

# TABLE OF CONTENTS

---

<b>ABOUT THE AUTHOR.....</b>	<b>4</b>
<b>INTRODUCTION.....</b>	<b>5</b>
<b>CHAPTER 1—Getting Started</b>	<b>6</b>
The Guitar Fingerboard .....	6
Tuning.....	7
Music Notation.....	8
Reading TAB, Scale and Chord Diagrams.....	12
Roman Numerals .....	12
Some Terms and Signs .....	13
Basic Technique.....	14
<b>CHAPTER 2—Rock Theory Review</b>	<b>17</b>
The Major Scale.....	17
Key Signatures.....	19
Cycle of 5ths .....	20
The Five Minor Pentatonic Fingerings.....	22
The Entire Minor Pentatonic System .....	22
The Five Major Pentatonic Fingerings .....	23
The Entire Major Pentatonic System.....	23
<b>CHAPTER 3—Left-Hand Techniques</b>	<b>24</b>
Hammer-Ons and Pull-Offs .....	24
Slides .....	24
Vibrato.....	25
Bending.....	25
<b>CHAPTER 4—Major Scales</b>	<b>26</b>
Playing Two-Octave Major Scales.....	26
Melodic Patterns .....	28
Licks Using the Major Scale.....	30
Improvising with the Major Scale .....	31
Fingerings with Three Notes Per String.....	32
<b>CHAPTER 5—Intervals</b>	<b>14</b>
Interval Names .....	14
Interval Shapes.....	15
Harmonization — 3rds, 6ths, 4ths and 5ths .....	16
<b>CHAPTER 6—Triads</b>	<b>38</b>
Major Triads (in B <sup>Δ</sup> ).....	39
Minor Triads (in B <sup>Δ</sup> ) .....	40
Voice Leading .....	41
Examples Using Triads .....	43
Chord Embellishments.....	44

<b>CHAPTER 7—Diatonic Harmony</b>	<b>46</b>
Diatonic Triads .....	47
Diatonic Arpeggios .....	48
7th Chords .....	49
Diatonic 7th Chords .....	50
Transposing.....	51
<b>CHAPTER 8—The Composite Scale</b>	<b>52</b>
The Composite Scale in G Surrounding the Root Position Triad .....	53
The Composite Scale in G Surrounding the 1st Inversion Triad.....	54
The Composite Scale in G Surrounding the 2nd Inversion Triad.....	55
More Composite Scale Licks.....	56
<b>CHAPTER 9—New Chord Forms &amp; Rhythm Guitar</b>	<b>58</b>
Functional Harmony .....	58
Diminished 7th Chord Licks.....	59
Basic Extended and Altered Dominants .....	60
Rhythmic Notation .....	61
Rhythm Guitar Examples.....	62
<b>CHAPTER 10—Minor Scales</b>	<b>64</b>
The Natural Minor Scale.....	64
Natural Minor Scale Fingerings.....	65
Melodic Patterns in A Natural Minor .....	66
Improvising with the Natural Minor Scale .....	67
Natural Minor Licks.....	68
Harmonic Minor Scale .....	69
Harmonic Minor Scale Fingerings.....	70
Improvising with the Harmonic Minor Scale .....	71
Harmonic Minor Licks .....	73
<b>CHAPTER 10—The Modes</b>	<b>75</b>
The Dorian Mode .....	76
Dorian Mode Fingerings.....	77
Melodic Patterns in A Dorian.....	78
Improvising with the Dorian Mode.....	79
Dorian Licks .....	80
The Mixolydian Mode .....	82
Mixolydian Mode Fingerings .....	83
Improvising with the Mixolydian Mode.....	84
Mixolydian Licks .....	66
<b>APPENDIXES</b>	<b>88</b>
<b>Appendix A—Scales and Modes .....</b>	<b>88</b>
Modes in the Numbering System.....	88
Pentatonic Scales in the Numbering System .....	89
Minor Scales in the Numbering System.....	89
Scales and Modes in Standard Music Notation and TAB.....	90
<b>Appendix B—Suggested Songs for Practice .....</b>	<b>92</b>
<b>Appendix C—Essential Movable Chord Forms.....</b>	<b>94</b>