

young symphonic band series

Three Rivers March

By Steve Hodges

This march should start in a strong, marcato style before settling into the majestic main melody at measure 8. The woodwind contermelody should enter in a light, detached manner at measure 16. At measure 24, the volume should decrease, especially in the accompaniment sections, before building into the entrance by the low brass. At measure 32 the clarinet countermelody should not overshadow the restatement of the second theme by the flutes and bells. The “dogfight” section at measure 56 should be played with gusto and should build dramatically into the final presentation of the melody at measure 64.

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	4 — 1st B♭ Trumpet
2 — Oboe	4 — 2nd B♭ Trumpet
2 — Bassoon	3 — 1st Trombone
6 — 1st B♭ Clarinet	3 — 2nd Trombone
6 — 2nd B♭ Clarinet	2 — Baritone T.C.
1 — E♭ Alto Clarinet	2 — Baritone B.C.
2 — B♭ Bass Clarinet	4 — Tuba
2 — 1st E♭ Alto Saxophone	1 — Bells
2 — 2nd E♭ Alto Saxophone	1 — Percussion (Snare Drum, Bass Drum, Crash Cymbals)
2 — B♭ Tenor Saxophone	
1 — E♭ Baritone Saxophone	



Three Rivers March

FULL SCORE
Duration - 2:50

Steve Hodges

Noble ♩ = 120

Flute

Oboe

Bassoon

1 Bb Clarinets

2 Bb Clarinets

E♭ Alto Clarinet

Bb Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

Bb Tenor Saxophone

E♭ Baritone Saxophone

F Horn

1 Bb Trumpets

2 Bb Trumpets

1 Trombones

2 Trombones

Baritone

Tuba

Bells

Percussion (Snare Drum, Bass Drum, Crash Cymbals)

Fl. *pv*

Ob. *av*

Bsn. *mf*

Cl. 1 *lv*

Cl. 2 *ov*

A. Cl. *v* *mf*

B. Cl. *v* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *v* *mf*

Bar. Sax. *v* *mf*

Hn. *v* *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Bar. *v* *mf*

Tuba *v* *mf*

Bells

Perc. *mf*

8

8

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
Hn.
1
Tpts.
2
Trbs.
1
2
Bar.
Tuba
Bells
Perc.

a2

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16

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

Cl. *mf*

A. Cl.

B. Cl.

A. Sax. 1 *mf*

2 *mf*

T. Sax.

Bar. Sax.

16

Hn. *mf*

1

2

Tpts.

1

2

Trbs.

Bar.

Tuba

Bells

Perc. *mf*

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1), Alto Saxophone (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn in F (Hn.), Trumpet (Tpts. 1), Trumpet (Tpts. 2), Trombone (Trbs. 1), Trombone (Trbs. 2), Baritone (Bar.), Tuba, Bells, and Percussion (Perc.). The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A box containing the number '24' is located in the upper right quadrant. A large, diagonal red watermark with the text 'Legal Use Requires Purchase' is overlaid across the center of the page.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Hn.

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Bells

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

32

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf*

1 *mf*

2 *mf*

A. Cl. *mf*

B. Cl. *mp* *mf*

A. Saxes 1 *mf* a2

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

32

Hn. *mf*

1 *mf*

2 *mf*

1 *mf*

2 *mf*

Trbs. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Perc. *mp*

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

Cls.

A. Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

Hn. 40

1

2

Tpts.

1

2

Trbs.

Bar.

Tuba

Bells

Perc. *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

mf

mf

mf

mf

mf

Musical score for page 11, measures 48 through 51. The score is written for a large orchestral ensemble and includes the following instruments and parts:

- Fl.** (Flute): Measures 48-51, dynamic *mf* at measure 50.
- Ob.** (Oboe): Measures 48-51, dynamic *mf* at measure 50.
- Bsn.** (Bassoon): Measures 48-51, dynamic *f* at measure 48, *mf* at measure 50. Includes the annotation "Soli" at measure 48.
- Cls.** (Clarinets): Measures 48-51, dynamic *mf* at measure 50.
- A. Cl.** (Alto Clarinet): Measures 48-51, dynamic *f* at measure 48, *mf* at measure 50. Includes the annotation "Soli" at measure 48.
- B. Cl.** (Bass Clarinet): Measures 48-51, dynamic *f* at measure 48, *mf* at measure 50. Includes the annotation "Soli" at measure 48.
- A. Saxes** (Alto Saxophones): Measures 48-51, dynamic *mf* at measure 50.
- T. Sax.** (Tenor Saxophone): Measures 48-51, dynamic *f* at measure 48, *mf* at measure 50. Includes the annotation "Soli" at measure 48.
- Bar. Sax.** (Baritone Saxophone): Measures 48-51, dynamic *f* at measure 48, *mf* at measure 50. Includes the annotation "Soli" at measure 48.
- Hn.** (Horn): Measures 48-51, dynamic *mf* at measure 50.
- Tpts.** (Trumpets): Measures 48-51, dynamic *mf* at measure 50.
- Trbs.** (Trumpets): Measures 48-51, dynamic *f* at measure 48, *mf* at measure 50. Includes the annotation "Soli" at measure 48.
- Bar.** (Baritone): Measures 48-51, dynamic *f* at measure 48, *mf* at measure 50. Includes the annotation "Soli" at measure 48.
- Tuba**: Measures 48-51, dynamic *f* at measure 48, *mf* at measure 50. Includes the annotation "Soli" at measure 48.
- Bells**: Measures 48-51, dynamic *mf* at measure 50.
- Perc.** (Percussion): Measures 48-51, dynamic *f* at measure 48, *mf* at measure 50.

Measures 48 and 51 are marked with a boxed "48". Dynamic markings *f* and *mf* are used throughout. The word "Soli" is annotated above several parts in measures 48 and 49. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid on the score.

This page of a musical score includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 & 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hn. (Horn)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- 1 Trbs. (Trombone 1)
- 2 Trbs. (Trombone 2)
- Bar. (Baritone)
- Tuba
- Bells
- Perc. (Percussion)

The score contains musical notation such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading 'Legal Use Requires Purchase of Original'. The page number '12955' is located at the bottom left corner.

Fl. *f* *mf* 64

Ob. *f* *mf*

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

1 A. Sax. *f* *mf*

2 A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Hn. *mf* 64

1 Tpts. *mf*

2 Tpts. *mf*

1 Trbs. *f* *mf*

2 Trbs. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Bells *mf*

Perc. *mf*

The image displays a musical score for a large ensemble, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Baritone (Bar.), Tuba, Bells, and Percussion (Perc.). The score is written in a common time signature with a key signature of one flat (B-flat major or D minor). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are present throughout the score. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, parts 1 and 2), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophones, parts 1 and 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hn. (Horn), Tpts. (Trumpets, parts 1 and 2), Trbs. (Trombones, parts 1 and 2), Bar. (Baritone), Tuba, Bells, and Perc. (Percussion). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *f* (forte) and *ff* (fortissimo). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.