

PETER GUNN

HENRY MANCINI
Arranged by PAUL COOK

INSTRUMENTATION

| | | | |
|---|------------------------------|---|-----------------------|
| 1 | Conductor | 4 | 1st B \flat Trumpet |
| 8 | C Flute | 4 | 2nd B \flat Trumpet |
| 2 | Oboe | 4 | Horn in F |
| 4 | 1st B \flat Clarinet | 3 | 1st Trombone |
| 4 | 2nd B \flat Clarinet | 3 | 2nd Trombone |
| 2 | B \flat Bass Clarinet | 2 | Baritone |
| 2 | Bassoon | 2 | Baritone Treble Clef |
| 4 | E \flat Alto Saxophone | 4 | Tuba |
| 2 | B \flat Tenor Saxophone | 2 | Snare Drum |
| 2 | E \flat Baritone Saxophone | 1 | Suspended Cymbal |
| | | 1 | Bass Drum |

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Preview Only
Legal Use Requires Purchase

1470PB3XC
CONDUCTOR

PETER GUNN

Theme Song from the Television Series

By HENRY MANCINI
Arranged by PAUL COOK

Moderate

The musical score is arranged for a full orchestra and includes the following parts:

- C Flute
- Oboe
- B♭ Clarinet (1 and 2)
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Sax
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet (1 and 2)
- Horn In F
- Trombone (1 and 2)
- Baritone
- Tuba
- Snare Drum
- Suspended Cymbal
- Bass Drum

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Moderate'. The dynamic marking *mf* (mezzo-forte) is used throughout. A large red watermark reading 'PREVIEW! Requires Purchase' is overlaid diagonally across the score.

Copyright © 1958 Renewed 1986 by NORTHRIDGE MUSIC COMPANY (c/o ALL NATIONS MUSIC)

International Copyright Secured Made In U.S.A. All Rights Reserved

Any arrangement of this composition without the consent of the copyright owner is an infringement of Copyright.

This musical score is for a symphony orchestra, specifically for the conductor's part. It features 18 staves, each representing a different instrument or section. The instruments listed are:

- C Fl.
- Oboe
- Cl. 1
- Cl. 2
- Bass Cl.
- Bassoon
- Alto Sax.
- Tenor Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- F Horn
- Trb. 1
- Trb. 2
- Bari.
- Tuba
- Sn. Dr.
- Susp. Cym.
- Bass Dr.

The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. It consists of four measures. The first two measures are marked with a forte (*f*) dynamic. The woodwind and brass sections play a melodic line with triplet markings. The percussion section includes snare drum, suspended cymbal, and bass drum, with some measures marked with a slash (/) indicating a rest or specific playing technique. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the score.

13

C Fl.

Oboe

1 Cl.

2 Cl.

Bass Cl.

Bassoon

Alto Sax.

Tenor Sax.

Bari. Sax.

13

1 Tpt.

2 Tpt.

F Horn

1 Trb.

2 Trb.

Bari.

Tuba

13

Sn. Dr.

Susp. Cym.

Bass Dr.

Legal Use Requires Purchase

This musical score is for a conductor, labeled "Conductor - 5". It features a variety of instruments and parts:

- Woodwinds:** C Flute (C Fl.), Oboe, Clarinet (Cl.) 1 and 2, Bass Clarinet (Bass Cl.), Bassoon, Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), and Bari. Saxophone (Bari. Sax.).
- Brass:** Trumpet (Tpt.) 1 and 2, F Horn, Trombone (Trb.) 1 and 2, Bari. (Baritone), and Tuba.
- Percussion:** Sn. Dr. (Snare Drum), Susp. Cym. (Suspension Cymbal), and Bass Dr. (Bass Drum).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 7/8 time signature. It consists of four measures. The first two measures are marked with a forte (*f*) dynamic, and the final two measures are marked with fortissimo (*ff*). The woodwind and brass parts feature prominent triplet patterns. The percussion parts include a steady eighth-note pattern for the snare and bass drums, and a suspension cymbal pattern in the final measure. A large red watermark reading "Preview Only - Legally Use Requires Purchase" is overlaid diagonally across the score.

This musical score is for a conductor's part, labeled "Conductor - 7". It features a large ensemble of instruments. The woodwind section includes C Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 and 2, F Horn, Trombone 1 and 2, Baritone, and Tuba. The percussion section includes Snare Drum (marked "Solo"), Suspended Cymbal, and Bass Drum. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark "Preview Only" is overlaid diagonally across the page. The percussion parts at the bottom show dynamic markings of *ff* (fortissimo) and *pp* (pianissimo), along with accents and a "Solo" marking for the Snare Drum.

29 2nd time only

C Fl. *f* 2nd time only

Oboe *f* 2nd time only

1 Cl. *f* 2nd time only

2 Cl. *f* 2nd time only

Bass Cl. *f*

Bassoon *f*

Alto Sax. *f* 2nd time only

Tenor Sax. *f*

Bari. Sax. *f*

29

1 Tpt. *f* 2nd time only

2 Tpt. *f* 2nd time only

F Horn *f* 2nd time only

1 Trb. *f*

2 Trb. *f*

Bari. *f*

Tuba *f*

Soli

29 Sn. Dr. *f* 4

Susp. Cym. *f* 4

Bass Dr. *f* 4

C Fl. *ff*

Oboe *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bass Cl. *ff*

Bassoon *ff*

Alto Sax. *ff*

Tenor Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

F Horn *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Bari. *ff*

Tuba *ff*

Sn. Dr.

Susp. Cym.

Bass Dr.

1.

Legal Use Only

This page of a musical score is for the conductor, labeled "Conductor - 10". It features 18 staves for various instruments. The woodwind section includes C Flute (C Fl.), Oboe, Clarinet (Cl.) in two parts (1 and 2), Bass Clarinet (Bass Cl.), Bassoon, Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), and Bari. Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.) in two parts (1 and 2), F Horn, Trombone (Trb.) in two parts (1 and 2), Bari. (Baritone), and Tuba. The percussion section includes Sn. Dr. (Snare Drum), Susp. Cym. (Suspension Cymbal), and Bass Dr. (Bass Drum). The score is in 4/4 time and features a second ending marked "2." at the beginning of the first staff. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The word "rit." (ritardando) is written at the end of each staff, indicating a gradual deceleration of the music.

This page contains the conductor's score for a full orchestra and percussion. The score is organized into several systems of staves, each representing a different instrument or section. The instruments listed on the left are: C Fl., Oboe, Cl. 1, Cl. 2, Bass Cl., Bassoon, Alto Sax., Tenor Sax., Bari. Sax., Tpt. 1, Tpt. 2, F Horn, Trb. 1, Trb. 2, Bari., Tuba, Sn. Dr., Susp. Cym., and Bass Dr. The music is written in a variety of clefs and keys, with dynamic markings such as *ff*, *rall.*, *fp*, and *f* indicating the intended volume and tempo. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page, and another watermark "Legal Use Requires Purchase" is also visible.

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase