

CONTENTS

How to Use This Book	3
<i>Glossary of Signs</i>	3
Greensleeves — Single Note Version (Anon.)	4
Andante — Single Note Version (Giuliani)	5
Country Dance — Single Note Version (Carulli)	6
Robinson's May — Single Note Version (Robinson)	7
Allegretto — Easier Version (Sor)	8
Country Dance — Complete Version (Carulli)	10
Greensleeves — Complete Version (Anon.)	11
Study in A Minor (Aguado)	12
Minuetto (Sor)	13
Andante — Complete Version (Giuliani)	14
Robinson's May — Complete Version (Robinson)	16
Toy (Cutting)	18
Allegretto — Complete Version (Sor)	19
Study in E Minor (Tarrega)	23
Study in B Minor (Sor)	24
Excerpts from the Suite in D Minor (Visée)	26
<i>Prélude</i>	27
<i>Sarabande</i>	28
<i>Menuet #1</i>	29
<i>Menuet #2</i>	30
<i>Bourée</i>	31



Track 1

There is a compact disc available for this book. It includes performances of all the pieces. Use it to help insure that you are interpreting the rhythms correctly and capturing the style of each work. This symbol will appear to the left of each piece's title. The track numbers below the symbols correspond to the piece you want to hear. Track 1 will help you tune to the CD. Enjoy!

This *Andante* by Giuliani will prove a melody doesn't have to be complex to be satisfying. Be careful not to rush the slurs in measures 2 and 7. Practice with a metronome. It is also a good idea to play those measures without slurs first, just to hear the even rhythm. Then, try to reproduce the even rhythm with the more fluid sounding slurs.

This piece starts with a quarter-note pickup, so it is a good idea to be on the lookout for other phrases that start on the 4th beat. Giuliani has some fun with this upbeat phrasing in measure 9 and 10. Try accentuating the all the upbeats here: 4-1, 2-3, 4-1, 2-3—it's a great moment in the piece.

 **ANDANTE**
Track 3

Mauro Giuliani
1781-1829

Single Note Version

Andante

$\bullet = 88$

1 *mp* *mf*

5 *f* *p*

12 *p* *f* *mp* *f*

17 *p* *f* *mp* *f*

22 *p*