

# Mr. Jarrett's Air

## SECONDO

Keith Jarrett (b. 1945), a brilliant jazz pianist, is very important to all pianists because of his ability to cross over into many styles. He incorporates compositional elements from Ravel, Bartók and Copland to gospel and the blues. This lyrical, sustained piece is reminiscent of some of the pieces from his acclaimed Köln concerts.

Dennis Thurmond  
Dennis Alexander

Andante cantabile (♩ = 108)

First system of the musical score. The tempo is marked 'Andante cantabile' with a quarter note equal to 108 beats per minute. The music is in 4/4 time. The right hand starts with a melodic line: a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all tied together. The left hand plays a bass line: a half note G2, a quarter note A2, a quarter note B2, and a half note C3, all tied together. The dynamic is marked 'mp' and the instruction 'sempre legato' is present. The system ends with a repeat sign.

Second system of the musical score, starting at measure 5. The right hand continues the melodic line with eighth notes. The left hand continues the bass line with eighth notes. The system ends with a repeat sign and the instruction 'simile'.

Third system of the musical score, starting at measure 9. The right hand continues the melodic line with eighth notes. The left hand continues the bass line with eighth notes. The system ends with a repeat sign.

Fourth system of the musical score, starting at measure 13. The right hand continues the melodic line with eighth notes. The left hand continues the bass line with eighth notes. The system ends with a repeat sign.

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PRIMO

Keith Jarrett (b. 1945), a brilliant jazz pianist, is very important to all pianists because of his ability to cross over into many styles. He incorporates compositional elements from Ravel, Bartók and Copland to gospel and the blues. This lyrical, sustained piece is reminiscent of some of the pieces from his acclaimed Köln concerts.

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