

# SWING LOW, SWEET CHARIOT

(Traditional Spiritual)

Arr. by Lane Gruselle

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## SWING LOW, SWEET CHARIOT

Traditional spirituals provide the opportunity to explore a variety of musical styles, from the solemn to the exuberant. This treatment of *Swing Low, Sweet Chariot* begins with a respectful chorale, then relaxes into a Dixie-style swing.

Some upper-position work is provided, especially in the first violin, and the cellists have a short segment in tenor clef. Other study points include many chromatic melodies and harmonies, the contrasting of “straight” eighth notes with “swinging” eighths, and experiencing a jazz style which may be new to middle-level string players.

# Swing Low, Sweet Chariot

CONDUCTOR SCORE

Duration - 2:20

Traditional Spiritual  
Arr. by Carrie Lane Gruselle

Reverently (♩ = 60)

Violins I

Violins II

Viola

Cello

String Bass

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

8 9 10 11

Vlns. I *mp*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass

12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello *mp* *p*

Str. Bass *p*

Swing style (♩ = ♪♩) (♩ = 112)

16 17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*pizz.*

*p*

19 20 21 22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23 24 25 26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*pizz.*

*mf*

27 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mf*

*mf*

-1 3 4 ° 1

31 4 V -1 32 33 34 V

I Vlns. II Vlns. Vla. Cello Str. Bass

*f* *f* *f* *f*

arco

35 36 37 38

I Vlns. II Vlns. Vla. Cello Str. Bass

39

40 41 42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

43 44 45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff*

*ff*

*ff*

*ff*

arco V

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