

Instructions for Use

1. This EAR TRAINING BOOK is designed to be used with Alfred's Basic Piano Library, LESSON BOOK 1A.
2. This book is coordinated page-by-page with the LESSON BOOK, and assignments are ideally made according to the instructions in the upper right corner of each page of the EAR TRAINING BOOK.
3. Many students enjoy completing these pages so much that they will want to go beyond the assigned material. However, it is best to wait until the indicated pages in the LESSON BOOK have been covered before the corresponding material in this book is studied.
4. This EAR TRAINING BOOK reinforces each concept presented in the LESSON BOOK and specifically focuses on the training and development of the ear. Rhythmic, melodic and intervallic concepts are practised throughout the book to provide the necessary systematic reinforcement for the student.
5. Each page is designed to be completed using approximately five minutes of the lesson time. Examples for each page are given for the teacher (pages 38–48).



Gayle Kowalsky • E. J. Lancaster

4ths

1. Your teacher will play 4ths that move UP or DOWN.
Circle the example that you hear.
2. Your teacher will play intervals of a 2nd or 4th.
Circle the interval that you hear.

1a

1b

1c

1d

2a

2b

2c

2d