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EASY DOES IT

Jazz/Rock accents are used on lines 1 and 2. To create a pretty contrast, play lines 3 and 4 without accents. Why not experiment and add or take out accents at various other places?

Play the eighth notes in a Jazz style — it will really sound lazy that way!

Nice 'n' easy

Musical notation for the first system of 'Nice 'n' easy'. It consists of a grand staff with a treble and bass clef. The time signature is 4/4. The melody in the treble clef starts with a triplet of eighth notes (G4, A4, B4) followed by quarter notes (C5, B4, A4, G4). The bass clef provides a simple accompaniment with quarter notes (G2, B1, G2, B1). The dynamic marking is *mp*. Fingering numbers 3, 5, 1, 2, 1, 2, 1, 2, 3, 2 are indicated below the bass line.

Musical notation for the second system of 'Nice 'n' easy'. It continues the grand staff from the first system. The treble clef melody includes a triplet of eighth notes (G4, A4, B4) and quarter notes (C5, B4, A4, G4). The bass clef accompaniment continues with quarter notes (G2, B1, G2, B1). The dynamic marking is *mp*. Fingering numbers 1, 2, 3, 4, 5, 4, 2, 3, 4 are indicated below the bass line. The system ends with a double bar line and the word *Fine*.

Musical notation for the third system of 'Nice 'n' easy'. The treble clef melody continues with quarter notes (G4, A4, B4, C5) and eighth notes (B4, A4, G4). The bass clef accompaniment changes to a 1/2 time signature and features chords (G2, B1) and (B1, G2). The dynamic marking is *mf*. Fingering numbers 5, 4, 1, 3, 5 are indicated below the bass line.

Musical notation for the fourth system of 'Nice 'n' easy'. The treble clef melody continues with quarter notes (G4, A4, B4, C5) and eighth notes (B4, A4, G4). The bass clef accompaniment features chords (G2, B1) and (B1, G2). The dynamic marking is *mf*. Fingering numbers 1, 3 are indicated below the bass line. The system ends with a double bar line and the instruction *D.C. al Fine*.

ACOUSTIC JAMMING:

Musical notation for the Acoustic Jamming section. It consists of two staves of bass clef notation in 4/4 time. The first staff starts with a dynamic marking of *mp* and ends with a double bar line and the word *Fine*. The second staff starts with a dynamic marking of *mf* and ends with a double bar line and the instruction *D.C. al Fine*. Measure numbers 5, 9, and 13 are marked in boxes above the staves.

ELECTRONIC JAMMING:

REGISTER: Flute/Clarinet/Electric Piano RHYTHM: Jazz

B \flat Blues Scale Performance Piece

GOIN' HOME

This recital piece should be played in a very determined manner. If you have ever longed to get home after being away, then you'll know how to achieve just the right mood for this solo.

Slowly

mp

f

Fine

D.C. al Fine

ACOUSTIC JAMMING: Play an octave lower.

Fine

5

(/: = repeat previous measure)

9

13

D.C. al Fine

ELECTRONIC JAMMING:

REGISTER: Cosmic/Funky Synth RHYTHM: Rock or Jazz