

(Correlates with *Strictly Strings*, Book 2, page 13) Grade Level: 2

The Strictly Strings Orchestra Series

Tangerine Rag

Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

To the Director:

Your students and audience will delight in this authentic-sounding rag in the style of Scott Joplin. *Tangerine Rag* is a great way to introduce your students to simple, syncopated rhythms. For an added effect (and extra fun), assign each woodblock note to a different noisemaker (duck call, car horn, triangle, etc.).

Tangerine Rag

CONDUCTOR SCORE

Duration - 3:30

Richard Meyer

Not Too Fast (♩ = 120)

5

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

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11 12 13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f *mp*

16 17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

v

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f

22 23 24 25

26 27 28 29 30

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p *f* *mp*

31 32 33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

36 37 38 39 40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

41 42 43 44 *Fine* 45 Woodblock

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

46 47 48 49 50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

51 52 53 54 55

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f *p* *f*

56 57 58 59 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

D. C. al Fine

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