

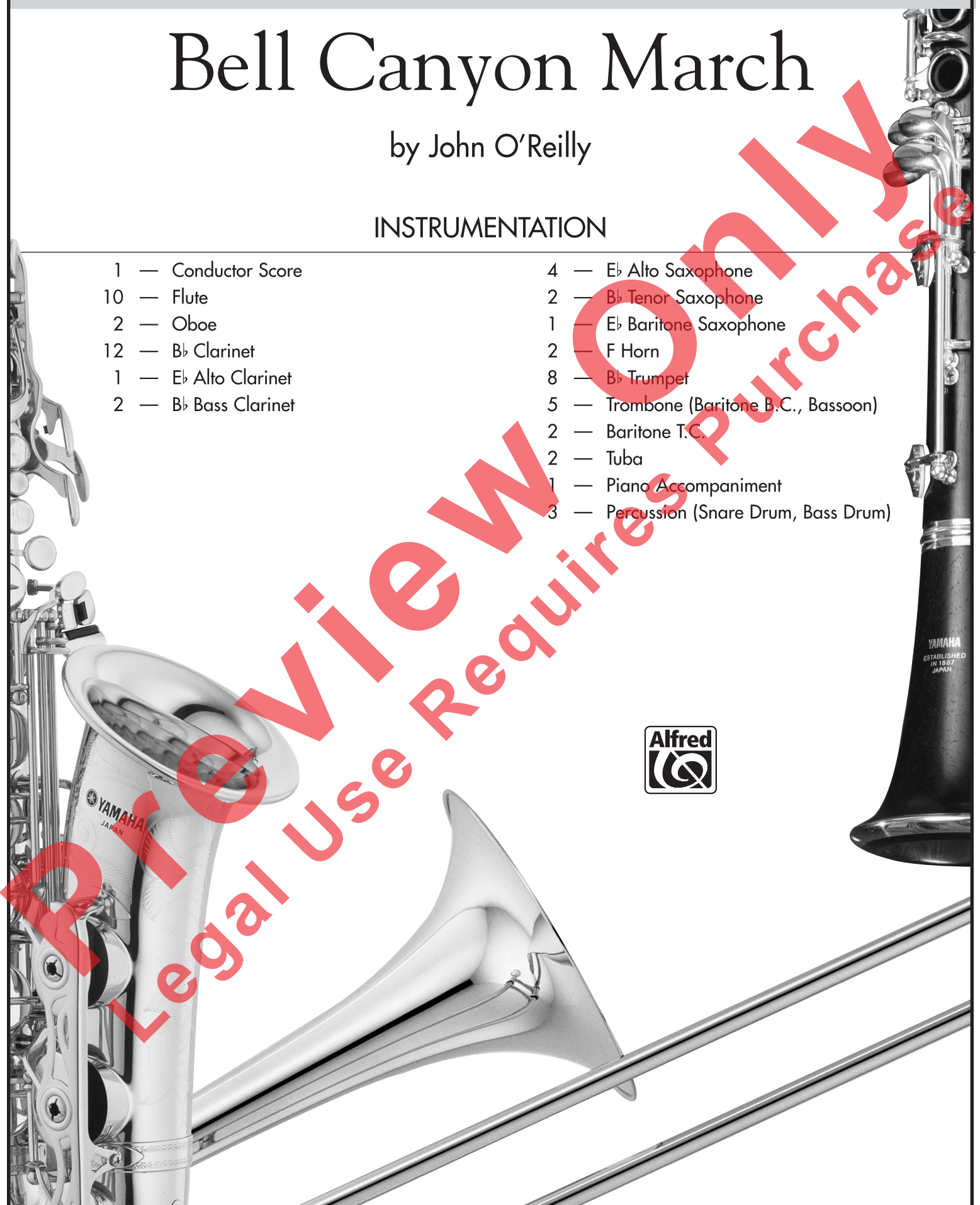
# YAMAHA BAND SERIES

## Bell Canyon March

by John O'Reilly

### INSTRUMENTATION

- |    |   |                         |   |   |                                    |
|----|---|-------------------------|---|---|------------------------------------|
| 1  | — | Conductor Score         | 4 | — | E $\flat$ Alto Saxophone           |
| 10 | — | Flute                   | 2 | — | B $\flat$ Tenor Saxophone          |
| 2  | — | Oboe                    | 1 | — | E $\flat$ Baritone Saxophone       |
| 12 | — | B $\flat$ Clarinet      | 2 | — | F Horn                             |
| 1  | — | E $\flat$ Alto Clarinet | 8 | — | B $\flat$ Trumpet                  |
| 2  | — | B $\flat$ Bass Clarinet | 5 | — | Trombone (Baritone B.C., Bassoon)  |
|    |   |                         | 2 | — | Baritone T.C.                      |
|    |   |                         | 2 | — | Tuba                               |
|    |   |                         | 1 | — | Piano Accompaniment                |
|    |   |                         | 3 | — | Percussion (Snare Drum, Bass Drum) |



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# Bell Canyon March

CONDUCTOR  
Duration - 1:45

John O'Reilly

**Allegro**

Flute  
Oboe

B♭ Clarinet

E♭ Alto  
Saxophone

B♭ Trumpet

F Horn

Low Brass &  
Woodwinds

Percussion  
(Snare Drum,  
Bass Drum)

Piano  
Accompaniment

This system of the musical score includes parts for Flute/Oboe, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpet, F Horn, Low Brass & Woodwinds, Percussion (Snare Drum, Bass Drum), and Piano Accompaniment. The music is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Allegro'. The first measure of each part begins with a forte (f) dynamic. The piano accompaniment part shows a bass clef and a key signature change to one flat (B♭) in the first measure.

Fl.  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Perc.

Piano  
Accomp.

This system continues the musical score for the second system, including parts for Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Low Brass & Woodwinds, Percussion, and Piano Accompaniment. The piano accompaniment part shows a key signature change to two flats (B♭ and E♭) in the first measure, and then to one flat (B♭) and then to natural (F) in subsequent measures.

9

Fl. Ob.  
Cl.  
A. Sax.  
Tpt.  
Hn.  
Low Br. & W. W.  
Perc.  
Piano Accomp.

Musical score for measures 9-12, first system. The score includes staves for Fl. Ob., Cl., A. Sax., Tpt., Hn., Low Br. & W. W., Perc., and Piano Accomp. The key signature is B-flat major (two flats). The piano accompaniment part shows chords for Bb, Cm, and F.

Fl. Ob.  
Cl.  
A. Sax.  
Tpt.  
Hn.  
Low Br. & W. W.  
Perc.  
Piano Accomp.

Musical score for measures 9-12, second system. The score includes staves for Fl. Ob., Cl., A. Sax., Tpt., Hn., Low Br. & W. W., Perc., and Piano Accomp. The key signature is B-flat major (two flats). The piano accompaniment part shows chords for Bb, Cm, and F.

17

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Perc.

Piano Accomp.

1.

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Perc.

Piano Accomp.

2. 29

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Perc.

Piano Accomp.

Cm F7 Bb Bb

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Perc.

Piano Accomp.

Cm F7 Bb Eb



37

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Perc.

Piano Accomp.

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Perc.

Piano Accomp.

45

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Perc.

Piano Accomp.

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Perc.

Piano Accomp.



1.

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Perc.

Piano Accomp.

2.

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Perc.

Piano Accomp.

65

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Perc.

Piano Accomp.

Bb Cm F

73

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Perc.

Piano Accomp.

Cm F Eb Cm

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Perc.

Piano Accomp.

Bb Cm Bb

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Perc.

Piano Accomp.

F7

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