

EL TORO

Don Brubaker

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola tr)	3
Viola	5
Cello	5
String Bass	5

EL TORO

El Toro is a Spanish dance reminiscent of an exciting bullfight in Madrid. (*El toro* means “the bull” in Spanish.) After a castanet-style introduction, the theme is passed from high strings to low strings and back again. A transition leads to a stop in the action of the bullfight where the matador (a solo violin) and the bull (a solo cello) “discuss” the situation. Then the “fight” gradually picks up again and the theme is restated. The exciting castanet-like rhythm brings the “fight” to an end.

The castanet-like rhythm of the first two measures should be clearly articulated throughout the piece, especially in the bass line of measures 31-45. The soloists should be encouraged to be free with the tempo in their solos. Measures 55 and 56 should have an *ad libitum* feel.

El Toro

CONDUCTOR SCORE

Duration - 2:20

Don Brubaker

Allegro Vivo (♩. = 60)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

5
6
7
8

Vlns.
Vla.
Cello
Str. Bass

9 10 11 12 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 V 15 16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

p

pizz.

p

17 18 V 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

mf

arco

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 38 39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

f

41 42 43 44 To Coda ⊕

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

This system of musical notation covers measures 41 through 44. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measures 41 and 43 contain violin parts with slurs and accents. The Viola, Cello, and String Bass parts provide a rhythmic and harmonic accompaniment. A 'To Coda' symbol is present at the end of measure 44.

45 46 47 48

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

This system of musical notation covers measures 45 through 48. The Violin I and II staves are marked with a forte (*f*) dynamic. Measures 46 and 48 contain violin parts with slurs and accents. The Viola, Cello, and String Bass parts continue the accompaniment. A large red watermark is overlaid across the entire page.

49 50 51 V 52 V V

Vlns. I *f*

Vlns. II *f*

Vla.

Cello

Str. Bass

53 54 55* Solo (opt. 8va) V

Vlns. I *p cresc. e rit.* *sfzp* *mf*

Vlns. II *p cresc. e rit.* *sfzp*

Vla. *p cresc. e rit.* *sfzp*

Cello *p cresc. e rit.* *sfzp*

Str. Bass *p cresc. e rit.* *sfzp*

*Change the bow as many times as necessary to sustain the note throughout the solo.

Vlns. I *v*

Vlns. II

Vla.

Cello

Str. Bass

cresc. e accel.

rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

All *sfzp*

56

Solo

(3) mf

cresc. e accel.

sfzp

I
Vlns.
II
Vla.
Cello
Str. Bass

57 Slowly
58 59 60

I
Vlns.
II
Vla.
Cello
Str. Bass

accel.
p cresc. e accel.
p cresc. e accel.
All
p cresc. e accel.
p cresc. e accel.

D. C. al Coda

61 62 63 64

Vlns. I *mf* *cresc.*

Vlns. II *mf* (continue *cresc.* e *accel.*)

Vla. *mf* (continue *cresc.* e *accel.*)

Cello *mf* (continue *cresc.* e *accel.*)

Str. Bass *mf* (continue *cresc.* e *accel.*)

⊕ Coda

65 66 67 68

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

69 V 70 71 V 72 V V

Vlns. I *f*

Vlns. II *f*

Vla.

Cello

Str. Bass

73 74 75 76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass