## Strictly Classics

## Ensemble Arrangements of 18 Classic Favorites that correlate with Book 1 of Strictly Strings

## JOHN O‘REILLY

Each of the ensembles in this collection is correlated to specific pages in Book 1 of the Strictly Strings method. These arrangements will not only motivate beginning string students in the classroom, but will also encourage home chamber music sessions.

Each of the four instruments is divided into two parts-part A and part B. Each instrument's part A contains the melody. For the Violin and Viola, part B is a harmony line, and for the Cello and Bass, it is the bass part. This flexible format also includes a simple piano accompaniment.

## Contents

Can Can ..... 2
Melody ..... 12
Gypsy Love Song ..... 4
German Dance ..... 5
A Joyful Chorale ..... 6
Burleske ..... 7
Polovetsian Dance ..... 8
Surprise Symphony ..... 9
Musette ..... 10
Lullaby ..... 11
Austrian National Anthem ..... 13
To a Wild Rose ..... 14
Mozart Sonata Theme ..... 16
Minuet. ..... 18
Sonatina ..... 20
Two Mussorgsky Favorites (Hopak \& Great Gate of Kiev) ..... 22
Scheherazade. ..... 24
Instrumentation
Violin Viola Cello Bass Piano Accompaniment Conductor's Score

## Can Can



