

CZARDAS

V. Monti
Arr. by Elliot Del Borgo

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5

CZARDAS

This excellent showpiece for the first violin section can be played by younger orchestras using a guest soloist (or soloists) on the first violin part. The slow section should be very expressive in the gypsy style. Focus and balance the harmony supporting the melodic line.

The Allegro should be very energetic. The dynamic contrasts are very important and should be exaggerated. Be sure to rehearse the background alone to enhance accuracy and style. Play the accompaniment parts off the string when appropriate.



Czardas

CONDUCTOR SCORE

Duration - 4:30

V. Monti

Arr. by Elliot Del Borgo

Largo (♩ = 60)

1 2 3 4 *ad lib.* 5

I
Violins *f*

II
Violins *f*

Viola (Violin III) *f*

Cello *f*

String Bass *f*

6 7 8 9

I
Vlns. *mf* *molto espr.*

II
Vlns. *mp sost.*

Vla. *mp sost.*

Cello *mp sost.*

Str. Bass *mp sost.*

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10 11 12 13

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

14 15 16 17

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

f

mf

mf

mf

18 19 20 21

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

23 Allegro (♩ = 144)

22 24 25 26

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

f
pizz.

mf
pizz.

mf
pizz.

mf
pizz.

mf
pizz.

27 28 29 30 31

Vlns. I *p* *cresc.* *f* *p*

Vlns. II *p* *cresc.* *f* *p*

Vla. *p* *cresc.* *f* *p*

Cello *p* *cresc.* *f* *p*

Str. Bass *p* *cresc.* *f* *p*

32 33 34 35

Vlns. I *cresc.*

Vlns. II *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

36 37 38 39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *mf* *f* *mf* *f* *mf*

41 42 43 44 45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc. *p* *p* *p* *p*

46 47 48 49

Vlns. I *f* *p* *cresc.*

Vlns. II

Vla.

Cello

Str. Bass

50 51 52 53 54

Vlns. I *cresc.* *ff*

Vlns. II *cresc.* *ff*

Vla. *cresc.* *ff*

Cello *cresc.* *ff*

Str. Bass *cresc.* *ff*

55 Lento (♩ = 72)

Vlns. I *f* *molto exp.*

Vlns. II *f* *sost.* arco V

Vla. *f* *sost.* arco V

Cello *f* *sost.* arco

Str. Bass *f* *sost.* arco

56 57 58 59 60

61 62 63 64 65

Vlns. I

Vlns. II V

Vla. V

Cello

Str. Bass

66 67 68 69 70 71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

72 73 74 75 76 77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

78 79 80 81 82 83

I
Vlns.
II
Vla.
Cello
Str. Bass

84 85 86 87 Allegro 88

I
Vlns.
II
Vla.
Cello
Str. Bass

mf

89 90 91 92

Vlns. I *cresc.* *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

93 94 95 96

Vlns. I *cresc.* *f* *p* *cresc.*

Vlns. II

Vla.

Cello

Str. Bass

97 98 99 100

I Vlns. *cresc.*

II Vlns. *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

101 102 103 104 105 106

I Vlns. *ff*

II Vlns. *ff*

Vla. *ff* *simile*

Cello *ff* *simile*

Str. Bass *ff* *simile*

107 108 109 110 111

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

112 113 114 115

Vlns. I *cresc.*

Vlns. II *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

116 117 118 119 120 121

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

ff

This system of musical notation covers measures 116 through 121. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 116 shows a complex rhythmic pattern in the Violin I part. Measures 117-121 feature a consistent accompaniment in the other parts, with a forte (*ff*) dynamic marking in measure 117. A large red watermark is overlaid on the right side of the page.

122 123 124 125 126

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

This system of musical notation covers measures 122 through 126. It features the same five staves as the previous system. The key signature remains one sharp (F#). Measure 122 shows a change in the Violin I part. Measures 123-126 continue the accompaniment pattern. A large red watermark is overlaid on the left and center of the page.

127 128 129 130

Vlns. I *mp* *cresc.*

Vlns. II *mp* *cresc.*

Vla. *mp* *cresc.*

Cello *mp* *cresc.*

Str. Bass *mp* *cresc.*

131 132 133 134 135

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

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