

Slavonic Dance No. 4 (Opus 46)

Antonin Dvořák
Arranged by Richard Meyer

Anton Dvořák's *Slavonic Dances* were completed in 1878 as a piano duet. They were orchestrated by the composer and first performed for orchestra on February 15, 1879. Marked "Tempo di Menuetto," this charming dance combines two lilting melodies in A-B-A form.

INSTRUMENTATION

Conductor Score.....	1	Trombone I.....	1
Flute I.....	1	Trombone II.....	1
Flute II.....	1	Tuba.....	1
Oboe I.....	1	Timpani.....	1
Oboe II.....	1	Percussion (Crash Cymbals, Bass Drum, Triangle).....	2
B♭ Clarinet I.....	1	Violin I.....	8
B♭ Clarinet II.....	1	Violin II.....	8
Bassoon I.....	1	Viola.....	5
Bassoon II.....	1	Cello.....	5
F Horn I.....	1	String Bass.....	5
F Horn II.....	1		
B♭ Trumpet I.....	1		
B♭ Trumpet II.....	1		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Slavonic Dance No. 4 (Op. 46)

FULL SCORE
Duration - 7:20

Antonin Dvořák
Arr. by Richard Meyer

Tempo di Menuetto

Flutes I (Ob.) 1 *p* 2 *f* 3 4 5 *mf* 6 *mf*

Oboes I *Solo* *p* *f* *mf* *mf*

B♭ Clarinets I *p* *f* *mf* *mf*

Bassoons I *p* *f* *mf* *mf*

F Horns I *p* *f* *mf* *mf*

B♭ Trumpets I *p* *f* *mf* *mf*

Trombones I II

Tuba

Timpani (F + C)

Percussion (Cr. Cymbals, Bass Drum, Triangle)

Violins I II *p* *mf* *mf*

Viola *p* *mf* *mf*

Cello *p dolce* *mf* *mf*

String Bass *p* *mf* *mf*

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hms. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

Vlns. 1 2

Vla.

Cello

Str. Bass

pp cresc. f fp

loco

50 51 52 53 54

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

Perc.

Vlms. I II

Vla.

Cello

Str. Bass

ff

55 56 57 58 59 60

Fls. *ff* *ff* *ff* *p*

Obs. *ff* *ff* *ff* *p*

Cls. *ff* *ff* *ff* *p*

Bsns. *ff* *ff* *ff* *p*

Hns. *ff* *f* *f* *p*

Tpts. *ff* *f* *f* *p*

Trbs. *ff* *f* *f* *p*

Tuba *ff* *f* *f* *p*

Timp. *ff* *f* *f* *p*

Perc. *ff* *f* *f* *p*

Vlms. *ff* *ff* *ff* *p* *pizz.*

Vla. *ff* *ff* *ff* *p* *pizz.*

Cello *ff* *ff* *ff* *p* *pizz.*

Str. Bass *ff* *ff* *ff* *p* *pizz.*

61 62 63 64 65 66

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

Perc.

Vlms. I II

Vla.

Cello

Str. Bass

p *pp* *dim.* *arco* *v*

115 116 117 118 119 120 *D. C. al Coda*

Fls. *pp* *dim.* *ppp*

Obs. *pp* *dim.* *ppp*

Cls. *pp* *ppp*

Bsns. *pp* *ppp*

Hns. *pp*

Tpts. *pp* *ppp*

Trbs. *pp* *ppp*

Tuba

Timp. *pp* *ppp*

Perc.

D. C. al Coda

Vlns. *pp*

Vla. *pp* *ppp*

Cello *pp* *ppp*

Str. Bass *pp* *ppp*

⊕ Coda
Più Mosso

121 122 123 124 125

Fls. *p cresc. poco a poco*

Obs. *p cresc. poco a poco*

Cls. *p cresc. poco a poco*

Bsns. *p cresc. poco a poco*

Hns. *p cresc. poco a poco*

Tpts. *p cresc. poco a poco*

Trbs. *p cresc. poco a poco*

Tuba *p cresc. poco a poco*

Timp. *p cresc. poco a poco*

Perc. *p cresc. poco a poco*

⊕ Coda
Più Mosso

4

Vlns. *p cresc. poco a poco*

Vla. *p cresc. poco a poco*

Cello *p cresc. poco a poco* (v)

Str. Bass *p cresc. poco a poco* (v)

