

first favorite

ACCOMPANIMENT BOOK ONE

**Selected & Edited by
E. L. Lancaster & Kenon D. Renfrow**

About This Collection

The 23 pieces in this collection have proven to be favorites of elementary through late elementary students throughout the years. Chosen from the four stylistic periods of piano repertoire, the volume contains selections of varying difficulty levels so that it may be used over a two- to three-year period. Arranged in two-piano score format, the second keyboard part has been specially composed for the teacher, parent or a more advanced student. The second keyboard part may be played on a second piano or electronic instrument and may also be recorded or sequenced to enhance practice, learning and performance.

A companion volume, *First Favorite Classics—Solo Book One* (Alfred #14713), contains the original solo without the second keyboard part. The pieces in each collection have a page-by-page cross reference, and measures are numbered to facilitate ease of use.

Note: *Many of the pieces in this collection are from the Classical and Romantic periods. This is due to the fact that 1) few composers from the Baroque Period wrote music at this level and 2) much of the music at this level from the Contemporary Period could not be used due to copyright restrictions.*

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Study

(The First Term at the Piano)

Béla Bartók
(1881–1945)

Moderato

The musical score is presented in two systems. The first system consists of two staves, labeled I and II, each with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The first staff (I) begins with a forte 'f' dynamic and a slur over the first four measures. The second staff (II) also begins with a forte 'f' dynamic and a slur over the first four measures. The second system consists of two staves, labeled 5 and 9, each with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The fifth staff (5) begins with a slur over the first four measures. The ninth staff (9) begins with a slur over the first four measures. The score includes various musical notations such as slurs, ties, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the entire page, with the text 'Legal Use Requires Purchase' written below it.

I

II

5

9

f

f

dim. e rit.

dim. e rit.

Use with
FIRST FAVORITE CLASSICS
Solo Book One,
page 5.

Dance

Joachim van der Hofe
(c. 1612)

Moderato

Hand I

f-p

Hand II

f-p

5

mf

p

5 3 2 1 5 3 4 3 2 1

9

f-p

(rit. 2nd time)

f-p

(rit. 2nd time)