

young symphonic band series

The Santa of Seville

Arranged by Mark Williams

What happens when Santa's sleigh accidentally lands in the middle of a production of Rossini's *The Barber of Seville*? Get ready for this hilarious combination of well-known Christmas favorites and themes from the opera's famous overture. Included are "We Three Kings," "Deck the Halls" and many others as Santa attempts to "out-shout" the chorus of opera stars. Exaggeration of the dynamic contrasts in this arrangement will add greatly to its comic effect. Your students are sure to enjoy this piece of holiday musical fun!

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	4 — 1st B \flat Trumpet
2 — Oboe	4 — 2nd B \flat Trumpet
2 — Bassoon	3 — 1st Trombone
6 — 1st B \flat Clarinet	3 — 2nd Trombone
6 — 2nd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	2 — Baritone B.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	1 — Bells
2 — 2nd E \flat Alto Saxophone	3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle, Tambourine, Sleigh Bells)
2 — B \flat Tenor Saxophone	1 — Timpani
1 — E \flat Baritone Saxophone	



The Santa of Seville

FULL SCORE
Duration - 2:10

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Andante Maestoso (♩ = 88)

Faster (♩ = 120)

Flute *ff* *mp*

Oboe *ff* *mp*

Bassoon *ff* *pp*

B♭ Clarinets 1 *ff* *pp* *p*

2 *ff* *pp* *p*

E♭ Alto Clarinet *ff* *pp*

B♭ Bass Clarinet *ff* *pp*

E♭ Alto Saxophones 1 *ff* *pp* *p*

2 *ff* *pp* *p*

B♭ Tenor Saxophone *ff* *pp* *p*

E♭ Baritone Saxophone *ff* *pp*

F Horn *ff*

B♭ Trumpets 1 *ff* *mp*

2 *ff* *mp*

Trombones 1 *ff*

2 *ff*

Baritone *ff*

Tuba *ff*

Bells *ff*

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle, Tambourine, Sleigh Bells) *ff* Cr. Cym. *p* Tri.

Timpani (F, B♭) *ff*

14

Fl. *p*

Ob. *p*

Bsn. *mp* *p*

Cls. 1 *p* *mp dolce*

Cls. 2 *p* *mp dolce*

A. Cl. *mp* *p*

B. Cl. *mp* *p*

A. Saxes 1 2 *p* *p*

T. Sax. *mp*

Bar. Sax. *mp* *p*

14

Hn. *mp*

Tpts. 1

Tpts. 2

Trbs. 1 *mp*

Trbs. 2 *mp*

Bar. *mp*

Tuba *mp*

Bells

Perc.

Timp.

Allegro Vivace (♩ = 144)

22 *div.*

Fl. *mp* *ff* *mf*

Ob. *mp* *ff* *mf*

Bsn. *ff* *mf* *sim.*

1 Cls. *ff* *mf*

2 Cls. *ff* *mf*

A. Cl. *ff* *mf* *sim.*

B. Cl. *ff* *mf* *sim.*

A. Sax. 1 *ff* *mf*

2 *ff* *mf*

T. Sax. *p* *ff* *mf*

Bar. Sax. *ff* *mf* *sim.*

Hn. *p* *ff* *mf* *sim.*

22 Allegro Vivace (♩ = 144)

1 Tpts. *mp* *ff* *f*

2 *p* *ff* *f*

1 Trbs. *p* *ff* *mf* *sim.*

2 *p* *ff* *mf* *sim.*

Bar. *p* *ff* *mf* *sim.*

Tuba *p* *ff* *mf* *sim.*

Bells *mp* *ff*

Perc. *ff* *mf* Tamb.

Timp. *ff*

Fl. *unis.*

Ob.

Bsn. *sim.* *mp*

1 Cls. *mp*

2 Cls. *mp*

A. Cl. *sim.* *mp*

B. Cl. *sim.* *mp*

A. Saxes 1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *sim.* *mp*

Hn. *sim.*

1 Tpts. *mp*

2

1 Trbs. *sim.*

2 *sim.*

Bar. *sim.*

Tuba *sim.*

Bells *mp*

Perc.

Timp.

36

Fl. *p* *mf*

Ob. *p* *mp dolce sim.* *mp*

Bsn. *p* *mf* *p*

Cls. 1 *p* *mp dolce* *mp*

2 *p* *mp dolce* *mp*

A. Cl. *p* *sim.* *mf* *p*

B. Cl. *p non stacc.* *mf* *p*

A. Saxes 1 2 *p* *sim.* *mf* *p*

T. Sax. *p* *sim.* *mf* *p*

Bar. Sax. *p non stacc.* *sim.* *mf* *p*

Hn. *p* *sim.* *mf* *p*

Tpts. 1 *p* *mf*

2 *mf*

Trbs. 1 *sim.*

2 *sim.*

Bar. *p* *mf* *p*

Tuba *p non stacc.* *mf* *p*

Bells *p* *mf*

Perc. Sleigh Bells *mf* *p*

Timp. *p* *mf* *p*

36

44

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Hn.

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Bells

Perc.

Timp.

mf

mp cresc. poco a poco

p cresc. poco a poco

44

div. unis. 52

Fl.

Ob.

Bsn.

p cresc. poco a poco sim.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

mp cresc. poco a poco

p cresc. poco a poco sim.

p cresc. poco a poco sim.

A. Saxes 1

A. Saxes 2

sim.

T. Sax.

mp cresc. poco a poco

Bar. Sax.

p cresc. poco a poco sim.

Hn.

mp cresc. poco a poco

Tpts. 1

Tpts. 2

sim.

sim.

Trbs. 1

Trbs. 2

p cresc. poco a poco sim.

p cresc. poco a poco

Bar.

p cresc. poco a poco sim.

Tuba

p cresc. poco a poco sim.

Bells

mp cresc. poco a poco

Perc.

Cr. Cym.

p cresc. poco a poco

Timp.

p cresc. poco a poco

52

60

Fl.

Ob.

Bsn.

ff broadly

Cls. 1

Cls. 2

A. Cl.

B. Cl.

ff broadly

A. Saxes 1 2

T. Sax.

Bar. Sax.

ff broadly

Hn.

60

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

ff broadly

Bells

Perc.

Timp.

ff