

# CUMBERLAND CROSS

by Carl Strommen

The slow, opening section of Cumberland Cross should be conducted in a chorale manner with liberty taken in tempo and dynamics. The bright section (measures 33 to 60) is to be approached lightly and playfully with special attention given to dynamics and articulation. Measure 61 prepares Cumberland Cross for a return to the opening statement and closes at measure 64 with a bright, short two-measure phrase.

Full horn sections are a wonderful thing—but they are not always available. With this in mind, all horn parts have either been cued or are part of the brass choir. Where exposed, the horns are written in two parts or in unison.

## Instrumentation

1 — Conductor Score	1 — 1st F Horn
10 — Flute (Piccolo)	1 — 2nd F Horn
2 — Oboe	1 — 3rd F Horn
2 — Bassoon	1 — 4th F Horn
4 — 1st B $\flat$ Clarinet	2 — 1st Trombone
4 — 2nd B $\flat$ Clarinet	2 — 2nd Trombone
4 — 3rd B $\flat$ Clarinet	2 — 3rd Trombone
1 — E $\flat$ Alto Clarinet	2 — Baritone T.C.
2 — B $\flat$ Bass Clarinet	2 — Baritone B.C.
2 — 1st E $\flat$ Alto Saxophone	4 — Tuba
2 — 2nd E $\flat$ Alto Saxophone	2 — Mallets (Xylophone & Bells)
2 — B $\flat$ Tenor Saxophone	2 — Percussion (Whip, Tambourine, Triangle, Sus. Cymbal, Crash Cymbals)
1 — E $\flat$ Baritone Saxophone	1 — Timpani
3 — 1st B $\flat$ Trumpet	
3 — 2nd B $\flat$ Trumpet	
3 — 3rd B $\flat$ Trumpet	

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# Cumberland Cross

FULL SCORE  
Duration - 3:15

Carl Strommen

*Largo* ♩ = 60 *slight rit.* *a tempo*

Flute (Piccolo)

Oboe

1 *p*

2 *p*

3 *p*

B♭ Clarinets

E♭ Alto Clarinet *p*

B♭ Bass Clarinet *p*

Bassoon *p*

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

*Largo* ♩ = 60 *slight rit.* *a tempo*

1

2

3

B♭ Trumpets

1 *a2* *p*

2 *a1* *p*

3 *p*

4 *p*

F Horns

1 *p*

2 *p*

3 *p*

Trombones

Baritone *p*

Tuba *p*

Mallets (Xylophone & Bells)

Percussion (Whip, Tambourine, Triangle, Suspended Cymbal, Crash Cymbals)

Timpani

FL. (Picc.) *poco rit.* (-Picc.) *p*

Ob. *p*

1  
2  
3  
Cls. *p*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3  
Tpts. *poco rit.*

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

9 A Tempo

FL. (Picc.)

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

9 A Tempo

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

17 *a tempo*

*slight rit.*

*mf*

FL. (Picc.)

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2

Tpts. 3

Hns. 4

1 2 3

Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

Sus. Cymbal

*pp*

*p*

Fl. (Picc.)

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Hns.

1

2

3

4

Trbs.

1

2

3

Bar.

Tuba

Mlts.

Perc.

Timp.

*molto rit.*

*a tempo*

*p*

25 Allegro (♩ = 120)

Fl. (Picc.) (+Picc.)

Ob.

Cls. 1 pp

Cls. 2 pp

Cls. 3 pp

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 Cue: Fr. Hns.

A. Saxes. 2

T. Sax.

Bar. Sax.

25 Allegro (♩ = 120)

Tpts. 1 f

Tpts. 2 f

Tpts. 3 f

Hns. 1 a2

Hns. 2 a2

Hns. 3

Hns. 4

Trbs. 1 Cue: Fr. Hn. 4

Trbs. 2

Trbs. 3

Bar.

Tuba

Mlts. Xylo.

Perc. Whip

Cr. Cym. (Choke)

Timp.





This musical score is for a large ensemble and includes the following parts:

- Fl. (Picc.)**: Flute (Piccolo)
- Ob.**: Oboe
- Cls.**: Clarinet (Parts 1, 2, and 3)
- A. Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- A. Saxes.**: Alto Saxophones (Parts 1 and 2)
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Tpts.**: Trumpets (Parts 1, 2, and 3)
- Hns.**: Horns (Parts 1, 2, 3, and 4)
- Trbs.**: Trombones (Parts 1, 2, and 3)
- Bar.**: Baritone
- Tuba**: Tuba
- Mlts.**: Mellophone
- Perc.**: Percussion (with mallets indicated)
- Timp.**: Timpani

The score features a large red watermark that reads "Legal Use Requires Purchase". The music includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte).

This page contains a musical score for a full orchestra. The instruments listed on the left are: Fl. (Picc.), Ob., Cls. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Tuba, Mlts., Perc., and Timp. The score is written in a key signature of one flat (B-flat) and a time signature of 2/4. It features various dynamics such as *mf* (mezzo-forte) and *p* (piano). There are also performance markings like accents and breath marks. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page.

45

Fl. (Picc.)

Ob.

1  
2  
3  
Cls.

A. Cl.

B. Cl.

Bsn.

1  
2  
A. Saxes.

T. Sax.

Bar. Sax.

45

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Tambourine

FL. (Picc.)  
Ob.  
1  
2  
3  
Cls.  
A. Cl.  
B. Cl.  
Bsn.  
A. Sax. 1  
2  
T. Sax.  
Bar. Sax.  
1  
2  
3  
Tpts.  
1  
2  
3  
4  
Hns.  
1  
2  
3  
4  
Trbs.  
1  
2  
3  
Bar.  
Tuba  
Xylophone  
Mlts.  
Perc.  
Timp.

57

Fl. (Picc.)

Ob.

1  
2  
3  
Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

57

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

Whip

f

Broadly

Musical score for page 14, featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *mp* and *all*, and the tempo marking *Broadly*. A large red watermark is overlaid on the page, reading "Legal User Requisites Purchase Only".

Instruments listed on the left side of the score:

- Fl. (Picc.)
- Ob.
- 1 Cls.
- 2 Cls.
- 3 Cls.
- A. Cl.
- B. Cl.
- Bsn.
- A. Saxes. 1
- 2
- T. Sax.
- Bar. Sax.
- 1 Tpts.
- 2
- 3
- 1 Hns.
- 2
- 3
- 4
- 1 Trbs.
- 2
- 3
- Bar.
- Tuba
- Mlts.
- Perc.
- Timp.

*ritard.*  $\text{♩} = 60$  *Slowly* *rit.* *a tempo*  $\text{♩} = 120$  *Brightly*

Fl. (Picc.)

Ob.

1  
2  
3  
Cls.

A. Cl.

B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

*ritard.*  $\text{♩} = 60$  *Slowly* *rit.* *a tempo*  $\text{♩} = 120$  *Brightly*

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

Mlts. Xylophone

Perc. Tamb.

Timp.

Cue: Fr. Hn. Play

Cue: Fr. Hn. 4 Play

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