

(Correlates with *Strictly Strings*, Book 1, page 27) Grade Level: 1

The Strictly Strings Orchestra Series

Star Dancer

Mark Williams

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

STAR DANCER

An exciting composition in a modal style, *Star Dancer* was designed specifically for the young string player. The opening theme (written in Lydian mode and incorporating open double-stops) is presented over a rich, rhythmic background. Each section of the orchestra gets a turn at the melody as changes in mode and tonal center keep up the excitement. A climactic, vigorous section rounds out this piece in a grand fashion.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Star Dancer

Mark Williams

Allegro (♩ = 132)

The image displays a conductor score for the piece "Star Dancer" by Mark Williams. The score is in 4/4 time and begins with a tempo marking of "Allegro" at 132 beats per minute. The key signature is one sharp (F#). The score is divided into two systems, each containing staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page. The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions (e.g., *V* for breath marks).

11

Vins. I

Vins. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

16

17

18

19

20

Vins. I

Vins. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

25 26 27 28 4 V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

29 30 31 32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

33 34 35 36 37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

38 39 40 41 42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

43 44 45 46 47

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

pizz.

p

f

arco

51

48 49 50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

52 53 54

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

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