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*Commissioned by M'lou Dietzer

DANCE

Daniel Gottlob Türk
(1750–1813)

Allegretto

First system of the musical score. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The first measure is marked with a '3' above the treble clef and a 'p' (piano) dynamic. The bass clef has a '1' below the first measure. The system consists of four measures.

Second system of the musical score, starting at measure 5. The treble clef has a '3' above the first measure and a 'f' (forte) dynamic. The bass clef has a '1' below the first measure. The system consists of four measures.

Third system of the musical score, starting at measure 9. The treble clef has a '4' above the second measure. The bass clef has '1/5' below the first and second measures, '2' below the third measure, and '4' below the fourth measure. The system consists of four measures.

Fourth system of the musical score, starting at measure 13. The treble clef has a '3' above the first measure and a 'f' (forte) dynamic. The bass clef has a '1' below the first measure. The system consists of four measures.

MINUET

Johann Krieger
(1651–1735)

Moderato

The musical score is written for piano in 3/4 time. It consists of four systems of two staves each (treble and bass clef). The tempo is marked 'Moderato' and the dynamics are 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The key signature has one sharp (F#).

Measure 1: Treble clef: quarter note G4, quarter note A4, quarter note B4, dotted half note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, dotted half note C3. Fingerings: Treble (4), Bass (1 2).

Measure 2: Treble clef: dotted half note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef: quarter note G2, quarter note A2, quarter note B2, dotted half note C3. Fingerings: Treble (4), Bass (5).

Measure 3: Treble clef: quarter note G4, quarter note A4, quarter note B4, dotted half note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, dotted half note C3. Fingerings: Treble (4), Bass (1).

Measure 4: Treble clef: dotted half note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef: quarter note G2, quarter note A2, quarter note B2, dotted half note C3. Fingerings: Treble (1), Bass (5).

Measure 5: Treble clef: quarter note G4, quarter note A4, quarter note B4, dotted half note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, dotted half note C3. Fingerings: Treble (1), Bass (1).

Measure 6: Treble clef: quarter note G4, quarter note A4, quarter note B4, dotted half note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, dotted half note C3. Fingerings: Treble (3), Bass (3).

Measure 7: Treble clef: quarter note G4, quarter note A4, quarter note B4, dotted half note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, dotted half note C3. Fingerings: Treble (1), Bass (2).

Measure 8: Treble clef: quarter note G4, quarter note A4, quarter note B4, dotted half note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, dotted half note C3. Fingerings: Treble (2), Bass (2).

Measure 9: Treble clef: quarter note G4, quarter note A4, quarter note B4, dotted half note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, dotted half note C3. Fingerings: Treble (3), Bass (1).

Measure 10: Treble clef: quarter note G4, quarter note A4, quarter note B4, dotted half note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, dotted half note C3. Fingerings: Treble (3), Bass (1).

SCHERZO

Cornelius Gurlitt
(1820–1901)

Allegro

mf

4

f

7

f

10

rit.

mf

a tempo

AS DARKNESS FALLS...

M'lou Dietzer
(1929-)

Very slow

ppp legato

use soft pedal throughout

7

p

pp

rit.

13

a tempo

ppp

pp

pp

19

a tempo

rit.

ppp

rit.

LH 3
8va

*LH plays stem down notes; RH plays stem up notes.