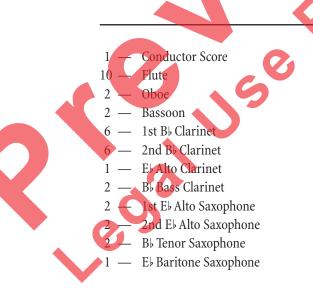
## young **symphonic** band series

## Three Rivers March By Steve Hodges

This march should start in a strong, marcato style before settling into the majestic main melody at measure [8]. The woodwind contermelody should enter in a light, detached manner at measure [16]. At measure [24], the volume should decrease, especially in the accompaniment sections, before building into the entrance by the low brass. At measure [32] the clarinet countermelody should not overshadow the restatement of the second theme by the flutes and bells. The "dogfight" section at measure [56] should be played with gusto and should build dramatically into the final presentation of the melody at measure [64].



2 — F Horn

N S T R U M E N T A T I O N

- 4 1st B<sub>b</sub> Trumpet
- 4 2nd B♭ Trumpet
- 3 1st Trombone
- 3 2nd Trombone
- 2 Baritone T.C.
- 2 Baritone B.C.
- 4 Tuba
- 1 Bells
- 1 Percussion (Snare Drum, Bass Drum, Crash Cymbals)



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## Three Rivers March

Steve Hodges



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 $\mathbf{2}$ 



























