

(Correlates with *Strictly Strings*, Book 2, page 18) Grade Level: 2

The Strictly Strings Orchestra Series

# Saturday at the Symphony

*Arranged by John O'Reilly*

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

**TO THE DIRECTOR:**

The themes from Brahms's First Symphony, Sibelius's *Finlandia* and Mouret's *Rondeau* (the "Masterpiece Theater" theme) provide a delightful excursion into some revered musical classics. Skillfully arranged by John O'Reilly, this work provides an ideal vehicle to introduce your students to some of the greatest symphonic themes ever written.

# Saturday at the Symphony

CONDUCTOR SCORE  
Duration - 2:40

Arranged by  
John O'Reilly

Moderato

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

This block contains the first four measures of the conductor score. It features five staves for strings and one for piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The music begins with a forte (f) dynamic. The string parts include various articulations such as accents and slurs. Measure numbers 1, 2, 3, and 4 are indicated above the staves.

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

This block contains measures 5 through 9 of the conductor score. It continues the string and piano accompaniment parts. The dynamics and articulations are consistent with the previous section. Measure numbers 5, 6, 7, 8, and 9 are indicated above the staves.

10 11 4 12 13 14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

15 16 17 18 19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

20 21 22 23 24 25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

26 27 28 29 30 31

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

32 33 34 35 36 37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

38 39 40 41 42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

43 44 45 4 46 47

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

48 49 4 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

53 4 54 55 56 57 V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

58 59 60 61 62 63

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

64 65 4 66 67 68 69

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

70 71 72 73 74 75

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*