

# Dotted Quarter Notes

A DOT BESIDE A NOTE INCREASES THE LENGTH OF A NOTE BY ONE HALF ITS VALUE.

A dot beside a quarter note increases its length by an eighth note (1/2 count).



A quarter note equals two eighth notes (1 count).



The dot adds 1/2 the value of the quarter note, which is an eighth note (1/2 count).



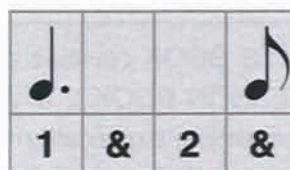
A dotted quarter note equals the sum of the quarter note and the dot (1-1/2 counts).

## HOW TO COUNT:

### Quarter Note

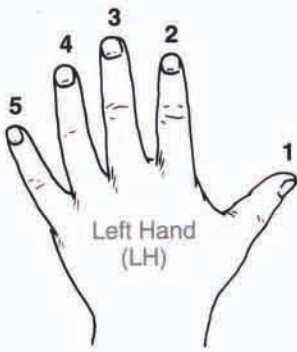


### Dotted Quarter Note followed by an Eighth Note



**IMPORTANT!** In  $\frac{2}{4}$ ,  $\frac{3}{4}$  or  $\frac{4}{4}$  time, a DOTTED QUARTER NOTE is usually followed by an EIGHTH NOTE!

## Crossing 3 over 1 to play the G Major Scale



In the boxes below the keys, write the finger numbers for playing the scale.

Circle the keys where finger 3 crosses over finger 1.



LEFT HAND GOING UP →



← RIGHT HAND GOING DOWN



Complete each scale by writing the missing note on the staff.  
Write the letter name of the missing note in the box.



Complete the mystery sentence using the names of the missing notes from the above exercise.  
Use the missing note in No. 1 above for blank 1 in the sentence, etc.

“\_on\_r\_tul\_tions! You \_i\_ it!”  
1. 2. 3. 3. 4. 4.



Practice this WARM-UP before playing *OLD FOLKS AT HOME*.

I IV I IV V7

# Old Folks at Home

On each line below the left-hand chords in *OLD FOLKS AT HOME*, write the Roman numeral name of the chord.



Stephen Foster  
Arr. by Martha Mier

**Moderato**

*mf*

5

9

*mp*