

ALFRED'S Solo Spectacular!

INTERMEDIATE TO LATE INTERMEDIATE PIANO SOLOS

By FAVORITE ALFRED COMPOSERS

BOOK 3

There is something magical about a sheet music solo. Give your students a new solo and watch their eyes sparkle! Over the years, sheet music solos have proven to be motivating, rewarding and exciting for students of all ages.

The magic of sheet music continues in Alfred's Solo Spectacular! series. Available in three separate collections, you will find some of our best-loved sheet music solos by your favorite Alfred composers including Dennis Alexander, Cynthia Sepaugh Clarke, Margaret Goldston, Randall Hartsell, David Karp, Gayle Kowalchyk, E. L. Lancaster, Martha Mier, June C. Montgomery, Lynn Freeman Olson and Catherine Rollin.

Give your students something magical. Give them a sheet music collection from Alfred.

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for Ed, Jennifer and Jim

Castle in the Mist

June C. Montgomery

Dreamily *p*

Measures 1-4 of the piece. The music is in 3/4 time and B-flat major. The right hand features a melody with slurs and fingerings (1, 1, 2, 2, 3). The left hand provides a harmonic accompaniment with chords and single notes. A bracket under the first four measures indicates a first ending.

5

Measures 5-8. The melody continues with slurs and fingerings (1, 2, 3). The left hand accompaniment remains consistent. A bracket under measures 5-8 indicates a second ending.

9 *mf*

Measures 9-12. The music is marked *mf*. The melody continues with slurs and fingerings (1, 2, 2, 3). The left hand accompaniment remains consistent. A bracket under measures 9-12 indicates a third ending.

13 *to Coda* ⊕

Measures 13-16. The music is marked *to Coda* with a Coda symbol (⊕). The melody continues with slurs and fingerings (2, 2, 3). The left hand accompaniment remains consistent. A bracket under measures 13-16 indicates a fourth ending.

Jazzin' Around

Martha Mier

Moderato, with a swing (♩ = ♩³)

The score is written for piano in 4/4 time, key of D major. It consists of 10 measures. The tempo is Moderato, with a swing feel, indicated by the note value equivalence (♩ = ♩³). The piece is composed by Martha Mier.

Measure 1: Bass clef, 4/4 time. Dynamics: *f*. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Fingerings: 1, 2, 3, 4.

Measure 2: Bass clef, 4/4 time. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter). Fingerings: 5, 4, 3, 2. A slur covers the last two notes.

Measure 3: Bass clef, 4/4 time. Dynamics: *p*. Notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Fingerings: 2, 1, 2.

Measure 4: Treble clef, 4/4 time. Dynamics: *mp*. Notes: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). Fingerings: 2, 1, 2, 3. A slur covers the last two notes.

Measure 5: Treble clef, 4/4 time. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Fingerings: 4, 3, 2, 1. A slur covers the last two notes.

Measure 6: Treble clef, 4/4 time. Notes: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Fingerings: 1, 2, 3, 1. A slur covers the last two notes.

Measure 7: Treble clef, 4/4 time. Dynamics: *f*. Notes: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). Fingerings: 2, 1, 2, 3. A slur covers the last two notes.

Measure 8: Treble clef, 4/4 time. Dynamics: *mp*. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Fingerings: 5, 4, 3, 2. A slur covers the last two notes.

Measure 9: Treble clef, 4/4 time. Notes: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Fingerings: 2, 1, 2, 3. A slur covers the last two notes.

Measure 10: Treble clef, 4/4 time. Notes: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). Fingerings: 1, 2, 3, 1. A slur covers the last two notes.

The piece concludes with a Coda symbol (⊕) after the final measure.