

# Strictly Classics

## Ensemble Arrangements of 18 Classic Favorites that correlate with Book 1 of *Strictly Strings*

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Each of the ensembles in this collection is correlated to specific pages in Book 1 of the *Strictly Strings* method. These arrangements will not only motivate beginning string students in the classroom, but will also encourage home chamber music sessions.

Each of the four instruments is divided into two parts—part A and part B. Each instrument's part A contains the melody. For the Violin and Viola, part B is a harmony line, and for the Cello and Bass, it is the bass part. This flexible format also includes a simple piano accompaniment.

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### Instrumentation

Violin      Viola      Cello      Bass  
Piano Accompaniment      Conductor's Score

# Can Can

Allegro

Jacques Offenbach

The musical score is arranged in a standard orchestral format. It consists of the following parts:

- Violin A and Violin B:** Both parts play a melodic line in the treble clef with a 4/4 time signature. They begin with a dynamic marking of *f* (forte).
- Viola A and Viola B:** Both parts play a melodic line in the alto clef (C-clef on the second line) with a 4/4 time signature. They begin with a dynamic marking of *f*.
- Cello A and Cello B:** Both parts play a melodic line in the bass clef with a 4/4 time signature. They begin with a dynamic marking of *f*.
- Bass A and Bass B:** Both parts play a melodic line in the bass clef with a 4/4 time signature. They begin with a dynamic marking of *f*.
- Piano:** The piano part is in the grand staff (treble and bass clefs) with a 4/4 time signature and a key signature of two sharps (F# and C#). It begins with a dynamic marking of *f*. Chord symbols A, D, G, and D are placed above the first four measures of the piano part.

# Gypsy Love Song

Moderato

Victor Herbert

The musical score is arranged in a standard orchestral format. It consists of the following parts:

- Violin A and Violin B:** Both parts play the same melody in the treble clef, 4/4 time signature. The tempo is marked *Moderato*. The dynamics are marked *p* (piano).
- Viola A and Viola B:** Both parts play the same melody in the alto clef, 4/4 time signature. The dynamics are marked *p*.
- Cello A and Cello B:** Both parts play the same melody in the bass clef, 4/4 time signature. The dynamics are marked *p*.
- Bass A and Bass B:** Both parts play the same melody in the bass clef, 4/4 time signature. The dynamics are marked *p*.
- Piano:** The piano part is written in a grand staff (treble and bass clefs) in 4/4 time. The key signature has two sharps (F# and C#). The dynamics are marked *p*. The chord progression is indicated above the staff: D, F#m, D, G, D.

Each part begins with a square dynamic marking above the first measure. The score is divided into four measures by vertical bar lines. The first measure of each part contains a square dynamic marking and a fermata over the first note. The second measure contains a fermata over the second note. The third measure contains a fermata over the third note. The fourth measure contains a fermata over the fourth note.