

THE GYPSY ROVER

(English Folk Song)

Arr. by Elliot Del Borgo

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5

THE GYPSY ROVER

This arrangement of the well-known English folk song is full of energy and opportunities for learning. The opening section provides great practice in playing pizzicato without rushing. At measure **15**, the melody passes to the 2nd violins and violas, while lots of easy double-stops create a big sonority. A canon measure **52** leads to the middle Andante section. The 2nd violins should take turns gradually adding their mutes during the sustained G. Careful attention should be paid to intonation on the flatted notes. a return to the opening Allegro brings this work to its powerful conclusion.



The Gypsy Rover

CONDUCTOR SCORE

Duration – 4:05

English Folk Song
Arr. by Elliot Del Borgo

Allegro ♩ = 126

2 3 4

I
Violins

II

Viola
(Violin III)

Cello
pizz.
mf

String Bass
pizz.
mf

5 6 7 8 9

I
Vlns.
pizz.
mf

II
pizz.
mf

Vla.
pizz.
mf

Cello

Str. Bass

10 11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

15 16 17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

f

19 20 21 4 22

I Vlns. *cresc.*

II Vlns.

Vla.

Cello

Str. Bass

23 24 25 26

I Vlns. *ff*

II Vlns. *ff*

Vla. *ff*

Cello *arco* *ff*

Str. Bass *ff*

27 28 29 30 31

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

32 33 34 35

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

36 37 38 39

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

40 41 42 43

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Bravura

Bravura

44 45 46 47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

48 49 50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

To Coda ⊕

51 52 53 54

I Vlns.
II Vlns.
Vla.
Cello
Str. Bass

Detailed description: This system of musical notation covers measures 51 to 54. It features five staves: Violins I and II, Viola, Cello, and String Bass. Measures 51 and 52 show a dense texture with sixteenth-note patterns in the strings and woodwinds. Measures 53 and 54 are more sparse, with a prominent melodic line in the strings and woodwinds. A 'Coda' symbol is present above measure 52.

55 56 57 58 59

I Vlns.
II Vlns.
Vla.
Cello
Str. Bass

Detailed description: This system of musical notation covers measures 55 to 59. It features five staves: Violins I and II, Viola, Cello, and String Bass. Measures 55 through 58 are in a 4/4 time signature with a key signature of one sharp (F#). Measure 59 is a key signature change to one flat (Bb) and a time signature change to 3/4. The music consists of sustained notes and simple rhythmic patterns across all staves.

60 **Andante** ♩ = 88 61 **62** 63 64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

fp free bow

add mutes sequentially

mute

mp

mute pizz. (b)

mp

mute pizz. (b)

mp

65 66 67 68 69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

(b)

70

I

Vlins. I

mute

mp cant.

71

72

73

74

II

Vla.

Cello

arco

mp

Str. Bass

arco

mp

76

I

Vlins. I

77

78(4)

79

II

Vla.

Cello

Str. Bass

80 81 82 83 84 **mute off**

I
Vlns.

II
Vla.

Cello

Str. Bass

mute off *pizz.* *mute off* *pizz.* *mute off*

85 86 87 **Tempo I** 88 89

I
Vlns.

II
Vla.

Cello

Str. Bass

ff *arco* *ff* *arco* *ff* *ff* *ff*

90 *D. S. al Coda*

91 *Coda* 92

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

93 94 95 96

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass