

(Correlates with *Strictly Strings*, Book 1, page 34) Grade Level: 1

## The Strictly Strings Orchestra Series

# Overture

(from the *Royal Fireworks Music*)

G.F. Handel

*Arranged by Richard Meyer*

### INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

### TO THE DIRECTOR:

This simple but surprisingly full-sounding arrangement of Handel's majestic Overture makes a perfect concert opener. Full of teaching opportunities, it is an excellent introduction to the "dotted-quarter eighth" rhythm pattern and to terraced dynamics. The call and response between high and low voices make every section feel important.

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# Overture

(from the *Royal Fireworks Music*)

CONDUCTOR SCORE  
Duration - 2:10

G. F. Handel  
Arr. by Richard Meyer

**Maestoso** (♩ = 84)

Violins I  
Violins II  
Viola (Violin III)  
Cello  
String Bass  
Piano Accompaniment

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Piano Accompaniment

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

13 14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*mf* *mf* *mf* *p*

*mf* *mf* *mf* *p*

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

25

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

26 4 27 V 28 *p*

29 30 31 32 4 33

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

*p*

34 35 36 37 38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*f*

39 40 41 42 V 43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*rit.*

*V*

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