


# SYMPHONY No. 4

(First Movement)

William Boyce

Arranged by Elliot Del Borgo

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5

## SYMPHONY No. 4

William Boyce (1711–1779) was an English composer and a contemporary of George Frederick Handel. He was an organist and composed much vocal music. This first movement of his Symphony No. 4 is an excellent example of music from the English Baroque period. Some optional cue-size notes have been included for 1st violinists not ready to move from 1st position. This skillful arrangement by Elliot Del Borgo is ideally suited for growing orchestras.

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# Symphony No. 4

CONDUCTOR SCORE  
Duration - 4:20

(First Movement)

William Boyce  
Arr. by Elliot Del Borgo

**Allegro** (♩ = 140)

Violins I  
Violins II  
Viola (Violin III)  
Cello  
String Bass

Vlins. I  
Vlins. II  
Vla.  
Cello  
Str. Bass

9

V V 10 11 12

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass

13

14 15 16

Vlns. I *f* *p* *f*

Vlns. II *f* *p*

Vla. *f* *p*

Cello

Str. Bass

17 18 19 20 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

(-1)

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

3 4

(3) (1)

V

V

V

4

25 26 27 28

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

29 30 31 32

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*f*

*f*

*f*

*f*

33 34 35 36

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

37 38 39 40

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

41 42 43 -2 44 -2

Vlns. I *cresc.* *ff*

Vlns. II *cresc.* *ff*

Vla. *cresc.* *ff*

Cello *cresc.* *ff*

Str. Bass *cresc.* *ff*

45 46 47 48 49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass



50 V 51 52 V 53

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

54 V 55 56 V 57 3 -3 58 V

Vlns. I *f* *ff*

Vlns. II *f* *ff*

Vla. *f* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

59 60 61 62

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

63 64 65 66

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*rit. 2x only*

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