

# Yamaha Trumpet Duets

JOHN KINYON • JOHN O'REILLY

A Collection of Duets  
that Correlates Page-by-Page with the  
Yamaha Trumpet Student

<b>Contents</b>	<i>Page</i>	<i>Correlates with Yamaha Trumpet Student, page:</i>
American Patrol . . . . .	10 . . . . .	16
Auld Lang Syne . . . . .	9 . . . . .	16
Battle Hymn of the Republic, The . . . . .	22 . . . . .	29
Black Sheep . . . . .	17 . . . . .	26
College Song . . . . .	7 . . . . .	13
First Noel, The . . . . .	16 . . . . .	25
Hail the Conquering Hero . . . . .	21 . . . . .	28
Hi-Ho and Away . . . . .	19 . . . . .	27
Irish Folk Dance . . . . .	8 . . . . .	13
Irish Folk Song . . . . .	2 . . . . .	9
Listen to the Mockingbird. . . . .	23 . . . . .	29
Little Brown Jug . . . . .	20 . . . . .	28
Manhattan Beach March (Trio). . . . .	18 . . . . .	27
Medieval Chant. . . . .	5 . . . . .	11
My Bonnie Lies Over the Ocean . . . . .	12 . . . . .	19
Polly Wolly Doodle . . . . .	4 . . . . .	9
Russian Folk Song . . . . .	13 . . . . .	20
Theme from Moldau . . . . .	14 . . . . .	21
Up on the Housetop . . . . .	6 . . . . .	11
Wedding March. . . . .	24 . . . . .	29
Yellow Ribbon . . . . .	3 . . . . .	9



Copyright © MCMXCV by Alfred Publishing Co., Inc.  
All rights reserved. Printed in USA.

**YAMAHA**<sup>®</sup>

Is a registered trademark of  
Yamaha Corporation of America

Cover design: Martha Widmann • Cover photo courtesy of Yamaha Corporation of America  
Music engraving: Greg Plumlee

# AMERICAN PATROL

Meacham

Allegretto

The first system of music consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking 'Allegretto' is positioned above the staff. The dynamic marking 'mf' (mezzo-forte) is placed below the first few notes. The melody features eighth and sixteenth notes with slurs and accents. The bottom staff starts with a bass clef and a 2/4 time signature, with a 'mf' dynamic marking below it. It provides a rhythmic accompaniment with eighth and sixteenth notes.

9

The second system of music continues from the first. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The melody continues with eighth and sixteenth notes, including a slur and an accent. The bottom staff has a bass clef and a key signature of one flat, with a key signature change to two flats (B-flat and E-flat) indicated by a sharp sign and a flat sign. The accompaniment continues with eighth and sixteenth notes.

17

The third system of music continues from the second. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The melody continues with eighth and sixteenth notes, including a slur and an accent. The bottom staff has a bass clef and a key signature of one flat, with a key signature change to two flats (B-flat and E-flat) indicated by a sharp sign and a flat sign. The accompaniment continues with eighth and sixteenth notes.

25

The fourth system of music continues from the third. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The melody continues with eighth and sixteenth notes, including a slur and an accent. The bottom staff has a bass clef and a key signature of one flat, with a key signature change to two flats (B-flat and E-flat) indicated by a sharp sign and a flat sign. The accompaniment continues with eighth and sixteenth notes.

# Theme from MOLDAU

Smetana

Allegretto

The first system of the musical score consists of two staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music begins with a dynamic marking of *mp* (mezzo-piano). The melody in the upper staff features a series of eighth and quarter notes, while the lower staff provides a rhythmic accompaniment of eighth notes. A repeat sign is present at the beginning of the system.

The second system continues the musical piece. It features a first ending bracket labeled "1." above the final measure of the system. The notation remains consistent with the first system, showing the melodic line and its accompaniment.

The third system includes a second ending bracket labeled "2." above the first measure and a measure number "9" in a box above the second measure. The dynamic marking changes to *mf* (mezzo-forte) in the final measure of the system. The lower staff has a double bar line and a fermata-like symbol in the second measure.

The fourth system continues the piece. It features dynamic markings of *mp* (mezzo-piano) in the second measure and *mf* (mezzo-forte) in the final measure. The lower staff has a double bar line and a fermata-like symbol in the second measure.