

*Alfred's Growing Band Series***Sailing Songs**

by Elliot Del Borgo

Based on three familiar songs about sailors and the sea, this symphonic setting makes use of the unique colors and sonorities of the concert band. The piece features both rhythmic and melodic interest in all parts, with a careful consideration given to the playability of the music.

**INSTRUMENTATION**

1 — Conductor Score	3 — 1st Bb Trumpet
5 — 1st Flute (Piccolo)	3 — 2nd Bb Trumpet
5 — 2nd Flute	3 — 3rd Bb Trumpet
2 — Oboe	2 — 1st F Horn
2 — Bassoon	2 — 2nd F Horn
4 — 1st Bb Clarinet	3 — 1st Trombone
4 — 2nd Bb Clarinet	3 — 2nd Trombone
4 — 3rd Bb Clarinet	2 — Baritone T.C.
1 — Eb Alto Clarinet	2 — Baritone B.C.
2 — Bb Bass Clarinet	4 — Tuba
2 — 1st Eb Alto Saxophone	2 — Mallets (Xylophone, Bells)
2 — 2nd Eb Alto Saxophone	3 — Percussion 1 (Triangle, Snare Drum, Bass Drum, Claves, Bongos)
2 — Bb Tenor Saxophone	2 — Percussion 2 (Tom-Toms [High & Low], Sus. Cymbal, Woodblock)
1 — Eb Baritone Saxophone	1 — Timpani



# Sailing Songs

FULL SCORE  
Duration - 6:15

Elliot Del Borgo

Quickly  $\text{♩} = 140$

1 +Picc. *ff*

Flutes 2 *ff*

Oboe *ff*

Bassoon *ff*

1 *ff*

B♭ Clarinets 2 *a2* *ff*

3

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

1 *a2*

E♭ Alto Saxophones 2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

Quickly  $\text{♩} = 140$

1 *a2*

F Horns 2 *ff*

1 *a2* *ff*

B♭ Trumpets 2 *ff*

3

1 *a2*

Trombones 2 *ff*

Baritone *ff*

Tuba *ff*

Mallets (Bells & Xylophone) *f* Bells

Timpani *f* Triangle

Percussion 1 (Snare Drum, Bass Drum, Claves, Bongos, Triangle) *f*

Percussion 2 (Tom-Toms (high & low), Suspended Cymbal, Woodblock) *mf* Sus. Cym. Toms *f* l. v.



17 - Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc. 1 2

*mf* *leggerio*

*f*

*mf* *leggerio*

*mf* *leggerio*

*mf* *leggerio*

*mf* *leggerio*

*mf* *leggerio*

*mf* *leggerio*

*mp* *cresc.* *f* *pp*

*f* *p* *cresc.* *f*

17

17

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc. 1 2

+ Picc.

*mf*

*mf* *leggerio*

*mf* *leggerio*

*mf*

*mf*

*mf*

*mf*

Xylophone

B. D. *mp*



25

Fls. 1 2

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *a2* *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Hns. 1 2 *f*

Tpts. 1 2 3 *f*

Trbs. 1 2 *f*

Bar. *f*

Tuba *f*

Mlts. *f*

Timp.

Perc. 1 2 *mf* Tom-Toms *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc. 1 2

35

35

*sub. p*

*pp* *mf* *f* *cresc.*

- Picc.  
*mp*

Fls. 1  
*mp*

Fls. 2  
*mp*

Ob.  
*mp*

Bsn.  
*mp*

Cls. 1  
*decresc.*

Cls. 2  
*mp*

Cls. 3

A. Cl.  
*mp*

B. Cl.

A. Saxes. 1  
*a2*

A. Saxes. 2  
*mp*

T. Sax.  
*mp*

Bar. Sax.  
*mp*

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tpts. 3

Trbs. 1  
*a2*

Trbs. 2  
*mp*

Bar.  
*mp*

Tuba  
*mp*

Mlts.

Timp.  
*p*

Perc. 1

Perc. 2



45 + Picc. *ff*

Fls. 1 2

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff* a2

A. Cl. *ff*

B. Cl. *ff*

A. Saxes. 1 2 *mp* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hns. 1 2 *ff marc.* a2

Tpts. 1 2 3 *ff marc.*

Trbs. 1 2 *ff marc.*

Bar. *ff*

Tuba *ff*

Mlts. *f*

Timp. *f*

Perc. 1 2 *f*

1  
Fls.  
2

Ob.

Bsn.

1  
Cls.  
2  
3

A. Cl.

B. Cl.

1  
A. Saxes.  
2

T. Sax.

Bar. Sax.

1  
Hns.  
2

1  
Tpts.  
2  
3

1  
Trbs.  
2

Bar.

Tuba

Mlts.

Timp.

1  
Perc.  
2

Bells

*ff*

Tri.

*f*

Sus. Cym. *p* *cresc.* *ff* l. v.

53

1  
Fls.

2  
Ob.

Bsn.

*ff marc.*

1  
Cls.

2  
3

A. Cl.

B. Cl.

*ff marc.*

*ff marc.*

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

*ff marc.*

*ff marc.*

1  
2  
Hns.

1  
Tpts.

2  
3

*marc.*

*marc.*

1  
2  
Trbs.

*ff marc.*

Bar.

*ff marc.*

Tuba

*ff marc.*

Mlts.

Timp.

1  
Perc.

2

12

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc. 1 2

Sus. Cym. *f*

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Cantabile ♩ = 70

Fls. 1 2

Ob. 1 2

Bsn. 1 2

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes. 1 2

T. Sax. 1 2 3

Bar. Sax. 1 2

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar. 1 2

Tuba 1 2

Mlts. 1 2

Timp. 1 2

Perc. 1 2

Tom-Toms

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66

Fls. 1

Fls. 2

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

66

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tpts. 3

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*mf*

*mp*

*p*

*cant.*

*a2*

*mp*

*mp*



16

Fls. 1 *mp*

Fls. 2 *mp*

Ob.

Bsn. *mp* *legato*

Cls. 1

Cls. 2

Cls. 3

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1

A. Saxes. 2

T. Sax. *mp* *legato*

Bar. Sax. *mp* *mf*

Hns. 1

Hns. 2 *legato mp* *mf*

Tpts. 1 *mf cant.*

Tpts. 2

Tpts. 3 *mf cant.*

Trbs. 1 *mp* *legato*

Trbs. 2

Bar. *mp* *legato*

Tuba *mp* *mf*

Mlt. *mp*

Timp.

Perc. 1

Perc. 2

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84

Fls. 1 *mf* *f* *decresc.* *mp*

Fls. 2 *mf* *f* *decresc.* *mp*

Ob. *mf* *f*

Bsn. *mf* *cresc.* *fp div.*

Cls. 1 *mf* *f* *decresc.* *mp*

Cls. 2 *mf legato* *cresc.* *fp* *mp*

Cls. 3 *mf legato* *cresc.* *fp* *mp*

A. Cl. *cresc.* *fp*

B. Cl. *cresc.* *fp*

A. Saxes. 1 *mf legato* *cresc.* *fp* *p*

A. Saxes. 2 *mf legato* *cresc.* *fp* *p*

T. Sax. *mf* *cresc.* *fp*

Bar. Sax. *cresc.* *fp*

84

Hns. 1 *legato* *cresc.* *fp* *mp*

Hns. 2 *legato* *cresc.* *fp* *mp*

Tpts. 1 *legato* *cresc.* *fp* *mp*

Tpts. 2 *legato* *cresc.* *fp* *mp*

Tpts. 3 *legato* *cresc.* *fp* *mp*

Trbs. 1 *mf* *cresc.* *fp*

Trbs. 2 *mf* *cresc.* *fp*

Bar. *mf* *cresc.* *fp*

Tuba *cresc.* *fp*

Mlts. *mf* *cresc.* *f*

Timp. *p* *cresc.* *f*

Perc. 1 *Sus. Cym.* *p* *cresc.* *f* *l. v.*

Perc. 2 *Sus. Cym.* *p* *cresc.* *f* *l. v.*

Quickly  $\text{♩} = 140$

Fls. 1 *mp* *decresc.*

Fls. 2 *mp* *decresc.*

Ob. *decresc.*

Bsn. *mf* *leggerio*

Cls. 1 *decresc.* *p* *mf* *leggerio*

Cls. 2 *decresc.* *p* *mf* *leggerio*

Cls. 3 *decresc.* *p* *mf* *leggerio*

A. Cl. *dim.* *mf* *leggerio*

B. Cl. *mf* *leggerio*

A. Sax. 1 *decresc.* *pp* *mf* *leggerio*

A. Sax. 2 *decresc.* *pp* *mf* *leggerio*

T. Sax. *decresc.* *mf* *leggerio*

Bar. Sax. *decresc.* *mf* *leggerio*

Hns. 1 *mf* *leggerio*

Hns. 2 *mf* *leggerio*

Tpts. 1 *decresc.*

Tpts. 2 *decresc.*

Tpts. 3 *decresc.*

Trbs. 1 *decresc.* *mf* *leggerio*

Trbs. 2 *decresc.* *mf* *leggerio*

Bar. *decresc.* *mf* *leggerio*

Tuba *decresc.*

Mlts.

Timp.

Perc. 1 *mp*

Perc. 2 *p*



This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trombones), Bar. (Baritone), Tuba, Mlts. (Mallets), Timp. (Timpani), and Perc. (Percussion). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large red watermark reading 'PREVIEW ONLY' is overlaid diagonally across the page. A red arrow points from the watermark to the Piccolo part of the Flute score, which is marked '+ Picc.' and 'f'. The percussion part includes a snare drum pattern in the upper staff and a bass drum pattern in the lower staff.

101

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

101

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc. 1 2

*2x only*

*f*

*a2 2x only*

*f*

*mf leggero*

This musical score is for a full orchestra and includes the following parts:

- Fls.** (Flutes): 1 and 2 staves, both in treble clef with a key signature of one flat.
- Ob.** (Oboe): Treble clef, one flat key signature.
- Bsn.** (Bassoon): Bass clef, one flat key signature.
- Cls.** (Clarinets): 1 and 2 staves in treble clef with a key signature of one sharp; 3rd staff in bass clef with a key signature of one sharp.
- A. Cl.** (Alto Clarinet): Treble clef, one sharp key signature.
- B. Cl.** (Bass Clarinet): Treble clef, one sharp key signature.
- A. Saxes.** (Alto Saxophones): 1 and 2 staves in treble clef with a key signature of one sharp.
- T. Sax.** (Tenor Saxophone): Treble clef, one sharp key signature.
- Bar. Sax.** (Baritone Saxophone): Treble clef, one sharp key signature.
- Hns.** (Horns): 1 and 2 staves in treble clef with a key signature of one sharp.
- Tpts.** (Trumpets): 1, 2, and 3 staves in treble clef with a key signature of one sharp.
- Trbs.** (Trombones): 1 and 2 staves in bass clef with a key signature of one flat.
- Bar.** (Baritone): Bass clef, one flat key signature.
- Tuba**: Bass clef, one flat key signature.
- Mlts.** (Mallets): Treble clef, one flat key signature.
- Timp.** (Timpani): Bass clef, one flat key signature.
- Perc.** (Percussion): 1 and 2 staves.

Dynamic markings include *f* (forte) in the Bassoon part, *mf* (mezzo-forte) in the Timpani part, and *mp* (mezzo-piano) at the bottom of the page. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the score.



122

Fls. 1 *ff*

2 *ff*

Ob. *ff*

Bsn. *fp* *cresc.* *ff*

Cls. 1 *ff*

2 *fp* *cresc.* *ff*

3

A. Cl. *fp* *cresc.*

B. Cl. *fp* *cresc.*

A. Saxes. 1 *ff*

2

T. Sax. *fp* *cresc.* *ff*

Bar. Sax. *fp* *cresc.* *ff*

Hns. 1 *fp* *cresc.* *ff*

2

Tpts. 1

2

3

Trbs. 1 *fp* *cresc.*

2 *fp* *cresc.* *ff*

Bar. *fp* *cresc.* *ff*

Tuba *fp* *cresc.* *ff*

Xylophone *ff*

Mlts. *ff*

Timp. *f* *cresc.* *fp*

Perc. 1 *cresc.* *p* *Sus. Cym.* *cresc.* *f* *l. v.*

2 *f* *mp cresc.* *f* *p* *cresc.* *f*



This musical score page includes parts for the following instruments:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hns. (Horns) 1 and 2
- Tpts. (Trumpets) 1, 2, and 3
- Trbs. (Trumpets) 1 and 2
- Bar. (Baritone)
- Tuba
- Mlts. (Mellophones)
- Timp. (Timpani)
- Perc. (Percussion) 1 and 2

The score features various musical notations including dynamics such as *ff* (fortissimo), articulation marks like accents (*>*), and slurs. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

132

Fis. 1 2

Ob.

Bsn. *marc.*

Cls. 1 2 3

A. Cl. *marc.*

B. Cl. *marc.*

A. Saxes. 1 2

T. Sax. *marc.*

Bar. Sax. *marc.*

132

Hns. 1 2 *marc.*

Tpts. 1 2 3 *marc.*

Trbs. 1 2 *marc.*

Bar. *marc.*

Tuba *marc.*

Mlts. *ff*

Timp.

Perc. 1 2 *f*

141

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flutes (1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (1, 2), Trumpets (1, 2, 3), Trombones (1, 2), Baritone (Bar.), Tuba, Mellophone (Mlts.), and Percussion (Perc.). The percussion part includes a suspended cymbal (Sus. Cym.) and a triangle (l. v.). The score features various musical notations such as dynamics (p, cresc., f, ff), articulation (accents), and phrasing (slurs). A large red watermark reading "Preview Only" is overlaid diagonally across the page. A second "141" is present in a box above the Horns section.











This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flutes (Fls.):** Two parts, both in treble clef with a key signature of one flat.
- Oboe (Ob.):** One part in treble clef with a key signature of one flat.
- Bassoon (Bsn.):** One part in bass clef with a key signature of one flat.
- Clarinets (Cls.):** Three parts in treble clef with a key signature of one sharp.
- Alto Clarinet (A. Cl.):** One part in treble clef with a key signature of one sharp.
- Bass Clarinet (B. Cl.):** One part in treble clef with a key signature of one sharp.
- Saxophones (Saxes.):** Two parts in treble clef with a key signature of one sharp.
- Tenor Saxophone (T. Sax.):** One part in treble clef with a key signature of one sharp.
- Baritone Saxophone (Bar. Sax.):** One part in treble clef with a key signature of one sharp.
- Horns (Hns.):** Two parts in treble clef with a key signature of one sharp.
- Trumpets (Tpts.):** Three parts in treble clef with a key signature of one sharp.
- Trombones (Trbs.):** Two parts in bass clef with a key signature of one flat.
- Baritone (Bar.):** One part in bass clef with a key signature of one flat.
- Tuba:** One part in bass clef with a key signature of one flat.
- Mallets (Mlts.):** One part in treble clef, mostly containing rests.
- Timpani (Timp.):** One part in bass clef, starting with a *mf* dynamic marking.
- Percussion (Perc.):** Two parts in a standard percussion notation.



Fls. 1 2  
Ob.  
Bsn.  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Hns. 1 2  
Tpts. 1 2 3  
Trbs. 1 2  
Bar.  
Tuba  
Mlts.  
Timp.  
Perc. 1 2  
Sus. Cym. *p* *cresc.* *f* *l. v.*

*fp* *cresc.* *ff*  
*fp* *cresc.* *ff*  
*fp* *cresc.* *ff*  
*fp* *cresc.* *ff*  
*fp* *cresc.* *ff*  
*fp* *cresc.* *ff*  
*fp* *cresc.* *ff*  
*fp* *cresc.* *ff*  
*fp* *cresc.* *ff*  
*f* *cresc.* *fp*  
*p* *cresc.* *f* *l. v.* *p* *cresc.* *f* *l. v.*



196

196

Fls. 1 2

Ob.

Bsn. marc.

Cls. 1 2 3 marc.

A. Cl. marc.

B. Cl. marc.

A. Saxes. 1 2 marc.

T. Sax. marc.

Bar. Sax. marc.

Hns. 1 2 marc.

Tpts. 1 2 3

Trbs. 1 2 marc.

Bar. marc.

Tuba marc.

Mlts.

Timp. ff

Perc. 1 2

Tom-Toms f

Sus. Cym. p cresc. ff l. v.

Tom-Toms ff



This page contains a musical score for a large ensemble. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hns. (Horns) 1 and 2
- Tpts. (Trumpets) 1, 2, and 3
- Trbs. (Trumpets) 1 and 2
- Bar. (Baritone)
- Tuba
- Mlts. (Mellophones)
- Timp. (Timpani)
- Perc. (Percussion) 1 and 2

The score features dynamic markings such as *cresc.* (crescendo), *ff* (fortissimo), and *fff* (fortississimo). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.