

CONTENTS

Part I. GETTING STARTED

Foreword	3
A Short History of the Harmonica	3
Types of Harmonicas	4
Choosing a Harmonica	5
Care and Grooming of the Harmonica	5
Breaking in Your Harmonica	5
How to Hold the Harmonica	5
Vibrato	5
Chording	6
Harmonica Notation	6
<i>Jingle Bells</i>	7
<i>Row, Row, Row Your Boat</i>	7
<i>Oh! Susanna</i>	8
Playing Single Notes	9
Single-Note Exercises	10
<i>Ode to Joy</i>	11
<i>Down in the Valley</i>	11
<i>When the Saints Go Marching In</i>	11
<i>He's Got the Whole World in His Hands</i>	11
<i>Silent Night</i>	12
<i>Clementine</i>	12
● MINI MUSIC LESSON: Getting Acquainted with Music Notation	13
● MINI MUSIC LESSON: Clefs	14
● MINI MUSIC LESSON: Basic Rhythm	15
Summing Up	15
● MINI MUSIC LESSON: Measures and Bar Lines, Time Signatures	16
Riddles and Quizzes	17

Part II. JUKEBOX

<i>Careless Love, Good Night Ladies</i>	18
<i>Take Me Out to the Ball Game</i>	19
<i>Home on the Range</i>	20
<i>Michael Row the Boat Ashore, Auld Lang Syne</i>	21
<i>Over There</i>	22
<i>Are You from Dixie?</i>	23
<i>Worried Man Blues</i>	24
● MINI MUSIC LESSON: Sharps, Flats and Naturals	25
Cross Harp	25
<i>Red River Valley</i>	25
<i>Tom Dooley</i>	26
<i>Goodnight, Irene</i>	27

Part III. ADVANCED TECHNIQUES

A Brief History of the Blues	28
The 12-Bar Blues Progression	29
Bending Notes	30

Note Bending and Cross Harp	30
<i>Blues in G</i>	32
<i>Blues for a Sunday Night</i>	33
<i>Gambler's Blues</i>	34
<i>Key to the Highway</i>	35
<i>Willy the Weeper</i>	36
<i>C. C. Rider</i>	37
Scales	38
Blues Scales and Improvising	41

Part IV. STYLES & RECOMMENDED LISTENING

Blues: <i>Goin' Down the Road Feelin' Bad</i>	42
Rock: <i>La Bamba</i>	43
Soul: <i>Rock-a-My Soul</i>	44
Pop: <i>Aura Lee</i>	45
Country: <i>Wildwood Flower</i>	46
Bluegrass: <i>Wabash Cannonball</i>	47
Folk: <i>Scarborough Fair</i>	48

Part V. MORE ADVANCED TECHNIQUES

● MINI MUSIC LESSON: Grace Notes: <i>Grace-Note Blues</i>	49
Sliding: <i>Bill Bailey</i>	50
<i>Battle Hymn of the Republic</i>	51
Choking, The Train Whistle	52
<i>The Yellow Dog Drag</i>	52
Talking into the Harp	54
<i>Railroad Bill</i>	55
Vibrato	56
<i>Danny Boy</i>	57
The Shake	58
● MINI MUSIC LESSON: Syncopation: <i>The Entertainer</i>	60
Basic Musical Symbols Recap	62

Part VI. LICKS IN THE STYLE OF . . .

The Beatles	63
Bob Dylan	64
Bruce Springsteen	65
Billy Joel	66
Stevie Wonder	67
Huey Lewis	68
The J. Geils Band	69

Part VII. FINAL THOUGHTS

Playing with a Band	70
Answers to Riddles and Quizzes	71
Blues Progressions in Various Keys	71
Master Chart of Notes on the Harmonica	72

Rock-a-My Soul


Soul music developed from traditional American spirituals like this one. Characteristics of this style include a strong rhythmic drive and

accents on the 2nd and 4th beats of the measure. Play this tune cross harp on a C diatonic or on a chromatic.

Names to listen to in soul/R&B: Stevie Wonder and the Blues Brothers.

Traditional

With spirit G G




Oh, rock - a - my soul — in the bos - om of A - bra - ham,

Diatonic: 7 7 6 7 6 6 6 7 6 7 8 7 7

Chromatic: 8 8 7 8 7 7 7 8 7 8 9 8 8

D7 D7




rock - a - my soul — in the bos - om of A - bra - ham,

7 7 7 6 6 6 7 8 8 7 7 9 9

8 8 8 7 7 7 8 7 8 10 9 9

G

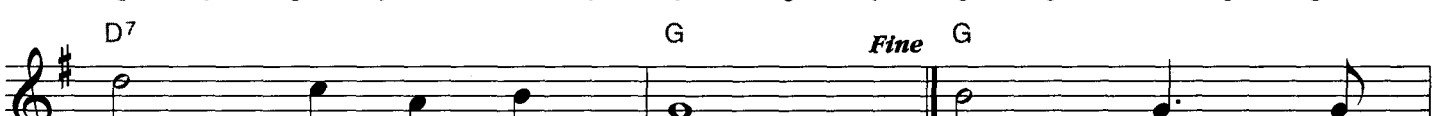


rock - a - my soul — in the bos - om of A - bra - ham,

7 6 7 6 6 6 7 8 7 7 8 8 8

8 7 8 7 7 7 8 7 8 9 8 8

D7 G *Fine* **G**

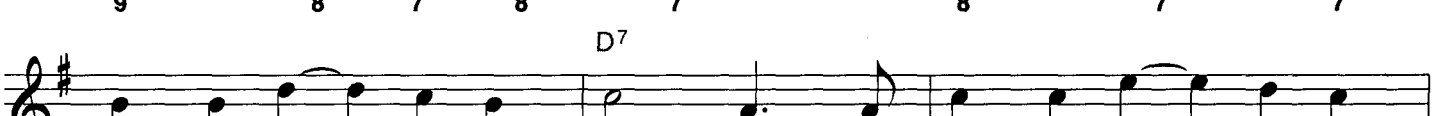


Oh rock - a - my soul. So high you

8 7 6 7 6 7 6 6 6 7 6 6

9 8 7 8 7 7 8 7 7 8 7 7

D7

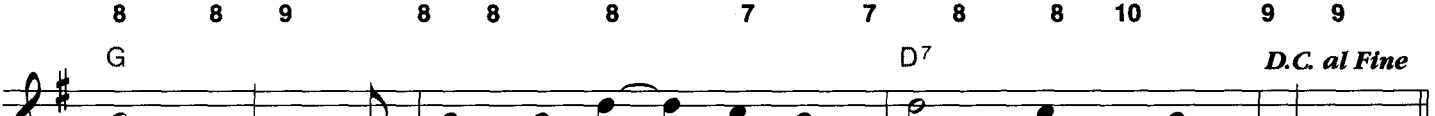


can't get o - ver it, so high you can't get o - ver it,

7 7 8 7 7 7 6 6 7 8 8 8 7 7

8 8 9 8 8 8 7 7 8 8 10 9 9

G D7 *D.C. al Fine*



so high you can't get o - ver it, Oh, rock - a - my soul.

7 6 6 7 7 8 7 7 8 7 6 7 6

8 7 7 8 8 9 8 8 9 8 7 8 7