review	6	SELECTING YOUR SLIDE.	29
SECTION 1: BENDING		SLIDE TECHNIQUE.	30
BENDING BASIX™	8	Where to Wear the Slide.	30
Finger Strength	9	Left Hand Damping	31
PITCH ACCURACY	10	Pitch Accuracy.	31
Half Step Accuracy Note Comparisons	10	Right Hand Damping.	32
Whole Step Accuracy Note Comparisons.	10	Vibrato.	33
Half Step Pitch Matching Bends	11	Slide Tilting	33
Whole Step Pitch Matching Bends	11	Pick and Fingers.	33
Combined Whole and Half Step		Capo	33
Pitch Matching Bends.	11	TUNINGS.	34
Combined Forward and Reverse		Standard	34
Whole Step Bends.	12	Open D	34
Reverse Bends.	12	Open G	34
Unison Bending	13	E Minor	35
Bent Note Vibrato	13	G6	35
Bending Through the A Major Scale.	14	D9	35
Bending Through the A Natural Minor Scale.	15	SYMBOLS.	36
BLUES LICKS IN A MINOR PENTATONIC	16	STANDARD TUNING	38
SPECIAL BENDING TECHNIQUES	18	Chord Positions	38
Fearless Wide Bends.	18	Blues Scale in Standard Tuning	39
Combining Bending and Tapping	19	Standard Tuning Licks.	40
Step Bending	20	Twelve-Bar Blues Solo in Standard Tuning	41
Double Stop Bending	21	Licks of the Masters in Standard Tuning	42
Rubber Guitar	23	OPEN D TUNING.	44
WHAMMY BAR BENDS	24	Chord Positions	44
Whammy Harmonics	25	D Tuning Rhythm Patterns.	45
Manipulation of a Single Note with Bar	25	Blues Scale in Open D Tuning	46
Pitch Matching with Bar	25	Open D Tuning Licks	47
MICROTONAL BENDING	26	Twelve-Bar Blues Solo in Open D Tuning	48
Microtonal Bend and Release	26	Licks of the Masters in Open D Tuning.	49
Microtonal Step Bending.	26	OPEN G TUNING.	50
Practice Progression—Twelve Bar Minor Blues	27	Chord Positions	50
		G Tuning Rhythm Patterns.	51
		Blues Scale in Open G Tuning	52
		Open G Tuning Licks	53
		Twelve-Bar Blues Solo in Open G Tuning	54
		Licks of the Masters in Open G Tuning.	55
		About the Authors.	56

SPECIAL BENDING TECHNIQUES

Fearless Wide Bends

Don't be scared. How much does a G string cost anyway?
 Treble strings can take a great deal of punishment.



Exercise 15

Musical notation for Exercise 15. The top staff is in 4/4 time, labeled 'A min'. It shows a sequence of notes: a quarter note on the 3rd fret, a quarter note on the 5th fret, a quarter note on the 7th fret, and a quarter note on the 7th fret. A slur covers the first three notes, with an arrow pointing to the 5th fret note labeled '1 1/2'. A wavy line indicates a vibrato on the final note. The bottom staff shows the fretboard for strings T, A, and B. Fingerings are indicated as 3, 1, 3. Fret numbers are 7, (7), 5, 7.



Exercise 16

Musical notation for Exercise 16. The top staff is in 4/4 time, labeled 'A min'. It shows a sequence of notes: a quarter note on the 3rd fret, a quarter note on the 5th fret, a quarter note on the 7th fret, and a quarter note on the 7th fret. A slur covers the first three notes, with an arrow pointing to the 5th fret note labeled '2'. A wavy line indicates a vibrato on the final note. The bottom staff shows the fretboard for strings T, A, and B. Fingerings are indicated as 4, 1. Fret numbers are 8, (8), 5.