

young symphonic band series

A Christmas Serenade (for Band and Optional Chorus)

Arranged by Warren Barker

A Christmas Serenade contains three popular carols: “We Wish You a Merry Christmas,” “O Christmas Tree” and “Silent Night.” This arrangement is playable by concert band alone, or with voices (S, SA, SAT, SATB) and band or piano accompaniment. The use of sleigh bells and various light percussion instruments adds to the festive feeling of the piece.

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	4 — 1st B \flat Trumpet
2 — Oboe	4 — 2nd B \flat Trumpet
2 — Bassoon	3 — 1st Trombone
6 — 1st B \flat Clarinet	3 — 2nd Trombone
6 — 2nd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	2 — Baritone B.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	2 — Mallets (Bells, Vibes)
2 — 2nd E \flat Alto Saxophone	2 — Percussion (Snare Drum, Triangle, Sleigh Bells, Sus. Cymbal)
2 — B \flat Tenor Saxophone	1 — Timpani
1 — E \flat Baritone Saxophone	



A Christmas Serenade

(for Band and Optional Chorus-Item #11655)

FULL SCORE
Duration - 2:50

Arranged by
Warren Barker, BMI

"We Wish You a Merry Christmas"

Lively ♩ = 138-152

5

Voices
(optional)

Soprano (S) and Alto (A) vocal staves with lyrics: *f* We wish you a mer-ry

Flute

Flute staff with dynamic marking *f*

Oboe

Oboe staff with dynamic marking *f*

Bassoon

Bassoon staff with dynamic marking *f* and *p*

B♭ Clarinets

B♭ Clarinets (1 and 2) with dynamic marking *f* and *mf*

E♭ Alto Clarinet

E♭ Alto Clarinet with dynamic marking *f* and *p*

B♭ Bass Clarinet

B♭ Bass Clarinet with dynamic marking *f* and *p*

E♭ Alto
Saxophones

E♭ Alto Saxophones (1 and 2) with dynamic marking *f* and *p*

B♭ Tenor
Saxophone

B♭ Tenor Saxophone with dynamic marking *f* and *p*

E♭ Baritone
Saxophone

E♭ Baritone Saxophone with dynamic marking *f* and *p*

F Horn

F Horn with dynamic marking *f* and *p*

B♭ Trumpets

B♭ Trumpets (1 and 2) with dynamic marking *f* and *f*. Includes instruction: "1st Trpts only if no vocal"

Trombones

Trombones (1 and 2) with dynamic marking *f* and *pp*

Baritone

Baritone with dynamic marking *f* and *p*

Tuba

Tuba with dynamic marking *f* and *mf*

Mallet
Percussion

Mallet Percussion (Bells) with dynamic marking *f*

Timpani

Timpani (Eb - Ab) with dynamic marking *f*

Percussion
(Snare Drum,
Triangle,
Sleigh Bells)

Percussion (Snare Drum, Triangle, Sleigh Bells) with dynamic marking *mf* and *p*. Includes instruction: "Tri. p"

S
A
Voices (opt.)
T
B

Christ - mas, we wish you a mer - ry Christ - mas, we wish you a mer - ry Christ - mas and a

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Mlt.
Perc.

Timp.

Perc.

13

S
A
Voices (opt.)
T
B
hap - py new year! Good ti - dings to you where - ev - er you are; good

Fl. Play if no vocal *f*

Ob.

Bsn.

1
Cls. Play if no vocal *f*
2 Play if no vocal *f*

A. Cl. Play if no vocal *f*

B. Cl.

1
A. Saxes Play if no vocal *f*
2

T. Sax. Play if no vocal *f*

Bar. Sax. *p*

Hn.

1
Tpts. All Play *p*
2

1
Trbs. *p*
2

Bar. *p*

Tuba *p*

Mlt. Perc.

Timp.

Perc. Sleigh Bells *f*



21

Voices (opt.)

S A ti - dings for Christ - mas and a hap - py new year! We wish you a mer - ry Christ - mas, we

T B

Fl.

Play

Ob.

p

Bsn.

p

Cl. 1

p Play

Cl. 2

p Play

A. Cl.

p Play

B. Cl.

p

A. Sax. 1

p

A. Sax. 2

Play

T. Sax.

p Play

Bar. Sax.

p

Hn.

p

Tpts. 1

Play

Tpts. 2

All Play if no vocal

Trbs. 1

f

Trbs. 2

p

Bar.

p

Tuba

p

Mlt. Perc.

p

Timp.

Perc.

p

ritard.

Voices (opt.)
S A wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas and a hap-py new year!
T B rit.

Fl. rit.

Ob. rit.

Bsn. rit.

1 Cls. rit.
2 Cls. rit.

A. Cl. rit.
B. Cl. rit.

1 A. Saxes rit.
2 A. Saxes rit.

T. Sax. rit.
Bar. Sax. rit.

Hn. rit.

1 Tpts. rit.
2 Tpts. rit.

1 Trbs. rit.
2 Trbs. rit.

Bar. rit.
Tuba rit.

Mlt. Perc. rit.
Timp. rit. pp
Perc. rit.

Broadly ♩ = 72

O Christmas Tree
Slowly, With Feeling

cresc.

ritard.

33

Voices (opt.)

Soprano (S) and Alto (A) parts: *rit.* *f* O Christ-mas tree, O Christ-mas tree! Thy

Tenor (T) and Bass (B) parts: *rit.* *f*

NOTE: Opt. A Cappella First Time

Flute (Fl.) and Oboe (Ob.) parts: *rit.*

Bassoon (Bsn.) part: *p cresc. rit. f pp p*

Clarinets (Cls. 1 & 2) parts: *rit.* Play if no vocal *f*

Alto Clarinet (A. Cl.) part: *p cresc. rit. f pp p*

Bass Clarinet (B. Cl.) part: *p cresc. rit. f pp p*

Alto Saxophones (A. Saxes 1 & 2) parts: *rit.* Play if no vocal *f*

Tenor Saxophone (T. Sax.) part: *p cresc. rit. f pp*

Baritone Saxophone (Bar. Sax.) part: *p cresc. rit. f pp*

Horn (Hn.) part: *p cresc. rit. f pp*

Trumpets (Tpts. 1 & 2) parts: (All Play) *mf rit. f pp p*

Trumpets (Trbs. 1 & 2) parts: *p cresc. rit. f pp p*

Baritone (Bar.) part: *p cresc. rit. f pp p*

Tuba part: *rit. f pp p*

Military Percussion (Milt. Perc.) part: Vibes *rit. f*

Timpani (Timp.) part: *Ab To C / Eb To F rit.*

Percussion (Perc.) part: *rit.*

1. 2. 38

S
A
Voices (opt.)
T
B
leaves are so un - chang - ing; O chang - ing; not on - ly green when sum - mers' s here, but al - so when 'Tis

Fl.
Ob.
Bsn.

1
2
Cls.
A. Cl.
B. Cl.

1
2
A. Saxes
T. Sax.
Bar. Sax.

Hn.

1
2
Tpts.
Trbs.
Bar.
Tuba

Mlt. Perc.
Timp.
Perc.

Play
p
Play
p
p
p
p
p
p
p
pp
p

Play if no vocal
f
Stick on Cym.

Voices (opt.)
S A cold and drear, o Christ-mas tree! o Christ-mas tree! Thy leaves are so un - chang - ing
T B

Fl. Play if no vocal f Play

Ob. Play if no vocal f Play

Bsn. f Play

Cls. 1 Play if no vocal f Play
2 Play if no vocal f Play

A. Cl. f

B. Cl. p

A. Saxes 1 f Play
2 f

T. Sax. f

Bar. Sax. f

Hn. p Play

Tpts. 1 p
2 p

Trbs. 1 f
2 f

Bar. f

Tuba f

Mlt. Perc. Bells f

Timp. f

Perc.

ritard.

48 Very Slow ♩ = 72

“Silent Night”

mp

S
A
Voices
(opt.)

rit. *mp*
 Si - lent Night! Ho - ly Night! all is calm

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Mlt.
Perc.

Timp.

Perc.

48 Very Slow ♩ = 72

Play if no vocal

mp

pp

pp Play if no vocal

pp

pp

54

Voices (opt.)

S A
all is bright, round yon vir - gin moth - er and child! Ho - ly in - fant so ten - der and mild.

T B

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes 2

T. Sax.

Bar. Sax.

54

Hn.

1
Tpts. 2

1
Trbs. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

ritard. **Freely** **ritard.**

S
A
Voices opt.)
T
B

sleep in heav-en-ly peace *rit.* sleep in heav-en-ly peace! *rit.*

Fl. *rit.* *f* *rit.*

Ob. *rit.* *f* *rit.*

Bsn. *rit.* *p* *f* *rit.*

1
2
Cls. *rit.* *p* *f* *rit.*

A. Cl. *rit.* *p* *f* *rit.*

B. Cl. *rit.* *p* *f* *rit.*

A. Sax. 1
2 *rit.* *p* *f* *rit.*

T. Sax. *rit.* *p* *f* *rit.*

Bar. Sax. *rit.* *p* *f* *rit.*

Tr. *rit.* *p* *f* *rit.*

Tpts. 1
2 *rit.* *p* *f* *rit.*

Trbs. 1
2 *rit.* *p* *f* *rit.*

Bar. *rit.* *p* *f* *rit.*

Tuba *rit.* *p* *f* *rit.*

Mlt. Perc. *rit.* (Bells) *f*

Timp. *rit.*

Perc. *rit.*

rit.