

*Alfred's Growing Band Series***Sailing Songs**

by Elliot Del Borgo

Based on three familiar songs about sailors and the sea, this symphonic setting makes use of the unique colors and sonorities of the concert band. The piece features both rhythmic and melodic interest in all parts, with a careful consideration given to the playability of the music.

INSTRUMENTATION

1 — Conductor Score	3 — 1st Bb Trumpet
5 — 1st Flute (Piccolo)	3 — 2nd Bb Trumpet
5 — 2nd Flute	3 — 3rd Bb Trumpet
2 — Oboe	2 — 1st F Horn
2 — Bassoon	2 — 2nd F Horn
4 — 1st Bb Clarinet	3 — 1st Trombone
4 — 2nd Bb Clarinet	3 — 2nd Trombone
4 — 3rd Bb Clarinet	2 — Baritone T.C.
1 — Eb Alto Clarinet	2 — Baritone B.C.
2 — Bb Bass Clarinet	4 — Tuba
2 — 1st Eb Alto Saxophone	2 — Mallets (Xylophone, Bells)
2 — 2nd Eb Alto Saxophone	3 — Percussion 1 (Triangle, Snare Drum, Bass Drum, Claves, Bongos)
2 — Bb Tenor Saxophone	2 — Percussion 2 (Tom-Toms [High & Low], Sus. Cymbal, Woodblock)
1 — Eb Baritone Saxophone	1 — Timpani



Sailing Songs

FULL SCORE
Duration - 6:15

Elliot Del Borgo

Quickly $\text{♩} = 140$

1 +Picc. *ff*

Flutes

2 *ff*

Oboe

Bassoon *ff*

1 *ff*

B♭ Clarinets

2 *a2* *ff*

3

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

1 *a2*

E♭ Alto Saxophones

2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

Quickly $\text{♩} = 140$

1 *a2*

F Horns

2 *ff*

1 *a2* *ff*

B♭ Trumpets

2

3

1 *a2* *ff*

Trombones

2 *ff*

Baritone *ff*

Tuba *ff*

Mallets (Bells & Xylophone) *f* Bells

Timpani *f* Triangle

Percussion 1 (Snare Drum, Bass Drum, Claves, Bongos, Triangle) *f*

Percussion 2 (Tom-Toms (high & low), Suspended Cymbal, Woodblock) *mf* Sus. Cym. *f* Toms *l. v.*

17 -Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc. 1 2

mf *leggerio*

f

mf *leggerio*

mf *leggerio*

mf *leggerio*

mf *leggerio*

mf *leggerio*

mf *leggerio*

mf *leggerio*

mf *leggerio*

mf *leggerio*

mf *leggerio*

mp *cresc.* *f* *pp*

f *p* *cresc.* *f*

17

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc. 1 2

+ Picc.

mf

mf *leggerio*

mf *leggerio*

mf

mf

mf

Xylophone

B. D. *mp*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc. 1 2

35

sub. p

35

f

pp

mf

cresc.

f

Fls. 1 *- Picc.* *mp*

Fls. 2 *mp*

Ob.

Bsn. *mp*

Cls. 1 *decresc.* *mp*

Cls. 2

Cls. 3

A. Cl.

B. Cl.

A. Saxes. 1 *a2*

A. Saxes. 2 *mp*

T. Sax.

Bar. Sax. *mp*

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tpts. 3

Trbs. 1 *a2*

Trbs. 2 *mp*

Bar. *mp*

Tuba

Mlts.

Timp. *p*

Perc. 1

Perc. 2

1
Fls.
2

Ob.
Bsn.

1
Cls.
2
3

A. Cl.
B. Cl.

1
A. Saxes.
2

T. Sax.
Bar. Sax.

1
Hns.
2

1
Tpts.
2
3

1
Trbs.
2

Bar.
Tuba

Mlts.
Timp.

1
Perc.
2

Bells
ff

Tri.
f

Sus. Cym. *p* *cresc.* *ff* l. v.

53

Fls. 1 2

Ob.

Bsn.

ff marc.

Cls. 1 2 3

A. Cl.

B. Cl.

ff marc.

A. Saxes. 1 2

T. Sax.

ff marc.

Bar. Sax.

ff marc.

Hns. 1 2

53

Tpts. 1 2 3

marc.

marc.

Trbs. 1 2

ff marc.

Bar.

ff marc.

Tuba

ff marc.

Mlts.

Timp.

Perc. 1 2

12

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc. 1 2

Sus. Cym. *f*

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Cantabile ♩ = 70

Fls. 1 2

Ob. 1 2

Bsn. 1 2

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes. 1 2

T. Sax. 1 2 3

Bar. Sax. 1 2

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar. 1 2

Tuba 1 2

Mlts. 1 2

Timp. 1 2

Perc. 1 2

Tom-Toms

marc.

mp

p

div.

f

cresc.

f

l.v.

Picc.

mf

66

Fls. 1

Fls. 2

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

66

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tpts. 3

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

mf

mp

p

cant.

a2

mp

mp

mp

16

Fls. 1 *mp*

Fls. 2 *mp*

Ob.

Bsn. *mp* *legato*

Cls. 1

Cls. 2

Cls. 3

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1

A. Saxes. 2

T. Sax. *mp* *legato*

Bar. Sax. *mp* *mf*

Hns. 1

Hns. 2 *legato mp* *mf*

Tpts. 1 *mf cant.*

Tpts. 2

Tpts. 3 *mf cant.*

Trbs. 1 *mp* *legato*

Trbs. 2

Bar. *mp* *legato*

Tuba *mp* *mf*

Mlt. *mp*

Timp.

Perc. 1

Perc. 2

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84

Fls. 1 *mf* *f* *decresc.* *mp*

Fls. 2 *mf* *f* *decresc.* *mp*

Ob. *mf* *f*

Bsn. *mf* *cresc.* *fp div.*

Cls. 1 *mf* *f* *decresc.* *mp*

Cls. 2 *mf legato* *cresc.* *fp* *mp*

Cls. 3 *mf legato* *cresc.* *fp* *mp*

A. Cl. *cresc.* *fp*

B. Cl. *cresc.* *fp*

A. Saxes. 1 *mf legato* *cresc.* *fp* *p*

A. Saxes. 2 *mf legato* *cresc.* *fp* *p*

T. Sax. *mf* *cresc.* *fp*

Bar. Sax. *cresc.* *fp*

84

Hns. 1 *legato* *cresc.* *fp* *mp*

Hns. 2 *legato* *cresc.* *fp* *mp*

Tpts. 1 *legato* *cresc.* *fp* *mp*

Tpts. 2 *legato* *cresc.* *fp* *mp*

Tpts. 3 *legato* *cresc.* *fp* *mp*

Trbs. 1 *mf* *cresc.* *fp*

Trbs. 2 *mf* *cresc.* *fp*

Bar. *mf* *cresc.* *fp*

Tuba *cresc.* *fp*

Mlts. *mf* *cresc.* *f*

Timp. *p* *cresc.* *f*

Perc. 1 *Sus. Cym.* *p* *cresc.* *f* *l. v.*

Perc. 2 *Sus. Cym.* *p* *cresc.* *f* *l. v.*

Quickly $\text{♩} = 140$

1 Fls. *mp* *decresc.*

2 Fls. *mp* *decresc.*

Ob.

Bsn. *decresc.* *mf* *leggerio*

1 Cls. *decresc.* *p*

2 Cls. *decresc.* *p* *mf* *leggerio*

3 Cls. *decresc.* *p* *mf* *leggerio*

A. Cl. *dim.* *mf* *leggerio*

B. Cl. *mf* *leggerio*

1 A. Sax. *decresc.* *pp* *mf* *leggerio*

2 A. Sax. *decresc.* *pp* *mf* *leggerio*

T. Sax. *decresc.* *mf* *leggerio*

Bar. Sax. *decresc.* *mf* *leggerio*

Hns. 1 *mf* *leggerio*

2 *mf* *leggerio*

1 Tpts. *decresc.*

2 Tpts. *decresc.*

3 Tpts. *decresc.*

1 Trbs. *decresc.* *mf* *leggerio*

2 Trbs. *decresc.* *mf* *leggerio*

Bar. *decresc.* *mf* *leggerio*

Tuba *decresc.*

Mlts.

Timp.

1 Perc. *mp*

2 Perc. *p*

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trombones), Bar. (Baritone), Tuba, Mlts. (Mallets), Timp. (Timpani), and Perc. (Percussion). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large red watermark reading "PREVIEW ONLY" is overlaid diagonally across the page. A red arrow points from the watermark to the Piccolo part of the Flute score, which is marked with a forte (f) dynamic. The percussion part includes a snare drum pattern in the upper staff and a bass drum pattern in the lower staff.

101

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

101

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc. 1 2

2x only

f

a2 2x only

f

mf leggero

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1
Fls.
2

Ob.
f

Bsn.

1
Cls.
2
3

A. Cl.
B. Cl.

1
A. Saxes.
2

T. Sax.
Bar. Sax.

Hns.
1
2

1
Tpts.
2
3

Trbs.
1
2

Bar.
Tuba

Mlts.

Timp.
mf

1
Perc.
2

both x

both x

mp

1. 2.

Fls. 1 2

Ob.

Bsn.

ff

Cls. 1 2 3

A. Cl.

B. Cl.

ff

A. Saxes. 1 2

T. Sax.

ff

Bar. Sax.

ff

Hns. 1 2

ff

Tpts. 1 2 3

ff

Trbs. 1 2

ff

Bar.

ff

Tuba

ff

Mlts.

Timp.

mf

Perc. 1 2

B. D.

mp

mp cresc.

122

Fls. 1 *ff*

2 *ff*

Ob. *ff*

Bsn. *fp* *cresc.* *ff*

Cl. 1 *ff*

2 *fp* *cresc.* *ff*

3

A. Cl. *fp* *cresc.*

B. Cl. *fp* *cresc.*

A. Sax. 1 *ff*

2

T. Sax. *fp* *cresc.* *ff*

Bar. Sax. *fp* *cresc.* *ff*

Hns. 1 *fp* *cresc.* *ff*

2

Tpts. 1

2

3

Trbs. 1 *fp* *cresc.*

2 *fp* *cresc.* *ff*

Bar. *fp* *cresc.* *ff*

Tuba *fp* *cresc.* *ff*

Xylophone *ff*

Mlts. *ff*

Timp. *f* *cresc.* *fp*

Perc. 1 *cresc.* *p* *Sus. Cym.* *cresc.* *f* *l. v.*

2 *f* *mp cresc.* *f* *p* *cresc.* *f*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trombones), Bar. (Baritone), Tuba, Mlts. (Mallets), Timp. (Timpani), and Perc. (Percussion). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score.

132

Fis. 1 2

Ob.

Bsn. *marc.*

Cls. 1 2 3

A. Cl. *marc.*

B. Cl. *marc.*

A. Saxes. 1 2

T. Sax. *marc.*

Bar. Sax. *marc.*

132

Hns. 1 2 *marc.*

Tpts. 1 2 3 *marc.*

Trbs. 1 2 *marc.*

Bar. *marc.*

Tuba *marc.*

Mlts. *ff*

Timp.

Perc. 1 2 *f*

141

This musical score page features multiple staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trombones), Bar. (Baritone), Tuba, Mlts. (Mellophone), Timp. (Timpani), and Perc. (Percussion). The percussion part includes a suspended cymbal (Sus. Cym.) with dynamics *pp*, *cresc.*, *f*, and *l. v.*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

152

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc. 1 2

Claves *mp*

sub. p

sub. p

sub. p

sub. p

sub. p

f

p

p

p

p

p

mp

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1 Fls. 2

Ob.

Bsn.

1 Cls. 2 3

A. Cl.

B. Cl.

1 A. Saxes. 2

T. Sax.

Bar. Sax.

1 Hns. 2

1 Tpts. 2 3

1 Trbs. 2

Bar.

Tuba

Mlts.

Timp.

1 Perc. 2

Claves

Woodblock

Bongos

Toms

p

mp

mf

a2

p

mf

mf

164

+ Picc.

This musical score page contains the following instrument parts:

- Fls.** (Flutes): 1 and 2 staves, starting at *mf* and *cresc.*
- Ob.** (Oboe): 1 staff, starting at *mf* and *cresc.*
- Bsn.** (Bassoon): 1 staff, starting at *mf* and *cresc.*
- Cls.** (Clarinets): 1, 2, and 3 staves, starting at *mf* and *cresc.*
- A. Cl.** (Alto Clarinet): 1 staff, starting at *mf* and *cresc.*
- B. Cl.** (Bass Clarinet): 1 staff, starting at *mf* and *cresc.*
- A. Saxes.** (Alto Saxophones): 1 and 2 staves, starting at *mp* and *cresc.*
- T. Sax.** (Tenor Saxophone): 1 staff, starting at *mp* and *cresc.*
- Bar. Sax.** (Baritone Saxophone): 1 staff, starting at *mp* and *cresc.*
- Hns.** (Horns): 1 and 2 staves, starting at *mp* and *cresc.*
- Tpts.** (Trumpets): 1, 2, and 3 staves, starting at *mp* and *cresc.*
- Trbs.** (Trombones): 1 and 2 staves, starting at *mp* and *cresc.*
- Bar.** (Baritone): 1 staff, starting at *mp* and *cresc.*
- Tuba**: 1 staff, starting at *mp* and *cresc.*
- Mlts.** (Mallets): 1 staff, starting at *f*
- Timp.** (Timpani): 1 staff, starting at *cresc.*
- Perc.** (Percussion): 1 and 2 staves, starting at *cresc.*

Fls. 1
Fls. 2
Ob.
Bsn.
Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Hns. 1
Hns. 2
Tpts. 1
Tpts. 2
Tpts. 3
Trbs. 1
Trbs. 2
Bar.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

This musical score page features the following instruments and parts:

- Fls.:** Flute 1 and Flute 2
- Ob.:** Oboe
- Bsn.:** Bassoon
- Cls.:** Clarinet 1, Clarinet 2, and Clarinet 3
- A. Cl.:** Alto Clarinet
- B. Cl.:** Bass Clarinet
- A. Saxes.:** Alto Saxophone 1 and Alto Saxophone 2
- T. Sax.:** Tenor Saxophone
- Bar. Sax.:** Baritone Saxophone
- Hns.:** Horn 1 and Horn 2
- Tpts.:** Trumpet 1, Trumpet 2, and Trumpet 3
- Trbs.:** Trombone 1 and Trombone 2
- Bar.:** Baritone
- Tuba:** Tuba
- Mlts.:** Mallets
- Timp.:** Timpani (marked *mf*)
- Perc.:** Percussion 1 and Percussion 2

196

196

Fls. 1 2

Ob.

Bsn. marc.

Cls. 1 2 3 marc.

A. Cl. marc.

B. Cl. marc.

A. Saxes. 1 2 marc.

T. Sax. marc.

Bar. Sax. marc.

Hns. 1 2 marc.

Tpts. 1 2 3

Trbs. 1 2 marc.

Bar. marc.

Tuba marc.

Mlts.

Timp. ff

Perc. 1 2

Tom-Toms f

Sus. Cym. p cresc. ff l. v.

Tom-Toms ff

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trombones), Bar. (Baritone), Tuba, Mlts. (Mellophone), Timp. (Timpani), and Perc. (Percussion). The score is written in a key signature of one flat (B-flat) and a common time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like *fp* (fortissimo piano) and *ff* (fortissimo). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The number "206" is printed in a box at the top right and bottom right of the score.

This page contains a musical score for a large ensemble. The instruments are listed on the left side of the page, and their parts are written on staves. The score includes dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo). A large red watermark is overlaid on the page, reading "Preview Requires Purchase".

Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2, 3

A. Cl.

B. Cl.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Hns. 1, 2

Tpts. 1, 2, 3

Trbs. 1, 2

Bar.

Tuba

Mlts.

Timp.

Perc. 1, 2