

Strictly Classics

Ensemble Arrangements of 18 Classic Favorites that correlate with Book 1 of *Strictly Strings*

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Each of the ensembles in this collection is correlated to specific pages in Book 1 of the *Strictly Strings* method. These arrangements will not only motivate beginning string students in the classroom, but will also encourage home chamber music sessions.

Each of the four instruments is divided into two parts—part A and part B. Each instrument's part A contains the melody. For the Violin and Viola, part B is a harmony line, and for the Cello and Bass, it is the bass part. This flexible format also includes a simple piano accompaniment.

Contents

Can Can	2	Melody	12
Gypsy Love Song	4	Austrian National Anthem	13
German Dance	5	To a Wild Rose.....	14
A Joyful Chorale.....	6	Mozart Sonata Theme.....	16
Burleske	7	Minuet.....	18
Polovetsian Dance.....	8	Sonatina	20
Surprise Symphony.....	9	Two Mussorgsky Favorites	
Musette.....	10	(Hopak & Great Gate of Kiev)	22
Lullaby.....	11	Scheherazade.....	24

Instrumentation

Violin	Viola	Cello	Bass
Piano Accompaniment		Conductor's Score	

Can Can

Jacques Offenbach

Allegro

A *f*

B *f*

The first system of musical notation for 'Can Can' consists of two staves, A and B, in 4/4 time. Both staves begin with a treble clef and a key signature of one sharp (F#). The music is marked with a forte 'f' dynamic. Staff A starts with a quarter rest followed by a quarter note G4, then continues with a series of eighth and quarter notes. Staff B starts with a quarter rest followed by a quarter note F#4, then continues with a series of eighth and quarter notes. The system concludes with a quarter rest on both staves.

A

B

The second system of musical notation continues the piece. It features two staves, A and B, with various musical notations including eighth notes, quarter notes, and rests. There are also some 'V' markings above certain notes. The system concludes with a quarter rest on both staves.

9

A

B

The third system of musical notation continues the piece. It features two staves, A and B, with various musical notations including eighth notes, quarter notes, and rests. There are also some 'V' markings above certain notes. The system concludes with a quarter rest on both staves.

A

B

The fourth system of musical notation continues the piece. It features two staves, A and B, with various musical notations including eighth notes, quarter notes, and rests. There are also some 'V' markings above certain notes. The system concludes with a quarter rest on both staves.