

CUMBERLAND CROSS

by Carl Strommen

The slow, opening section of Cumberland Cross should be conducted in a chorale manner with liberty taken in tempo and dynamics. The bright section (measures 33 to 60) is to be approached lightly and playfully with special attention given to dynamics and articulation. Measure 61 prepares Cumberland Cross for a return to the opening statement and closes at measure 64 with a bright, short two-measure phrase.

Full horn sections are a wonderful thing—but they are not always available. With this in mind, all horn parts have either been cued or are part of the brass choir. Where exposed, the horns are written in two parts or in unison.

Instrumentation

1 — Conductor Score	1 — 1st F Horn
10 — Flute (Piccolo)	1 — 2nd F Horn
2 — Oboe	1 — 3rd F Horn
2 — Bassoon	1 — 4th F Horn
4 — 1st B \flat Clarinet	2 — 1st Trombone
4 — 2nd B \flat Clarinet	2 — 2nd Trombone
4 — 3rd B \flat Clarinet	2 — 3rd Trombone
1 — E \flat Alto Clarinet	2 — Baritone T.C.
2 — B \flat Bass Clarinet	2 — Baritone B.C.
2 — 1st E \flat Alto Saxophone	4 — Tuba
2 — 2nd E \flat Alto Saxophone	2 — Mallets (Xylophone & Bells)
2 — B \flat Tenor Saxophone	2 — Percussion (Whip, Tambourine, Triangle, Sus. Cymbal, Crash Cymbals)
1 — E \flat Baritone Saxophone	1 — Timpani
3 — 1st B \flat Trumpet	
3 — 2nd B \flat Trumpet	
3 — 3rd B \flat Trumpet	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Cumberland Cross

FULL SCORE
Duration - 3:15

Carl Strommen

Largo ♩ = 60 *slight rit.* *a tempo*

Flute (Piccolo)

Oboe

1 *p*

2 *p*

3 *p*

B♭ Clarinets

E♭ Alto Clarinet *p*

B♭ Bass Clarinet *p*

Bassoon *p*

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Largo ♩ = 60 *slight rit.* *a tempo*

1

2

3

B♭ Trumpets

1 *a2* *p*

2 *a1* *p*

3 *p*

4 *p*

F Horns

1 *p*

2 *p*

3 *p*

Trombones

Baritone *p*

Tuba *p*

Mallets (Xylophone & Bells)

Percussion (Whip, Tambourine, Triangle, Suspended Cymbal, Crash Cymbals)

Timpani

FL. (Picc.) *poco rit.* (-Picc.) *p*

Ob. *p*

1
2
3
Cls. *p*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3
Tpts. *poco rit.*

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

9 A Tempo

FL. (Picc.)

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

9 A Tempo

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

Fl. (Picc.)

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Hns.

1

2

3

4

Trbs.

1

2

3

Bar.

Tuba

Mlts.

Perc.

Timp.

molto rit.

a tempo

p

25 Allegro (♩ = 120)

Fl. (Picc.) (+Picc.)

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Cue: Fr. Hns.

25 Allegro (♩ = 120)

Tpts. 1, 2, 3

Hns. 1, 2, 3, 4

Trbs. 1, 2, 3

Bar.

Tuba

Cue: Fr. Hn. 4

Mlts.

Perc. Xylo. Whip Cr. Cym. (Choke)

Timp.

Fl. (Picc.) (-Picc.) *p*

Ob. *p*

1
2
3
Cls. *p*

A. Cl. *p*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

33

1
2
3
Tpts. *f*

1
2
3
4
Hns. *f*

1
2
3
Trbs. *f*

Bar. *f*

Tuba *f*

Milt. Perc. *mf*

Tambourine

Triangle *l. v.*

Timp. *mf*

Fl. (Picc.)

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

Mlts. Xyl.

Perc. Whip

Timp.

mf

p

f

Bells

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45

Fl. (Picc.)

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

45

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

Tambourine

mf

This musical score is for a full orchestra, featuring a variety of instruments. The woodwind section includes Flute (Piccolo), Oboe, Clarinet (three parts), Bassoon, Alto Saxophone (two parts), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (three parts), Horns (four parts), Trombones (three parts), Baritone, and Tuba. The percussion section includes Mallets (Xylophone), Percussion, and Timpani. The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '12974' is located at the bottom left.

Fl. (Picc.)

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

57

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

Whip

f

Broadly

Fl. (Picc.) (-Picc.) *mp*

Ob. *mp*

1 *mp*

Cls. 2 *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Saxes. 1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Player *mp* *all* *Broadly*

Tpts. 2 *mp*

3 *mp*

1 *mp*

Hns. 2 *mp*

3 *mp*

4 *mp*

1 *mp*

Trbs. 2 *mp*

3 *mp*

Bar. *mp*

Tuba *mp*

Mlts.

Perc.

Timp.

ritard. ♩ = 60 *Slowly* *rit.* *a tempo* ♩ = 120 *Brightly*

Fl. (Picc.)

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

ritard. ♩ = 60 *Slowly* *rit.* *a tempo* ♩ = 120 *Brightly*

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbns.

Bar.

Tuba

Mlts. Xylophone

Perc. Tamb.

Timp.

Cue: Fr. Hn. Play

Cue: Fr. Hn. 4 Play

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