

Giovanni Martini was an 18th century Italian writer, teacher and composer. Numbering among his students were some of the most important composers of the time, including Mozart, Rameau, Soler and J. C. Bach. The exquisite and extended melody of this piece sounds like a forerunner of 19th-century romantic style.

Plaisir d'amour

(The Joy of Love)

Giovanni Martini (1706–1784)

Arr. Dennis Alexander

Moderately slow

Musical notation for measures 1-4. The piece is in G major (one sharp) and 3/4 time. The tempo is 'Moderately slow'. The first measure starts with a piano (*p*) dynamic. The melody in the treble clef is marked with fingerings 1 and 3. The bass line has fingerings 5, 3, 1, 5, 2, 1. A slur covers measures 1-4.

Musical notation for measures 5-8. The melody in the treble clef has a fingering of 5. The bass line has fingerings 5, 1, 2. A slur covers measures 5-8.

Musical notation for measures 9-12. The melody in the treble clef has fingerings 2-1, 2, 3, 1, 3, 5. The bass line has fingerings 5, 3, 1, 5, 3, 1, 5, 3, 1. A slur covers measures 9-12.

Musical notation for measures 13-16. The melody in the treble clef has fingerings 4, 5, 4. The bass line has fingerings 5, 2, 1, 4, 1, 2, 3, 5. A slur covers measures 13-16. Measure 15 has a first ending bracket labeled '1. (to next strain)'. Measure 16 has a second ending bracket labeled '2.' and ends with the word 'Fine'.

18

mf

5 2 1 5 2 1 2 1 2

22

5 2 1 5 2 1 2 1 2