

Slavonic Dance No. 4 (Opus 46)

Antonin Dvořák
Arranged by Richard Meyer

Anton Dvořák's *Slavonic Dances* were completed in 1878 as a piano duet. They were orchestrated by the composer and first performed for orchestra on February 15, 1879. Marked "Tempo di Menuetto," this charming dance combines two lilting melodies in A-B-A form.

INSTRUMENTATION

Conductor Score.....	1	Trombone I.....	1
Flute I.....	1	Trombone II.....	1
Flute II.....	1	Tuba.....	1
Oboe I.....	1	Timpani.....	1
Oboe II.....	1	Percussion (Crash Cymbals, Bass Drum, Triangle).....	2
B \flat Clarinet I.....	1	Violin I.....	8
B \flat Clarinet II.....	1	Violin II.....	8
Bassoon I.....	1	Viola.....	5
Bassoon II.....	1	Cello.....	5
F Horn I.....	1	String Bass.....	5
F Horn II.....	1		
B \flat Trumpet I.....	1		
B \flat Trumpet II.....	1		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Slavonic Dance No. 4 (Op. 46)

FULL SCORE
Duration - 7:20

Antonin Dvořák
Arr. by Richard Meyer

Tempo di Menuetto

The score is divided into two systems. The first system includes woodwinds and brass:

- Flutes:** Part I starts with an *(Ob.)* marking. Dynamics range from *p* to *mf*.
- Oboes:** Part I has a *Solo* marking. Dynamics range from *p* to *mf*.
- B♭ Clarinets:** Dynamics range from *p* to *mf*.
- Bassoons:** Dynamics range from *p* to *mf*.
- F Horns:** Dynamics range from *p* to *mf*.
- B♭ Trumpets:** Dynamics range from *p* to *mf*.
- Trombones:** Parts I and II are present but have no notation.
- Tuba:** Part I is present but has no notation.
- Timpani (F + C):** Part I is present but has no notation.
- Percussion (Cr. Cymbals, Bass Drum, Triangle):** Part I is present but has no notation.

The second system includes strings:

- Violins:** Parts I and II. Dynamics range from *p* to *mf*. Includes *v* (violino) and *v* 4 markings.
- Viola:** Dynamics range from *p* to *mf*. Includes *v* marking.
- Cello:** Dynamics range from *p dolce* to *mf*. Includes *v* marking and a triplet of 3.
- String Bass:** Dynamics range from *p* to *mf*. Includes *v* marking and a triplet of 3.

A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the entire score.

19 20 21 22 23

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

Vlms. 1 2

Vla.

Cello

Str. Bass

p *mf* *f* *p*

pp *mf* *f* *pp*

4

(-1)

A Tempo

29

Sca...

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

Perc.

mf

f

p

29

A Tempo

Vns. I II

Vla.

Cello

Str. Bass

f

arco

v

p

10 11 12 13 14

Fis. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

Perc.

Vlns. I II

Vla. 4

Cello

Str. Bass

dim. *pp* *p*

dim. *pp* *p*

dim. *pp* *p*

dim. *pp* *p*

dim. *pp* *p*

pp *f*

pp *f*

pp *f*

p

pp *div.* *v* *-1* *-2*

dim. *pp*

dim. *pp*

dim. *pp*

45 46 47 48 49

Fls. *ff*

Obs. *ff*

Cls. *ff*

Bsns. *ff*

Hns. *ff*

Tpts. *ff*

Trbs. *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff*

Vlms. *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

50 51 52 53 54

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hms. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

Perc.

Vlms. I II

Vla.

Cello

Str. Bass

ff

55 56 57 58 59 60

Fls. *ff* *ff* *p*

Obs. *ff* *ff* *p*

Cls. *ff* *ff* *p*

Bsns. *ff* *ff* *p*

Hns. *ff* *f* *p*

Tpts. *ff* *f* *p*

Trbs. *ff* *f* *p*

Tuba *ff* *f* *p*

Timp. *ff* *f* *p*

Perc. *ff* *f* *p*

Vlms. *ff* *ff* *p* *pizz.*

Vla. *ff* *ff* *p* *pizz.*

Cello *ff* *ff* *p* *pizz.*

Str. Bass *ff* *ff* *p* *pizz.*

61 62 63 64 65 66

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

Perc.

Vlms. I II

Vla.

Cello

Str. Bass

p *pp* *dim.* *arco* *v*

Musical score for measures 73-78. The score is for a symphony orchestra and includes parts for the following instruments:

- Fls. (Flutes): Part I and II
- Obs. (Oboes): Part I and II
- Cls. (Clarinets): Part I and II
- Bsns. (Bassoons): Part I and II
- Hns. (Horns): Part I and II
- Tpts. (Trumpets): Part I and II
- Trbs. (Trombones): Part I and II
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Vlns. (Violins): Part I and II
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

Measure numbers are indicated above the staves: 73, 74, 75, 76, 77, 78. Dynamic markings include *mf*, *f*, *pp*, and *p*. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

all Rit. 85 86 **87** A Tempo 88 89 90

Fls. I II *ff* *pp*

Obs. I II *ff* *pp*

Cls. I II *ff* *pp*

Bsns. I II *ff* *pp*

Hns. I II *ff* *pp*

Tpts. I II *ff*

Trbs. I II *ff* *pp*

Tuba *ff*

Timp. *ff*

Perc. *ff*

Vlns. I II *ff* *pp* *pizz.*

Vla. *ff* *pp* *pizz.*

Cello *ff* *pp*

Str. Bass *ff* *pp* *pizz.*

ff *pp*

all Rit. **87** A Tempo *pp*

Fls.
 I: *mf*, *cresc.*, *f*, *cresc.*
 II: *mf*, *cresc.*, *f*, *cresc.*

Obs.
 I: *mf*, *cresc.*, *f*, *cresc.*
 II: *mf*, *cresc.*, *f*, *cresc.*

Cls.
 I: *mf*, *cresc.*, *f*, *cresc.*
 II: *mf*, *cresc.*, *f*

Bsns.
 I: *mf*, *cresc.*, *f*
 II: *mf*, *cresc.*, *f*

Hns.
 I: *mf*, *cresc.*
 II: *mf*, *cresc.*

Tpts.
 I: *mf*, *cresc.*, *f*
 II: *mf*, *cresc.*, *f*

Trbs.
 I: *mf*, *cresc.*, *f*
 II: *mf*, *cresc.*, *f*

Tuba
mf, *cresc.*, *f*

Timp.
f

Perc.

Vlins.
 I: *mf*, *cresc.*, *f*, *cresc.*
 II: *mf*, *cresc.*, *f*, *cresc.*

Vla.
mf, *cresc.*, *f*, *cresc.*

Cello
mf, *cresc.*

Str. Bass
mf, *cresc.*, *f*, *cresc.*

103 104 105 106 107 108

Fls. I ff ff *fz fz fz simile*

Fls. II ff ff *fz fz fz simile*

Obs. I ff ff *fz fz fz simile*

Obs. II ff ff *fz fz fz simile*

Cls. I ff ff *fz fz fz simile*

Cls. II ff ff *fz fz fz simile*

Bsns. I ff *marcato*

Bsns. II ff *marcato*

Hns. I ff *marcato*

Hns. II ff *marcato*

Tpts. I ff *marcato*

Tpts. II ff *marcato*

Trbs. I ff *marcato*

Trbs. II ff *marcato*

Tuba ff *marcato*

Timp. *Bb to C*

Perc.

Vns. I ff *fz fz fz simile*

Vns. II ff *fz fz fz simile*

Vla. ff *fz fz simile*

Cello ff *marcato*

Str. Bass ff *marcato*

109 110 111 112 113 114

Fls.
I *p* *molto dim.*
II

Obs.
I *fp* *dim.* *p* *molto dim.*
II *fp* *dim.*

Cls.
I *p* *molto dim.*
II

Bsns.
I *fp* *dim.* *molto dim.*
II *p* *dim.* *molto dim.*

Hns.
I *fp* *dim.*
II *fp* *dim.*

Tpts.
I *fp* *dim.*
II *fp* *dim.*

Trbs.
I *p* *dim.* *molto dim.*
II *p* *dim.*

Tuba

Timp. Bb to C

Perc. *pp*

Vlns.
I *fp* Sul G *v v*
II *fp* Sul G *v v*

Vla.
-1 4
fp *dim.* -2 -1 *molto dim.*

Cello *fp* *dim.* *molto dim.*

Str. Bass *fp pizz.* *p* *dim.* *molto dim.*

115 116 117 118 119 120 *D. C. al Coda*

Fls. *pp* *dim.* *ppp*

Obs. *pp* *dim.* *ppp*

Cls. *pp* *ppp*

Bsns. *pp* *ppp*

Hns. *pp*

Tpts. *pp* *ppp*

Trbs. *pp* *ppp*

Tuba

Timp. *pp* *ppp*

Perc.

D. C. al Coda

Vlns. *pp*

Vla. *pp* *ppp*

Cello *pp* *ppp*

Str. Bass *pp* *ppp*

Coda
Più Mosso

121 122 123 124 125

Fls. *p cresc. poco a poco*

Obs. *p cresc. poco a poco*

Cls. *p cresc. poco a poco*

Bsns. *p cresc. poco a poco*

Hns. *p cresc. poco a poco*

Tpts. *p cresc. poco a poco*

Trbs. *p cresc. poco a poco*

Tuba *p cresc. poco a poco*

Timp. *p cresc. poco a poco*

Perc. *p cresc. poco a poco*

Coda
Più Mosso

4

Vlns. *p cresc. poco a poco*

Vla. *p cresc. poco a poco*

Cello *p cresc. poco a poco* (v)

Str. Bass *p cresc. poco a poco* (v)

Musical score for orchestral instruments, measures 126 to 131. The score includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is B-flat major. The score is marked with *ff* (fortissimo) throughout. Measure numbers 126, 127, 128, 129, 130, and 131 are indicated at the top of the page. A large red watermark reading "Preview Only" is overlaid diagonally across the score.