

DOUBLE CONCERTO FOR STRING ORCHESTRA

(from the Concerto for Two Violins in A Minor)

Antonio Vivaldi
By Harry Alshin

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

Double Concerto for String Orchestra

Conductor

(from the Concerto for Two Violins in A minor)

Antonio Vivaldi (1680-1743)

Arr. by HARRY A ALSHIN

Allegro $\frac{3}{4}$ *f* *simile* *f* *simile*

1st Violin

2nd Violin

Viola

Cello

Bass

div. *simile* *f* *f*

1st Violin

2nd Violin

Viola

Cello

Bass

ff *p* *ff* *p* *ff* *p* *f* *p*

1st Violin

2nd Violin

Viola

Cello

Bass

20

1st Violin

2nd Violin

Viola

Cello

Bass

25

1st Violin

2nd Violin

Viola

Cello

Bass

30

1st Violin

2nd Violin

Viola

Cello

Bass

mf Solo *f*

mf

div.

simile

35

1st Violin

2nd Violin

Viola

Cello

Bass

40

1st Violin

2nd Violin

Viola

Cello

Bass

45

1st Violin

2nd Violin

Viola

Cello

Bass

1st Violin

2nd Violin

Viola

Cello

Bass

50

1st Violin

2nd Violin

Viola

Cello

Bass

55

1st Violin

2nd Violin

Viola

Cello

Bass

60

Preview Only
Legal Use Requires Purchase

1st Violin

2nd Violin

Viola

Cello

Bass

0

cresc.

cresc.

cresc.

This system contains measures 62, 63, and 64. The 1st and 2nd Violin parts play a rhythmic pattern of eighth notes. The Viola part plays a simple harmonic line. The Cello and Bass parts are mostly silent, with some notes in measure 64. A fermata is placed over the final notes of the 1st and 2nd Violin parts in measure 64. The word "cresc." appears three times, once in each of the Violin and Viola staves.

1st Violin

2nd Violin

Viola

Cello

Bass

65

tr

V

V

This system contains measures 65, 66, 67, 68, and 69. The 1st and 2nd Violin parts continue with their rhythmic patterns. The Viola part has a few notes. The Cello and Bass parts are mostly silent. A fermata is placed over the final notes of the 1st and 2nd Violin parts in measure 69. The word "tr" is written above the 1st Violin part in measure 69, and "V" is written above the 2nd Violin part in measure 69.

1st Violin

2nd Violin

Viola

Cello

Bass

70

f

f

f

f

f

3

4

Solo

This system contains measures 70, 71, 72, 73, and 74. The 1st and 2nd Violin parts play a rhythmic pattern of eighth notes. The Viola part plays a simple harmonic line. The Cello and Bass parts play a simple harmonic line. The word "f" (forte) is written at the beginning of each staff. The number "3" is written above the 1st Violin part in measure 72, and "4" is written above the 1st Violin part in measure 74. The word "Solo" is written above the 1st Violin part in measure 74.

75

1st Violin

2nd Violin

Viola

Cello

Bass

Musical score for measures 75-79. The score is for five instruments: 1st Violin, 2nd Violin, Viola, Cello, and Bass. The 1st Violin part features a melodic line with eighth and sixteenth notes, including a trill in measure 75. The 2nd Violin part plays a steady eighth-note accompaniment. The Viola part has a similar eighth-note accompaniment. The Cello and Bass parts are mostly silent, indicated by a horizontal line with a bar. A large red watermark 'Preview Only' is overlaid diagonally across the page.

80

1st Violin

2nd Violin

Viola

Cello

Bass

Musical score for measures 80-84. The 1st Violin part continues with a melodic line, including a trill in measure 80. The 2nd Violin part continues with eighth-note accompaniment. The Viola part continues with eighth-note accompaniment. The Cello and Bass parts are mostly silent, with some activity in measure 84 indicated by a 'v' marking. A large red watermark 'Preview Only' is overlaid diagonally across the page.

85

1st Violin

2nd Violin

Viola

Cello

Bass

Musical score for measures 85-89. The 1st Violin part features a melodic line with a forte (*ff*) dynamic marking in measure 85. The 2nd Violin part continues with eighth-note accompaniment. The Viola part continues with eighth-note accompaniment. The Cello and Bass parts continue with eighth-note accompaniment. The score ends with a double bar line and repeat signs. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Preview Only
Legal Use Requires Purchase