

Fantasy on "Yankee Doodle"

By Mark Williams

Fantasy on "Yankee Doodle" is a free treatment of one of America's most famous early songs. It was commissioned by, and premiered at, the Bethlehem Central School District Band Festival in Delmar, NY, on March 16, 1995, with the composer conducting.

The work begins with a vigorous fanfare leading into a humorous statement of the theme by solo tuba. This light, quirky treatment of the theme is followed by a dark, moody variant at measure 25, featuring solo alto saxophone. Special care should be given to the dovetailed eighth notes at measure 33, creating a smooth line without discernible breaks. A spirited *Allegro* then transforms the mood to one of joyous expectation, with the occasional sections in 7/8 injecting an element of surprise. Students should be constantly aware of eighth-note subdivision in performing the 7/8 measures.

After a lyric episode at measure 93 using fragments of the tune, a Latin percussion vamp eventually leads to a full statement of the theme in half notes, played first in quadruple time and then double time. The final *Maestoso* fanfare leads this work to a satisfying and exciting close. (Timpanists are not allowed to be timid on this one!)

This piece may also be performed with a beginning band, which can join in playing along with the "Yankee Doodle" 4-part harmony beginning at measure 136. If you are interested in this performance option, please contact the publisher for details.

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — 1st F Horn |
| 1 — Piccolo | 2 — 2nd F Horn |
| 5 — 1st Flute | 2 — 1st Trombone |
| 5 — 2nd Flute | 2 — 2nd Trombone |
| 2 — Oboe | 2 — 3rd Trombone |
| 2 — Bassoon | 2 — Baritone T.C. |
| 4 — 1st B \flat Clarinet | 2 — Baritone B.C. |
| 4 — 2nd B \flat Clarinet | 4 — Tuba |
| 4 — 3rd B \flat Clarinet | 3 — Mallets
(Chimes, Xylophone, Bells, Vibes) |
| 1 — E \flat Alto Clarinet | 3 — Percussion I
(Snare Drum, Bass Drum, Crash
Cymbals, Claves, Guiro, Cowbell) |
| 2 — B \flat Bass Clarinet | 3 — Percussion II
(Sus. Cymbal, Tam-Tam,
Woodblock, Triangle,
Tambourine, Temple Blocks,
Timbales) |
| 2 — 1st E \flat Alto Saxophone | 1 — Timpani |
| 2 — 2nd E \flat Alto Saxophone | |
| 2 — B \flat Tenor Saxophone | |
| 1 — E \flat Baritone Saxophone | |
| 3 — 1st B \flat Trumpet | |
| 3 — 2nd B \flat Trumpet | |
| 3 — 3rd B \flat Trumpet | |



Fantasy on "Yankee Doodle"

FULL SCORE
Duration - 6:30

Mark Williams

Maestoso, with vigor (♩ = 80)

+Picc. 8vb

Piccolo
Flutes

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso, with vigor (♩ = 80)

F Horns

B♭ Trumpets

Trombones

Baritone

Tuba

Mallets (Chimes, Xylophone, Bells, Vibes)

Percussion I (Snare Drum, Bass Drum, Crash Cymbals, Claves, Guiro, Cowbell)

Percussion II (Suspended Cymbal, Tam - Tam, Woodblock, Triangle, Tambourine, Temple Blocks, Timbales)

Timpani

Chimes

Crash Cym.

F. G. B♭, D♭

Xylo.

Sus. Cym.

ff, *f*, *sfmf*, *f cresc.*, *mf*, *p*, *f*

The image shows a full score for a band piece titled 'Fantasy on "Yankee Doodle"'. The score is written for a variety of instruments including woodwinds, brass, and percussion. The tempo is marked 'Maestoso, with vigor' with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into several systems, each corresponding to a group of instruments. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The score includes dynamic markings such as *ff*, *f*, *sfmf*, *f cresc.*, *mf*, and *p*. There are also performance instructions like 'Chimes' and 'Xylo.' for the percussion section.

9 Moderato pomposo (♩ = 72)

Picc. Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

9 Moderato pomposo (♩ = 72)

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Solo

mp

Mlts.

Xylo.

mp

Perc. 1

Perc. 2

W. Blk.

mp

Timp.

25 Lento (♩ = 60)

Picc. Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

+Picc. a2

mp *All*

p *pp*

Play

(Bar. Solo)

p *pp*

pp *All* *pp*

Solo *p* Solo *mp*

Xylo. *mp*

Tri. *mp*

-Picc.
al2

Picc. Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

p

Solo espr. mp

b2

Picc. Fls. 1 2

Ob.

Bsn. *pp* *p*

Cls. 1 2 3 *a2* *a2* *a2* *a2*

A. Cl.

B. Cl. *p*

A. Saxes 1 2

T. Sax. *pp* *p*

Bar. Sax. *p*

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar. *pp*

Tuba

Mlts. 8 8

Perc. 1

Perc. 2

Timp.

53 (+Picc.)

Picc. Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

(stop vibration)

(stop vibration)

f *sfz* *f* *mp*

73 (+Picc.) a2

Picc. Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl. *simile*

B. Cl.

A. Saxes 1 2 *simile*

T. Sax. *simile*

Bar. Sax.

73 a2

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3 *simile*

Bar.

Tuba

Mlts. Bells

Perc. 1

Perc. 2

Timp.

W. BIK.

Faster 89 **Andante espressivo** (♩ = 66)

Picc. Fls. 1 *f* *ff rit.* *ff* *rit.*
2 *f* *ff rit.* *ff* *rit.*

Ob. *f* *ff rit.* *ff* *rit.*

Bsn. *f* *ff rit.* *ff* *rit.*

Cls. 1 *f* *ff rit.* *ff* *rit.*
2 *f* *ff rit.* *ff* *rit.*
3 *f* *ff rit.* *ff* *rit.*

A. Cl. *f* *ff rit.* *ff* *rit.*

B. Cl. *f* *ff rit.* *ff* *rit.*

A. Sax. 1 *f* *ff rit.* *ff* *rit.*
2 *f* *ff rit.* *ff* *rit.*

T. Sax. *f* *ff rit.* *ff* *rit.*

Bar. Sax. *f* *ff rit.* *ff* *rit.*

Hns. 1 *f* *ff rit.* *ff* *rit.*
2 *f* *ff rit.* *ff* *rit.*

Tpts. 1 *f* *ff rit.* *ff* *rit.*
2 *f* *ff rit.* *ff* *rit.*
3 *f* *ff rit.* *ff* *rit.*

Trbs. 1 *f* *ff rit.* *ff* *rit.*
2 *f* *ff rit.* *ff* *rit.*
3 *f* *ff rit.* *ff* *rit.*

Bar. *f* *ff rit.* *ff* *rit.*

Tuba *f* *ff rit.* *ff* *rit.*

Mlts. *f* *ff rit.* *ff* *rit.*

Perc. 1 *f* *ff rit.* *ff* *rit.*

Perc. 2 *f* *ff rit.* *ff* *rit.*

Timp. *f* *ff rit.* *ff* *rit.*

Xylo. *ff* *rit.*

Bells *mp* *rit.*

W. Blk. *ff* *rit.*

Tamb. *ff* *rit.*

Change Db to Eb

12976

93 Poco meno mosso (♩ = 60)

Picc. Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

101 (-Picc.) rit^2

Picc. Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

p

pp

p

Sus. Cym.

Tri.

Picc. Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Molto allargando 115 A tempo

Picc. Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts. Bells

Perc. 1

Perc. 2

Timp.

mf

f

mp dim.

Play

a2

Change Bb to C, Eb to F

120 Allegro energico (♩ = 144)

(-Picc.)

Picc. Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1 Claves Guiro Cowbell

Perc. 2

Timp.

rit. *p* *mf* *mf*

(stop vibration)

Picc. 1 (+Picc.) *f* *al2*

Fls. 2 *f*

Ob. *f*

Bsn.

Cls. 1 *f* *al2*

2 *f*

3

A. Cl.

B. Cl.

A. Sax. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

Hns. 1 *f*

2 *f*

Tpts. 1 *mf*

2 *mf*

3 *mf*

Trbs. 1 *f*

2 *f*

3 *f*

Bar. *f*

Tuba *f*

Mlts. *f* Xylo.

Perc. 1 *f*

Perc. 2

Timp.

This musical score page includes parts for Piccolo Flutes, Oboe, Bassoon, Clarinets (Alto, Bass), Saxophones (Alto, Tenor, Baritone), Horns, Trumpets, Trombones, Baritone, Tuba, Mellophone, Percussion 1 and 2, and Timpani. The score is in a key with two flats and a 4/4 time signature. It features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *al2* (second octave). Performance instructions include accents and slurs. A large red watermark is overlaid diagonally across the page.

(Picc. w / 2nd)

136

Picc. Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Claves

Cowbell

f

144

Picc. Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

144

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts. Bells

Perc. 1 S. D. Claves f Cowbell (mf) B. D. f

Perc. 2

Timp.

