

ALFRED'S Solo Spectacular!

EARLY ELEMENTARY TO ELEMENTARY PIANO SOLOS

By FAVORITE ALFRED COMPOSERS

BOOK 1

There is something magical about a sheet music solo. Give your students a new solo and watch their eyes sparkle! Over the years, sheet music solos have proven to be motivating, rewarding and exciting for students of all ages.

The magic of sheet music continues in Alfred's Solo Spectacular! series. Available in three separate collections, you will find some of our best-loved sheet music solos by your favorite Alfred composers including Dennis Alexander, Cynthia Sepaugh Clarke, Margaret Goldston, Randall Hartsell, David Karp, Gayle Kowalchyk, E. L. Lancaster, Martha Mier, June C. Montgomery, Lynn Freeman Olson and Catherine Rollin.

Give your students something magical. Give them a sheet music collection from Alfred.

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Fuzzy Baby Bird

Martha Mier

Moderately

The first system of music is in 4/4 time. The treble clef staff has a whole rest in the first measure, followed by a half note G4 in the second measure, a half note A4 in the third measure, and a whole note B4 in the fourth measure. The bass clef staff has a whole note chord of F3 and C3 in the first measure, followed by a half note G2 in the second measure, a half note A2 in the third measure, and a whole note B2 in the fourth measure. A dynamic marking of *f* is placed above the first measure. A slur connects the G4 in the second measure to the B4 in the fourth measure. A finger number '2' is written above the A4 in the third measure.

The second system of music is in 4/4 time. The treble clef staff has a whole rest in the first measure, followed by a half note G4 in the second measure, a half note A4 in the third measure, and a whole note B4 in the fourth measure. The bass clef staff has a whole note chord of F3 and C3 in the first measure, followed by a half note G2 in the second measure, a half note A2 in the third measure, and a whole note B2 in the fourth measure. A dynamic marking of *f* is placed above the first measure. A slur connects the G4 in the second measure to the B4 in the fourth measure. A finger number '3' is written above the A4 in the third measure. The lyrics "Fuzz - y ba - by bird," are written below the treble staff.

The third system of music is in 4/4 time. The treble clef staff has a half note G4 in the first measure, a half note A4 in the second measure, and a whole note B4 in the third measure. The bass clef staff has a whole note chord of F3 and C3 in the first measure, followed by a half note G2 in the second measure, and a whole note B2 in the third measure. A dynamic marking of *f* is placed above the first measure. A slur connects the G4 in the first measure to the B4 in the third measure. The lyrics "learn - ing how to fly," are written below the treble staff. The fourth measure of the system has a whole rest in the treble staff and a half note G4 in the bass staff. A finger number '2' is written below the bass staff.

The fourth system of music is in 4/4 time. The treble clef staff has a whole rest in the first measure, followed by a half note G4 in the second measure, a half note A4 in the third measure, and a whole note B4 in the fourth measure. The bass clef staff has a whole note chord of F3 and C3 in the first measure, followed by a half note G2 in the second measure, a half note A2 in the third measure, and a whole note B2 in the fourth measure. A dynamic marking of *f* is placed above the first measure. A slur connects the G4 in the second measure to the B4 in the fourth measure. The lyrics "flut - ter there, how you try and try!" are written below the treble staff.

Windmill Waltz

Margaret Goldston

Happily

mp

1 3 1 3 1 2 1

5

5 4 5 4

9

3 1 2 1

13

Fine

1 2 1 2 1 3