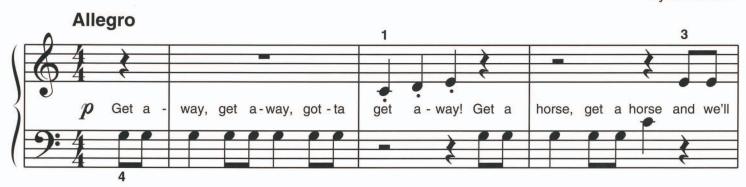
Get Away!

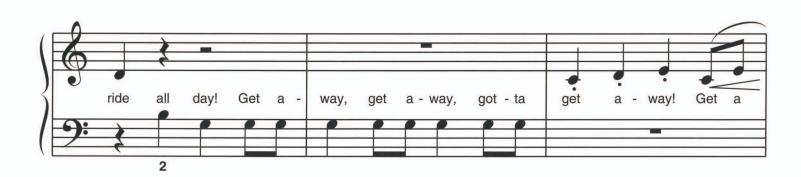
This piece uses both the MIDDLE C POSITION and the MIDDLE D POSITION.

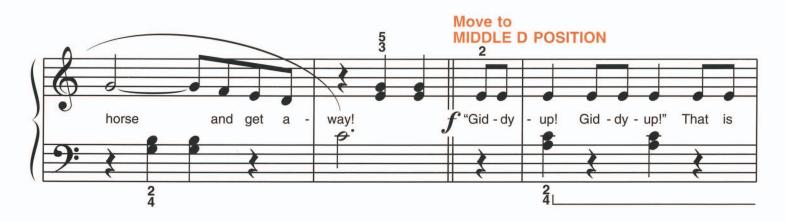


MIDDLE C POSITION

Adapted from themes from the Overture to "William Tell," by G. Rossini







Figuring the Fingering

Now that you have learned the trick of crossing 2 over 1 and are becoming more skilled at moving to different positions on the keyboard, you can begin to choose your own fingering.

1. Fill in the squares with the best finger numbers for playing this piece. The first finger for each line is given. Notice that you do not have to finger every note. The second bar of each line is exactly like the first; it is played with the same fingering.

