THE HIGHLAND/ETLING STRING ORCHESTRA SERIES

EL TORO

Don Brubaker

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INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola 𝄞)	3
Viola	5
Cello	5
String Bass	5

EL TORO

El Toro is a Spanish dance remniscent of an exciting bullfight in Madrid. (*El toro* means "the bull" in Spanish.) After a castanet-style introduction, the theme is pased from high strings to low strings and back again. A transition leads to a stop in the action of the bullfight where the matador (a solo violin) and the bull (a solo cello) "Discuss" the situation. Then the "fight" gradually picks up again and the theme is restated. the exciting castanet-like rhythm brings the "fight" to an end.

The castanet-like rhythm of the first two measures should be clearly articulated throughout the piece, especially in the bass line of measures 31-45. The soloists should be encouraged to be free with the tempo in their solos. Measures 55 and 56 should have an *ad libitum* feel.

HIGHLAND/ETLING
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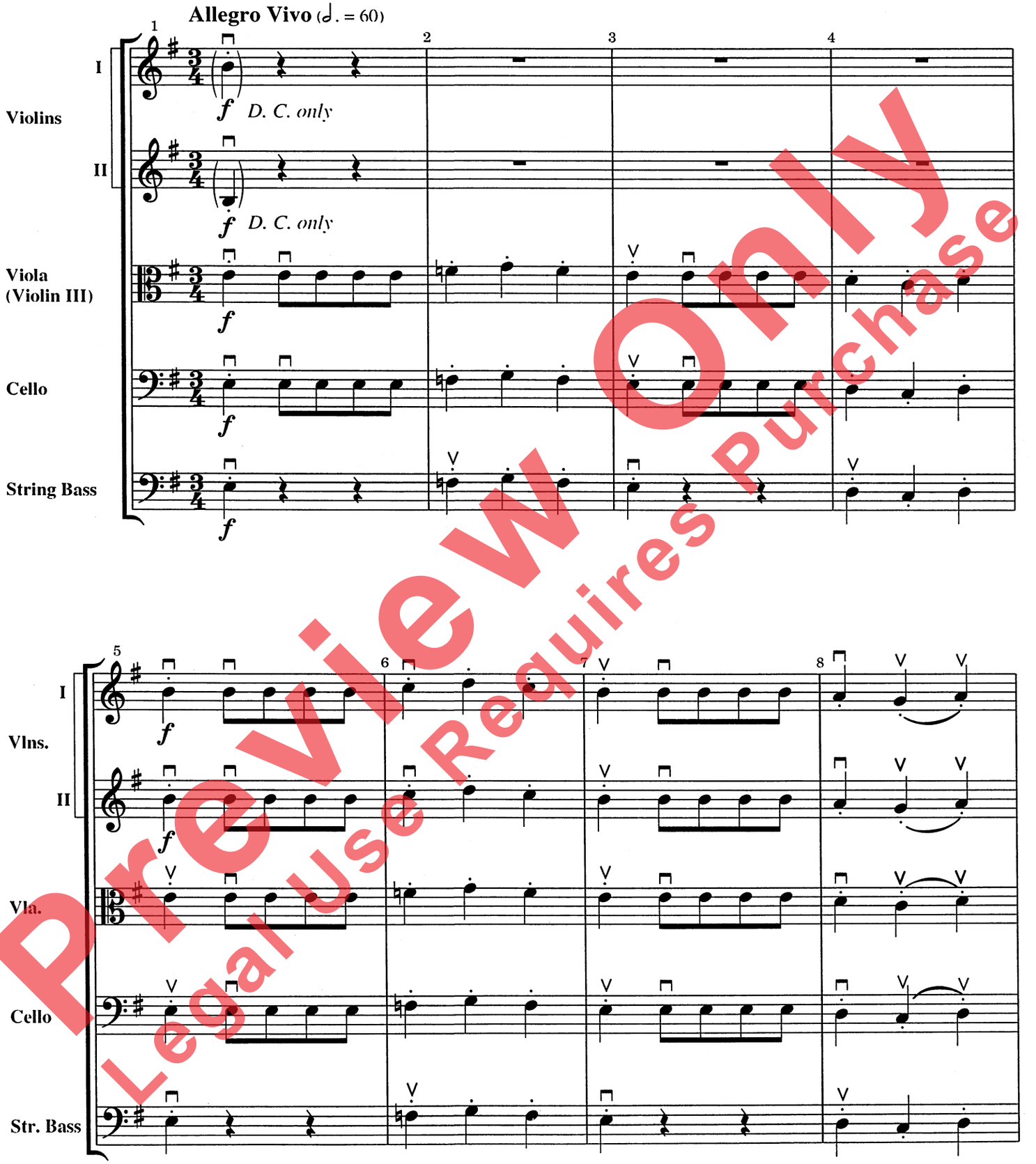
Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

El Toro

CONDUCTOR SCORE
Duration – 2:20

Don Brubaker



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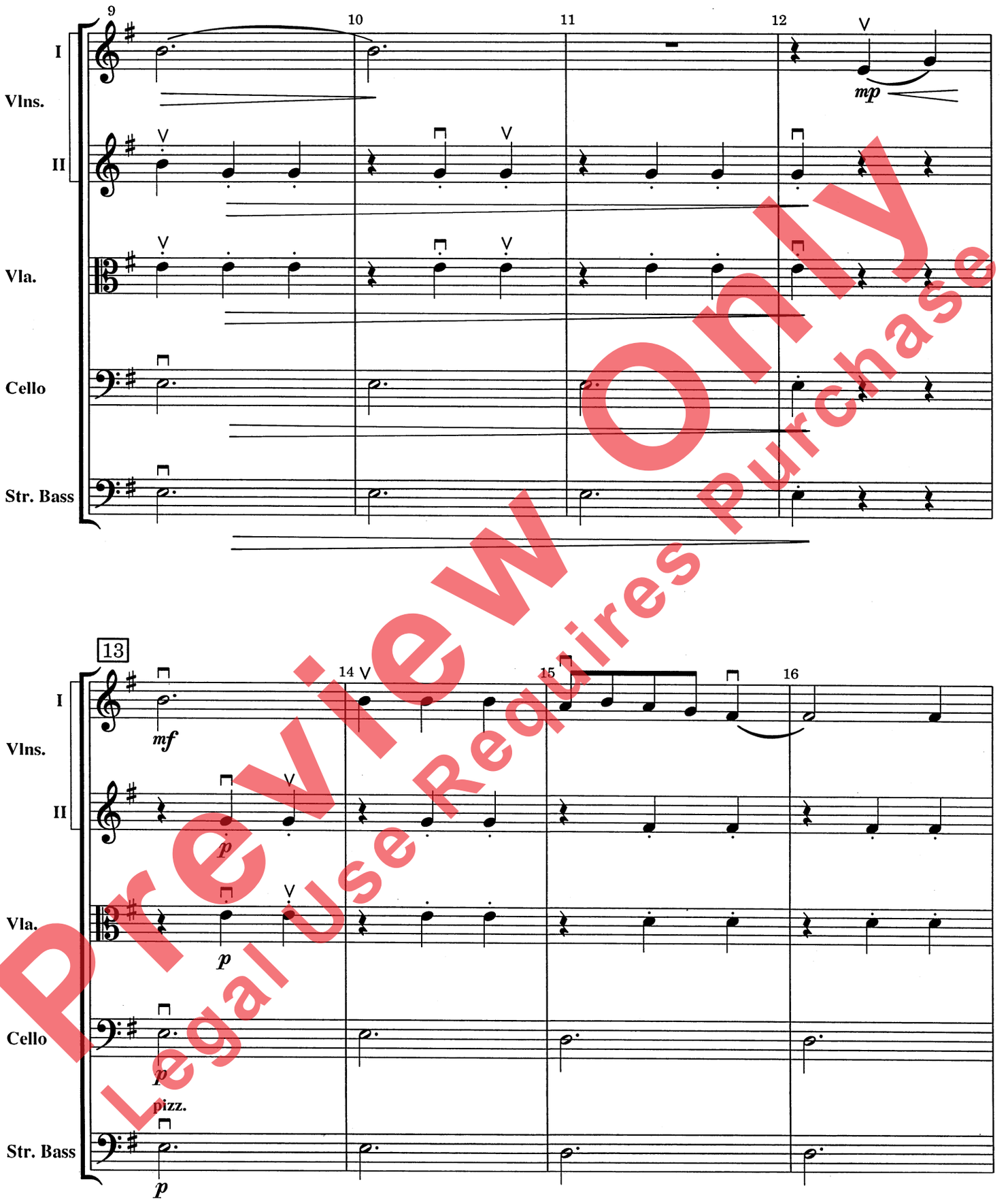

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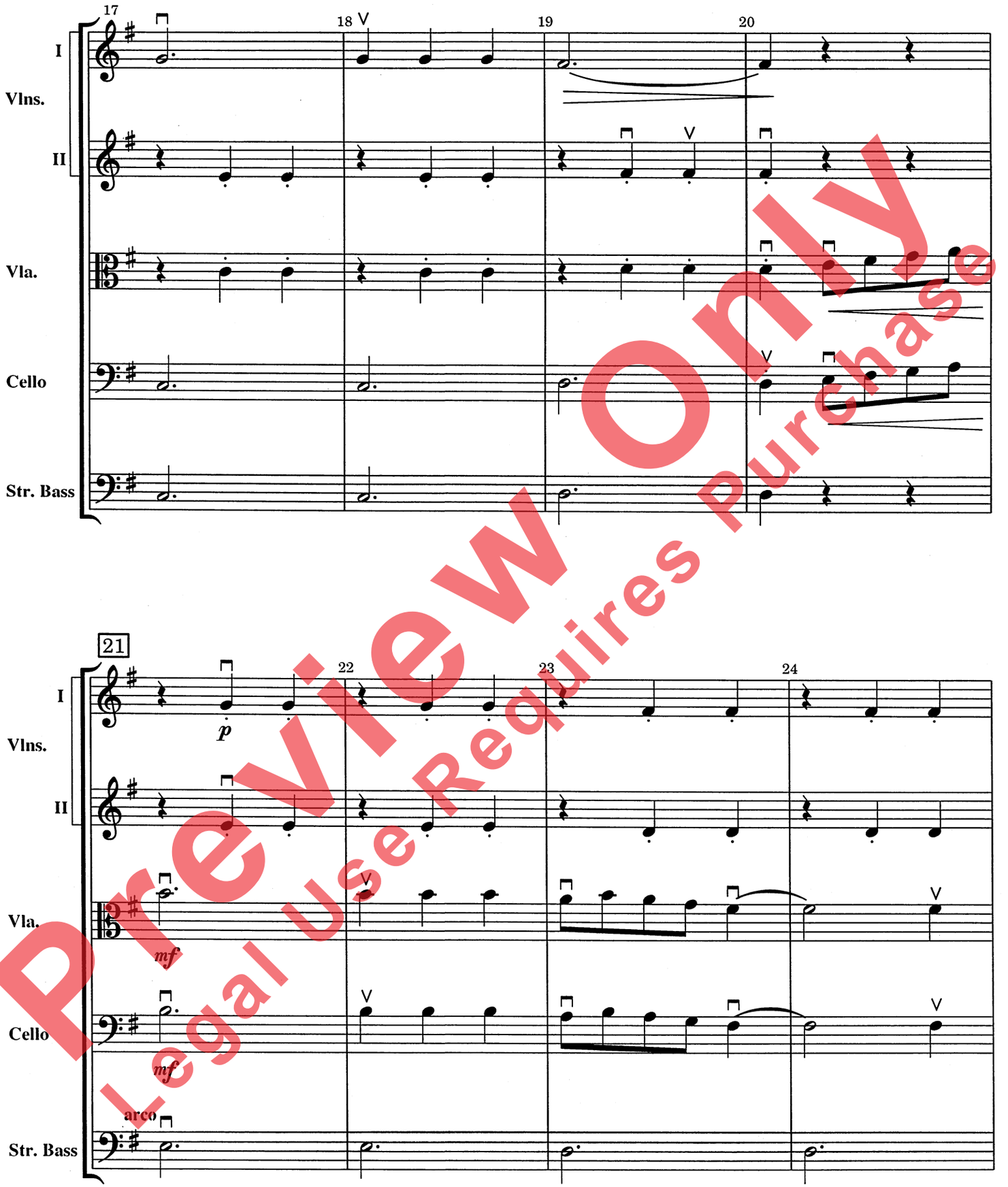

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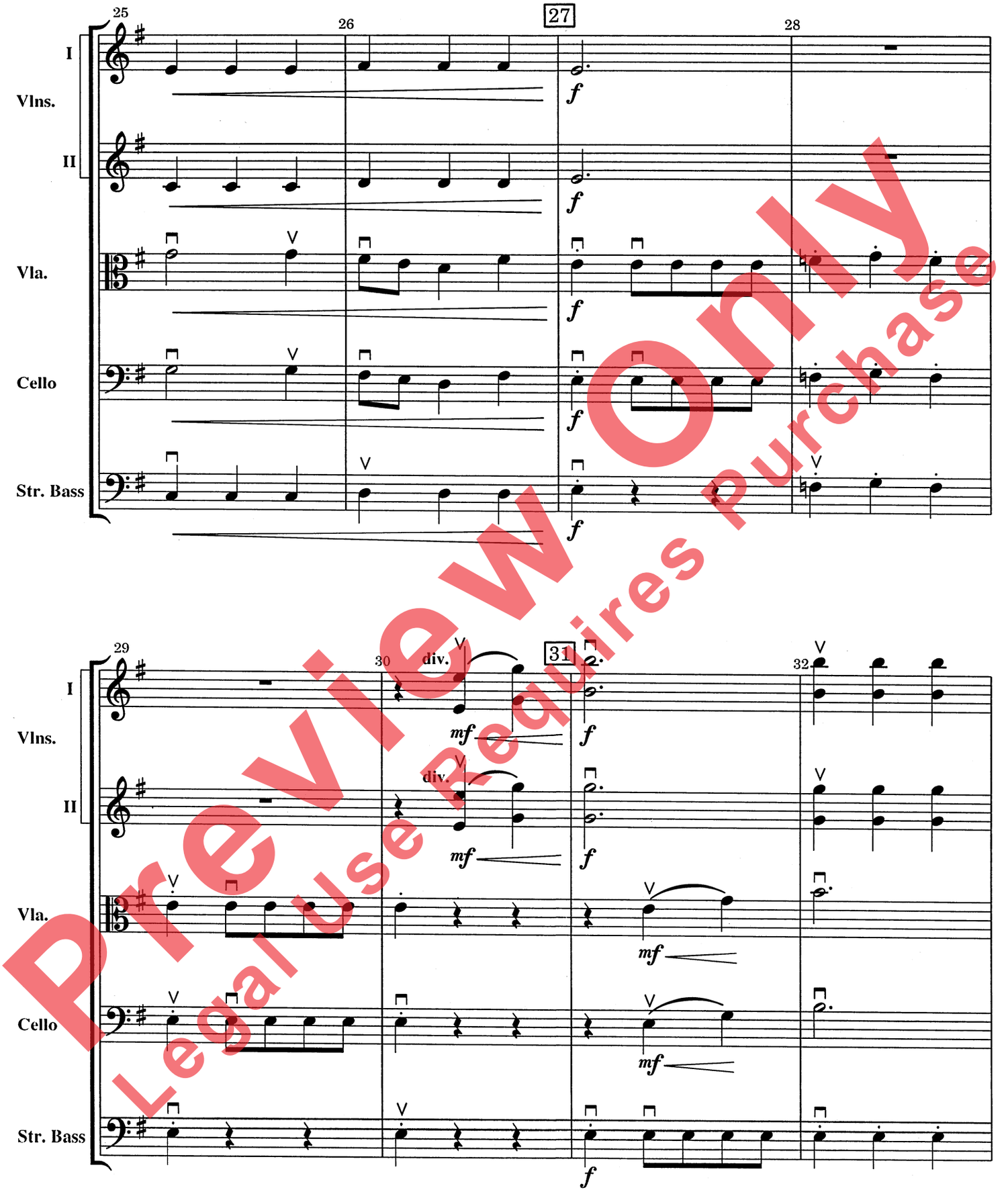

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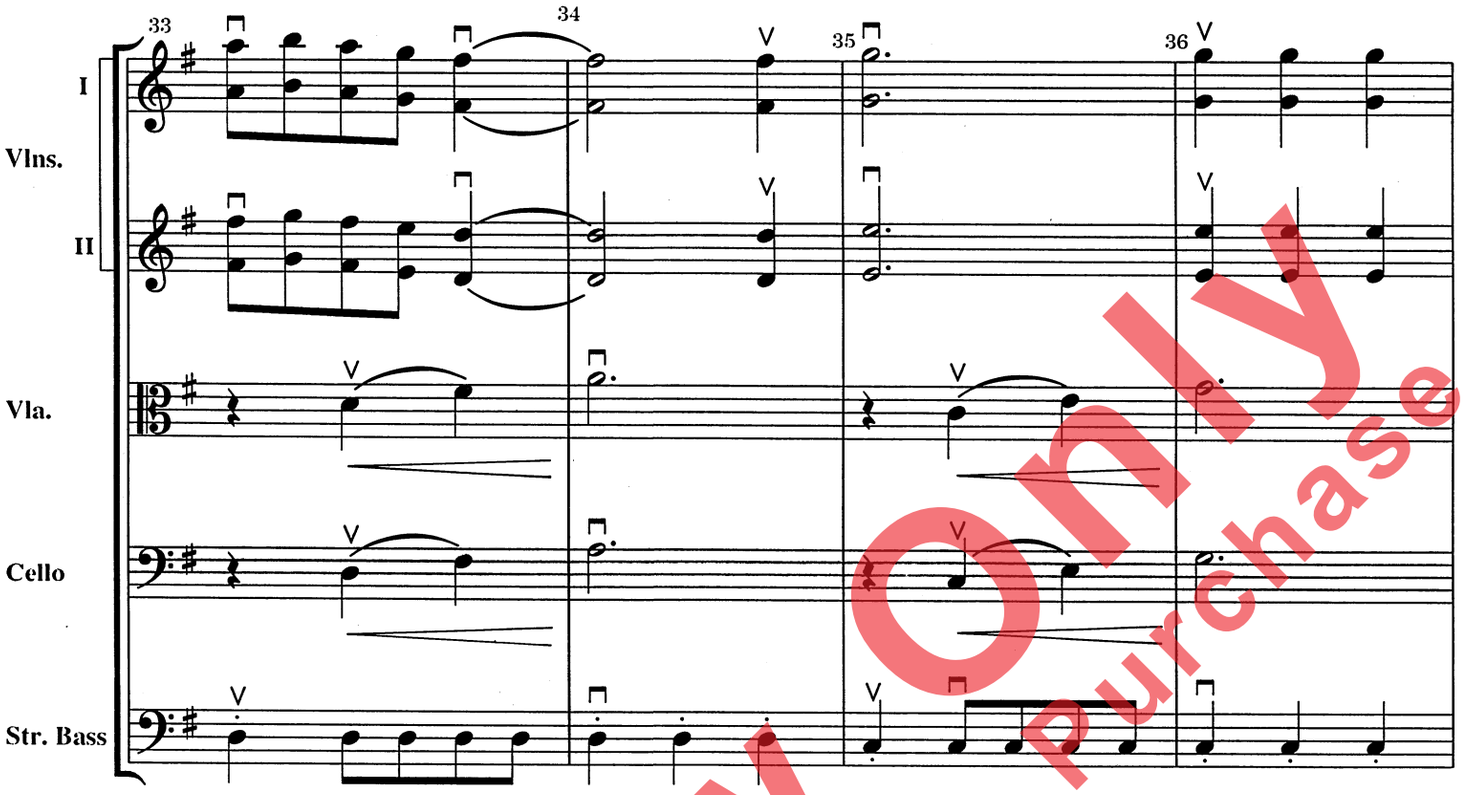

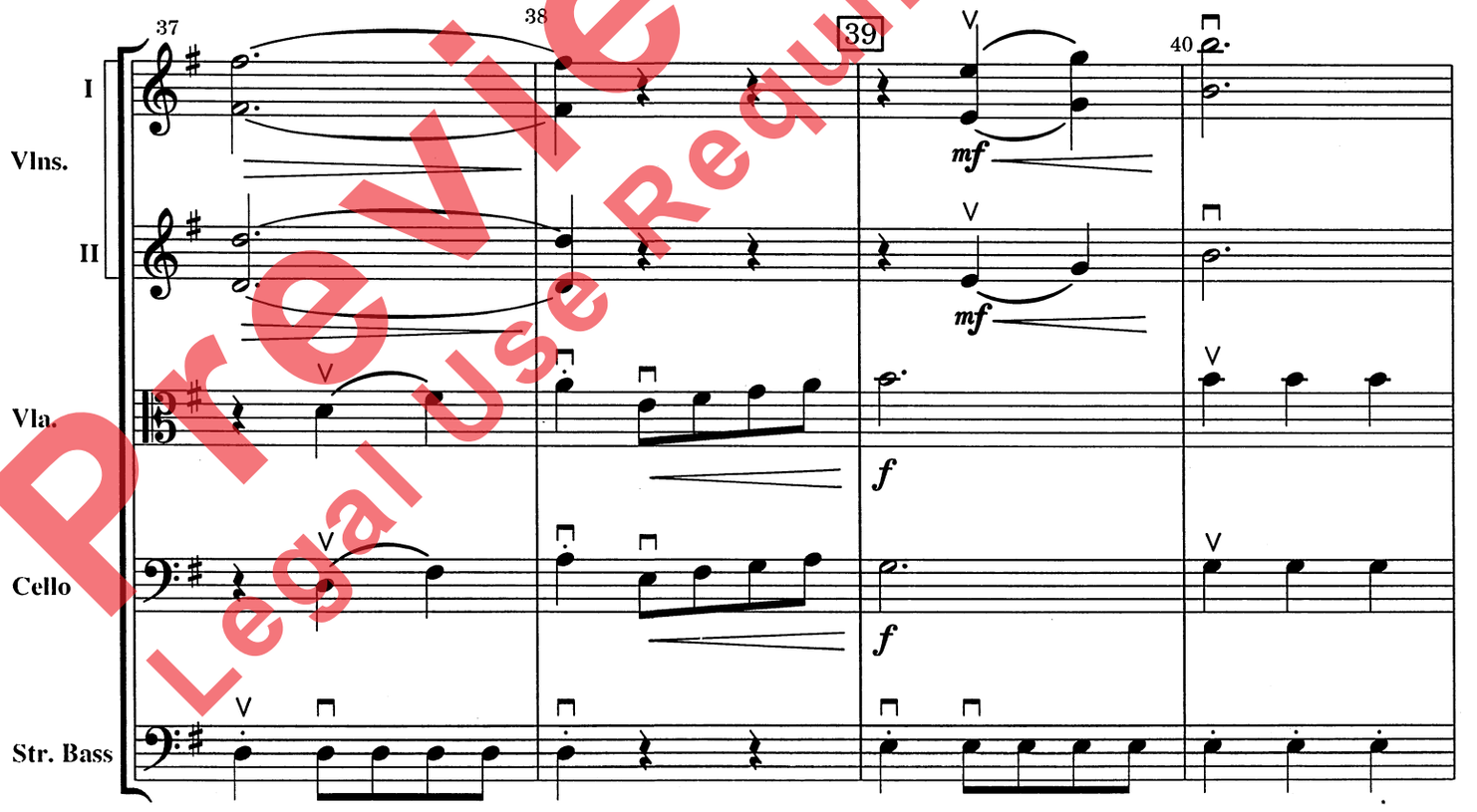

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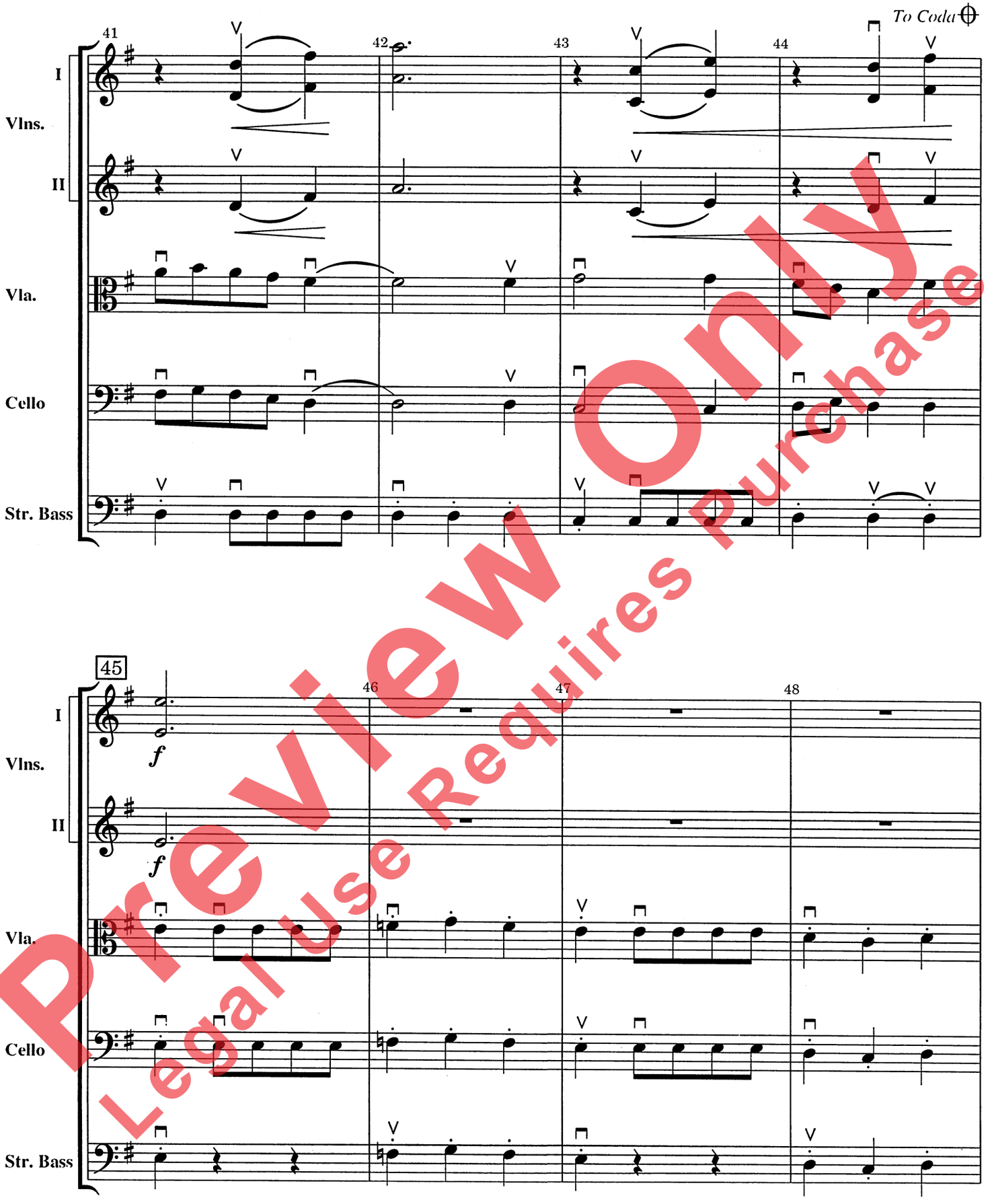

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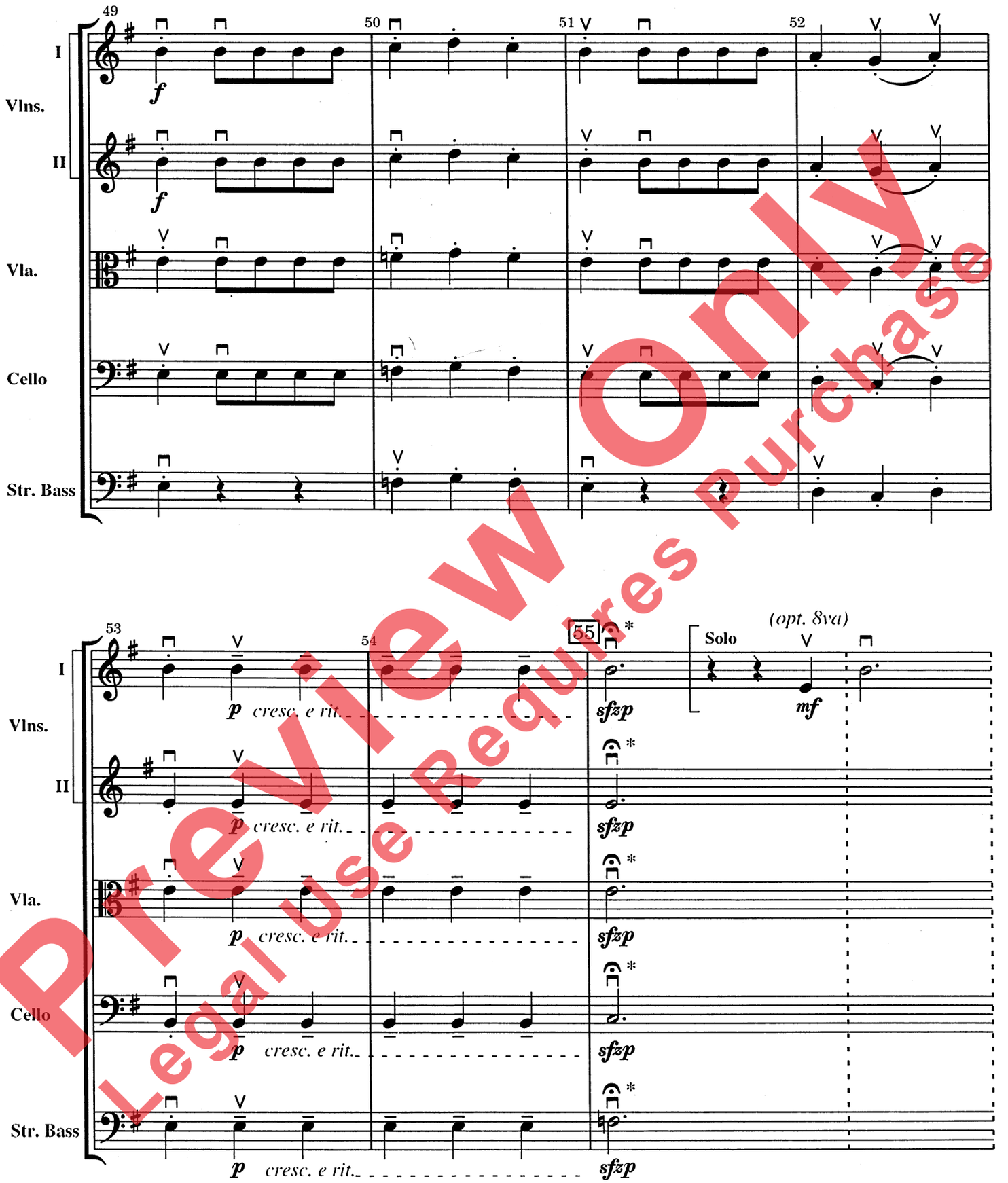

*Change the bow as many times as necessary to sustain the note throughout the solo.

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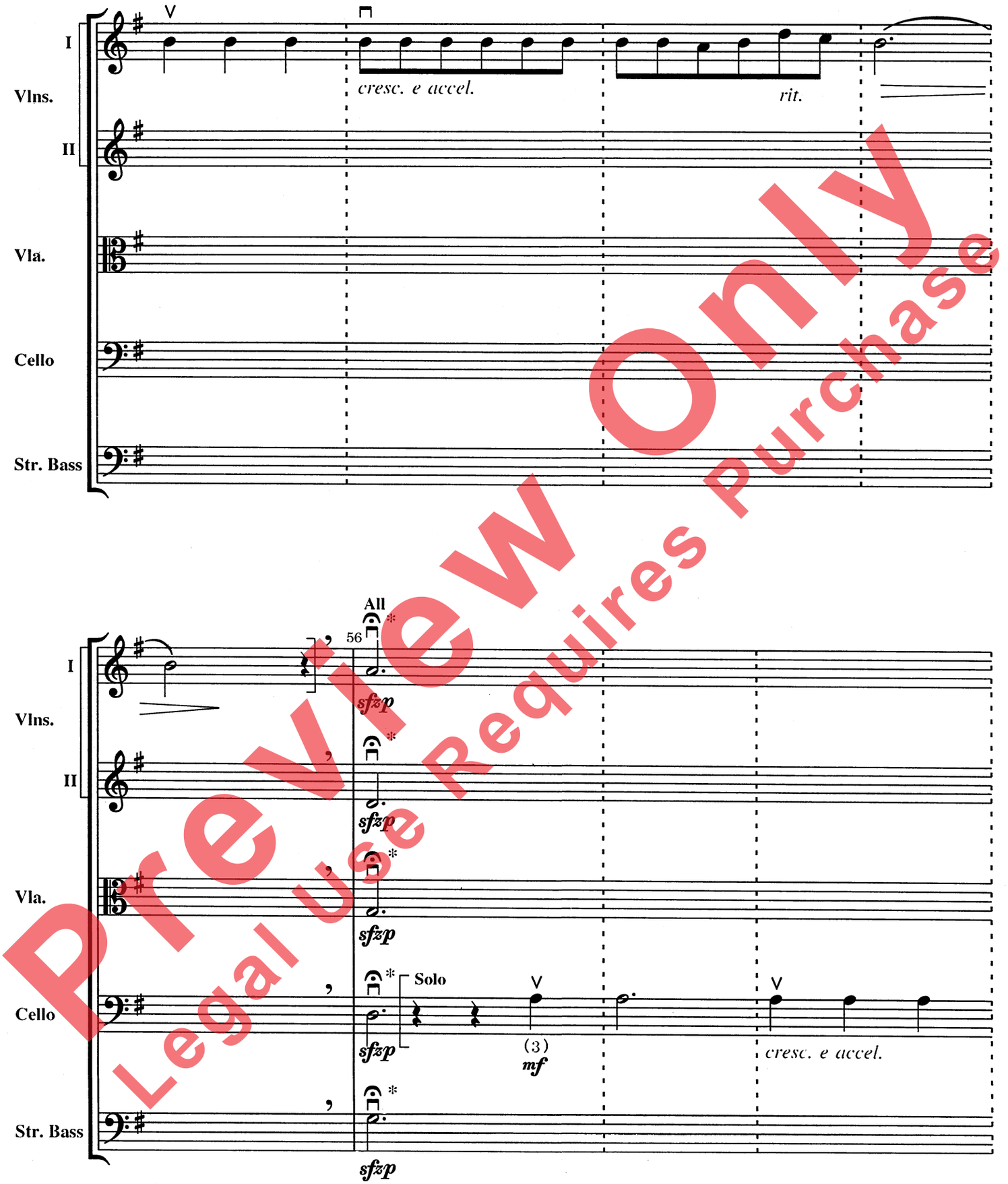

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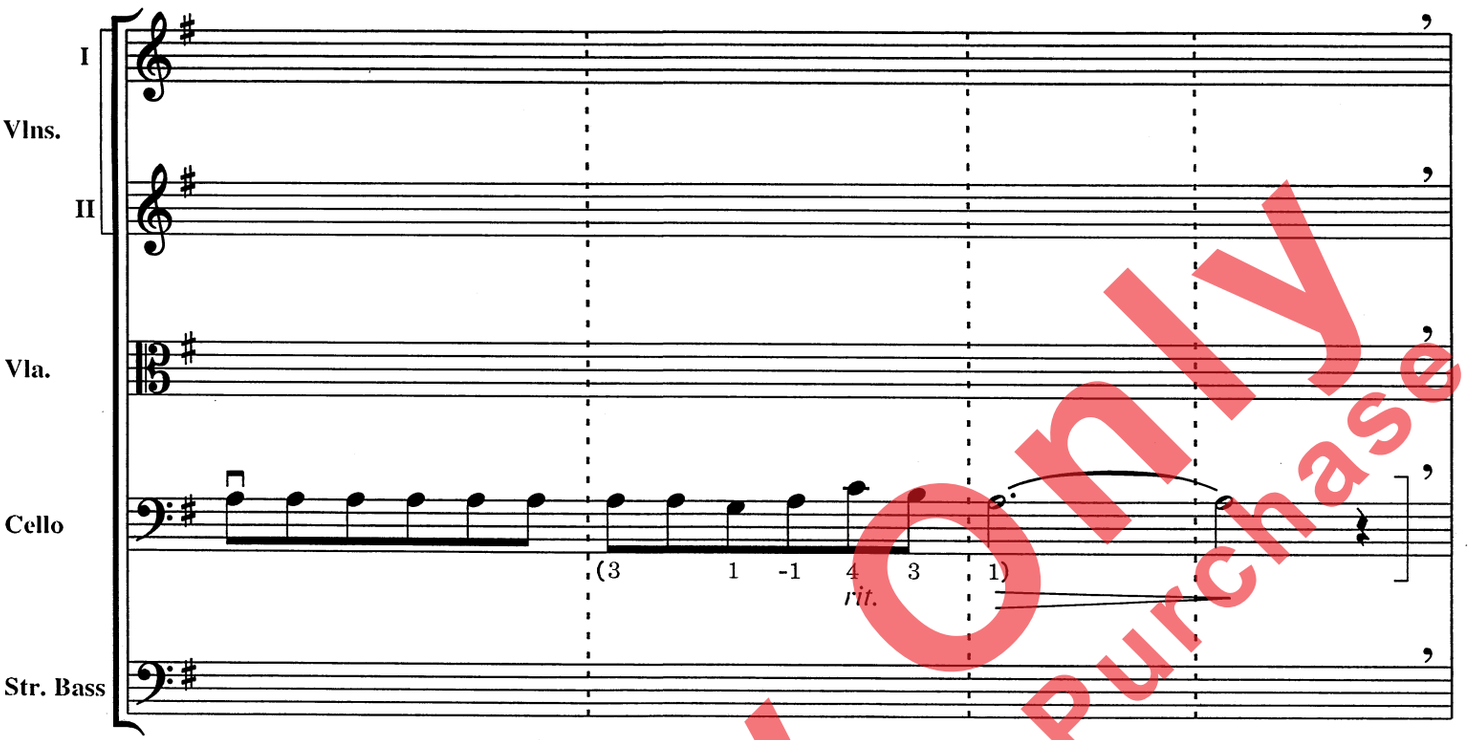

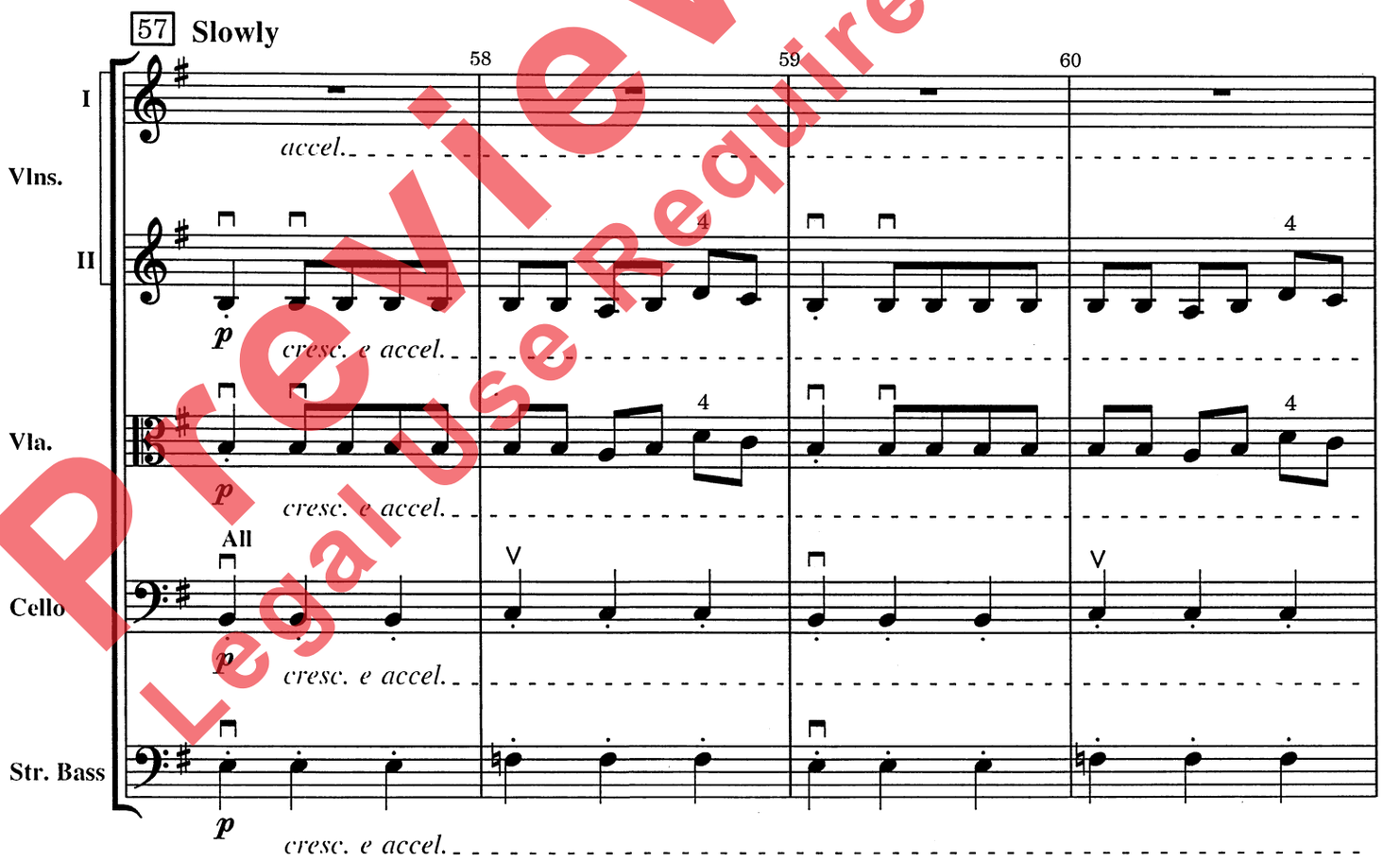

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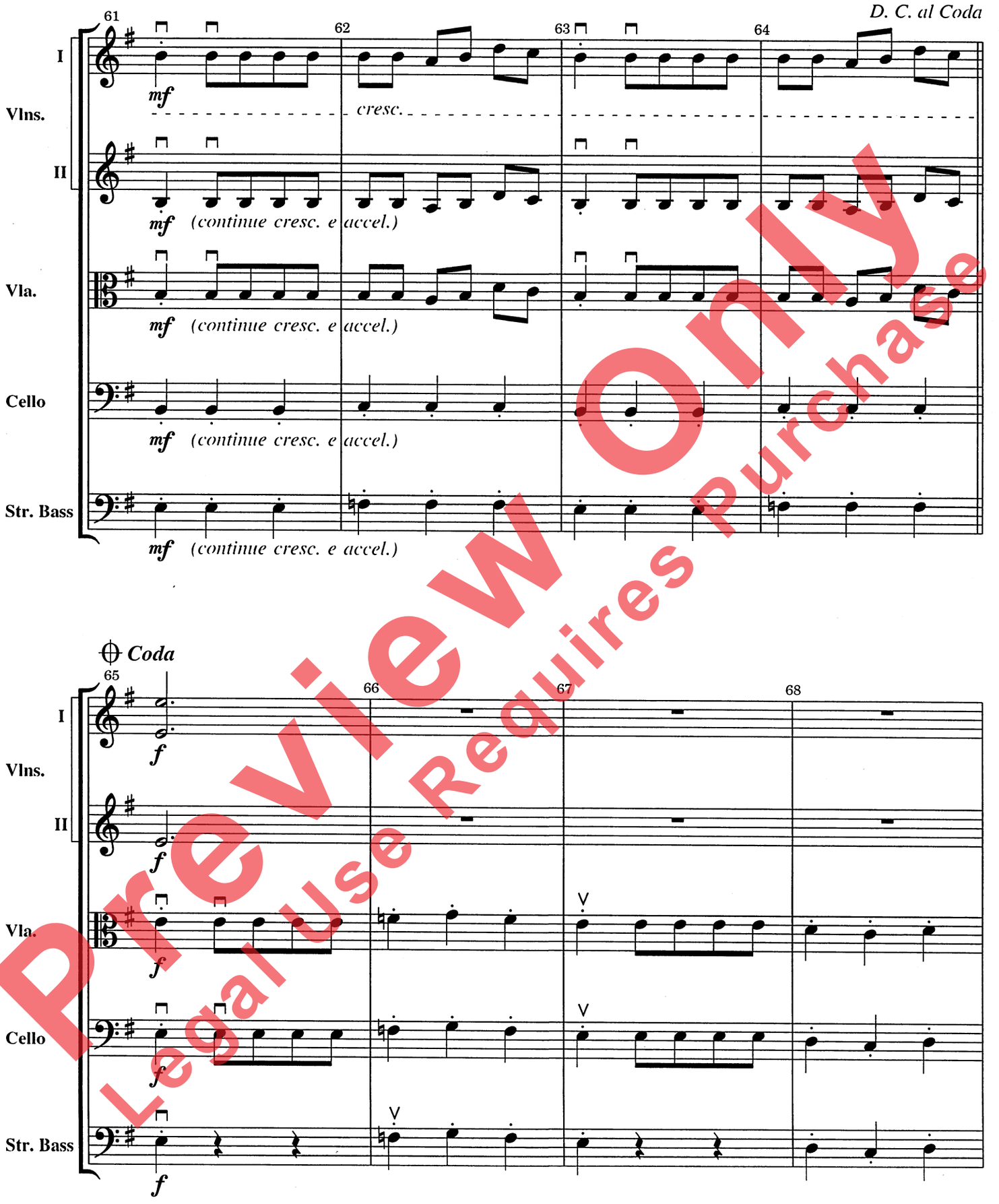

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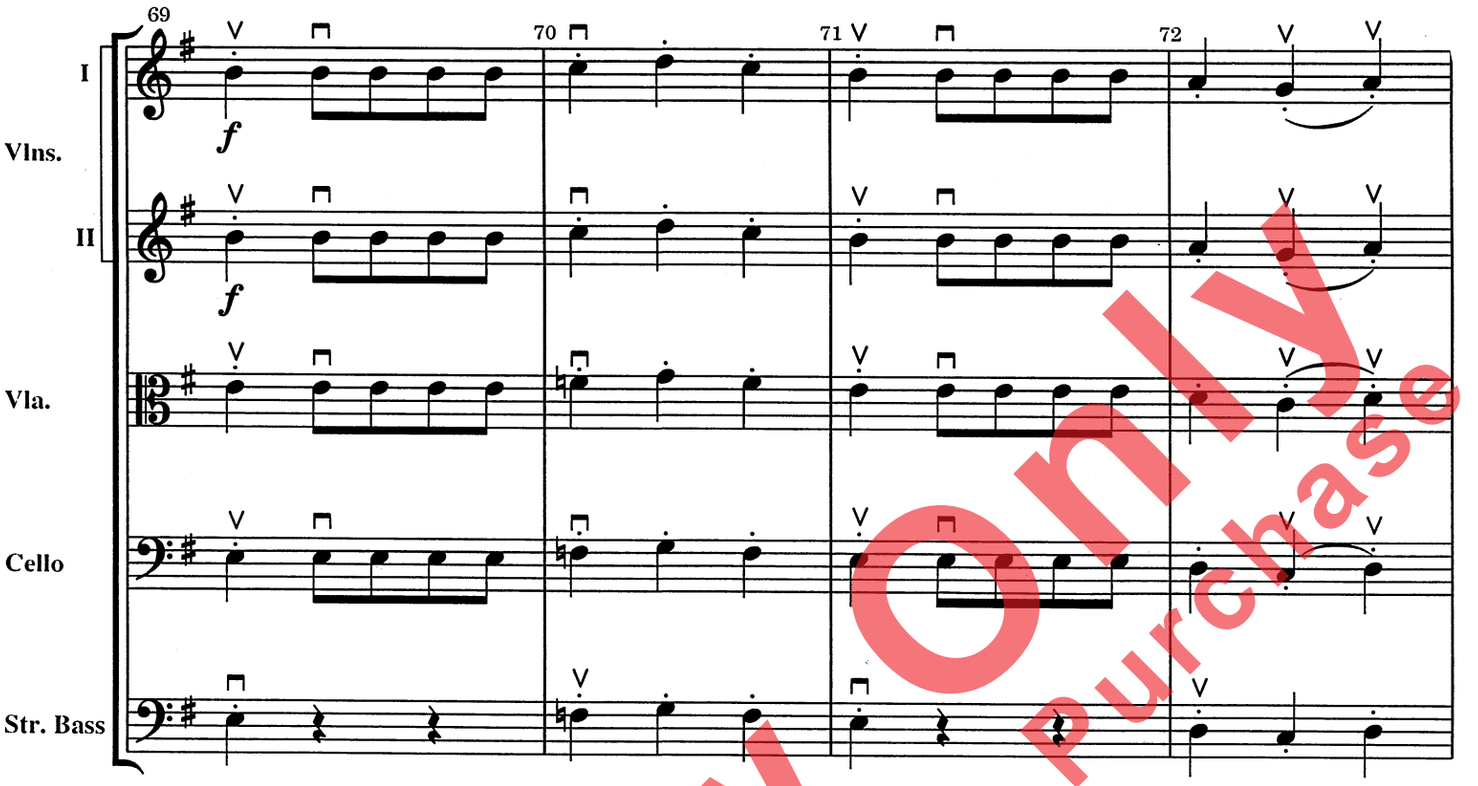

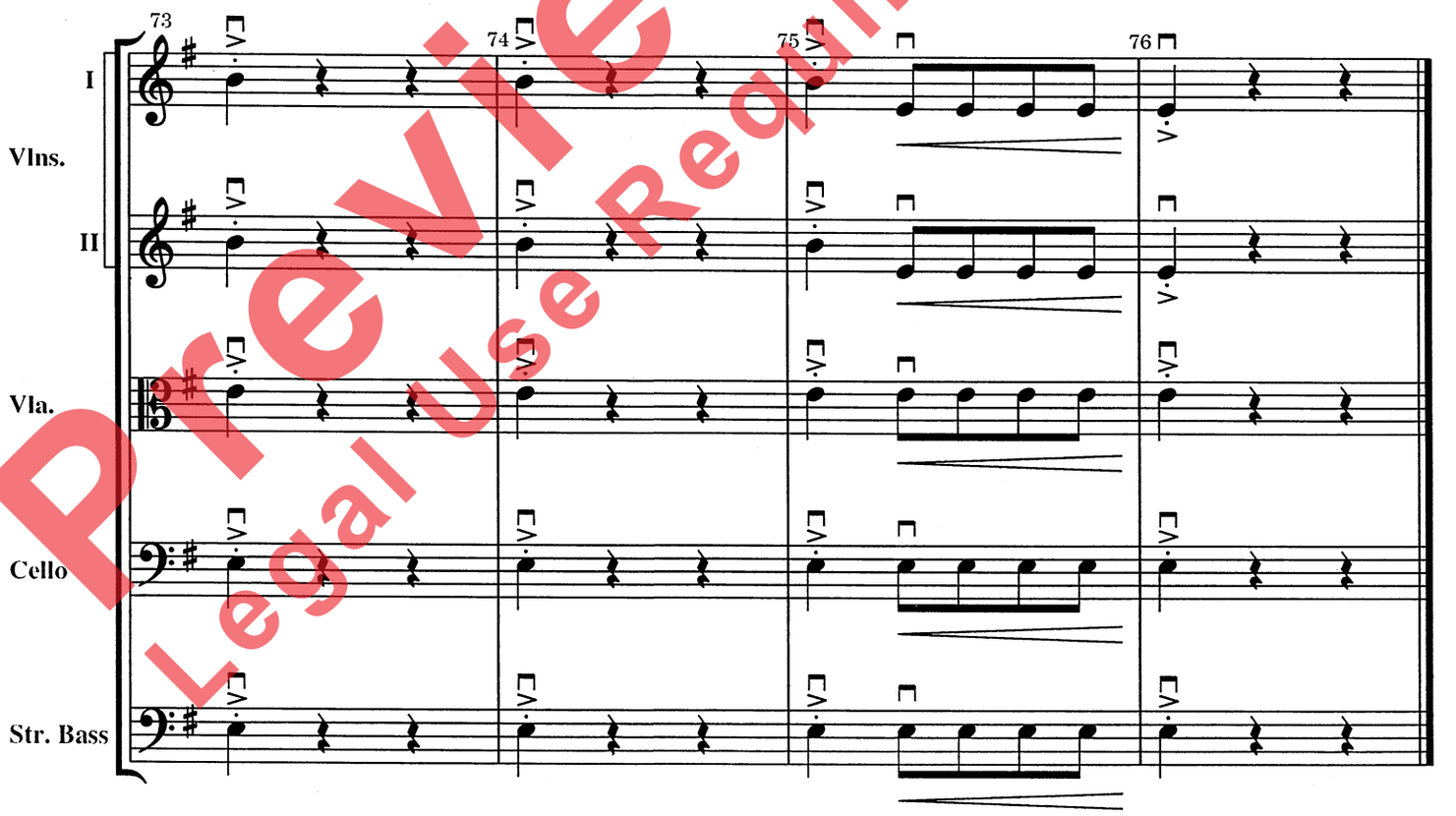

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