

Sergei Rachmaninoff, Russian-born composer, conductor and piano virtuoso, remains among the most accomplished of 20th-century performers. He left his homeland during the Russian revolution of 1917, briefly living in France and Switzerland before eventually settling in the United States. In the summer of 1934, while in his Swiss villa, Rachmaninoff composed his *Rhapsody on a Theme of Paganini* for piano and orchestra.

Rhapsody on a Theme of Paganini

Sergei Rachmaninoff (1873–1943)

Arr. Sharon Aaronson

Andante cantabile

mf espressivo

5 5 5

Musical score for piano, page 10, measures 3-4. The score consists of two staves. The top staff (treble clef) starts with a grace note followed by a dotted half note. Measure 3 ends with a fermata over the first note of the next measure. Measure 4 begins with a sixteenth-note pattern. The bottom staff (bass clef) has a sustained note throughout. Measure 3 ends with a fermata over the first note of the next measure. Measure 4 begins with a sixteenth-note pattern.