



# Alfred's Young Symphonic Band Series

## English Folk-Song Fantasy

by Frank Erickson

Few folk songs throughout the world are more popular than those of England and the British Isles. Many American folk songs have their origins in this tradition. The three songs used in this *English Folk-Song Fantasy* are the same ones used by Ralph Vaughan Williams in his *English Folk-Song Suite*, though they are treated in an altogether different way and are geared towards performance by younger bands.

### INSTRUMENTATION

- |                                  |  |
|----------------------------------|--|
| 1 — Conductor Score              | 2 — F Horn   |
| 10 — Flute                       | 4 — 1st B $\flat$ Trumpet  |
| 2 — Oboe                         | 4 — 2nd B $\flat$ Trumpet  |
| 2 — Bassoon                      | 3 — 1st Trombone   |
| 6 — 1st B $\flat$ Clarinet       | 3 — 2nd Trombone   |
| 6 — 2nd B $\flat$ Clarinet       | 2 — Baritone T.C.  |
| 1 — E $\flat$ Alto Clarinet      | 2 — Baritone B.C.  |
| 2 — B $\flat$ Bass Clarinet      | 4 — Tuba   |
| 2 — 1st E $\flat$ Alto Saxophone | 1 — Mallets (Xylophone & Bells)                                  |
| 2 — 2nd E $\flat$ Alto Saxophone | 2 — Percussion (Snare Drum, Bass<br>Drum, Triangle, Sus. Cymbal) |
| 2 — B $\flat$ Tenor Saxophone    | 1 — Timpani  |
| 1 — E $\flat$ Baritone Saxophone |  |



# English Folk-Song Fantasy

FULL SCORE  
Duration - 2:10

Frank Erickson

Moderately Fast (♩ = 108)

The musical score is arranged in systems for various instruments. The top system includes Flute, Oboe, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle system includes B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Baritone, and Tuba. The bottom system includes Mallets (Xylophone, Bells), Timpani, and Percussion (Snare Drum, Bass Drum, Triangle, Suspended Cymbal). The score features dynamic markings such as *mp*, *mf*, and *f*. A 'cue Horn' instruction is present above the first B♭ Trumpet staff. The percussion part includes a 'Triangle' section. A large red watermark 'Preview Only' is overlaid diagonally across the page.



Fl.  
Ob.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Trbs. 1  
Trbs. 2  
Bar.  
Tuba  
Xyl.  
Timp.  
Trg.  
S. D.  
B. D.

Fl.  
Ob.  
Cls. 1  
2  
A. Cl.  
B. Cl.  
Bsn.  
A. Saxes 1  
2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
2  
Hn.  
Trbs. 1  
2  
Bar.  
Tuba  
Xyl.  
Timp.  
Trg.  
S. D.  
B. D.

25

Fl.

Ob.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

Bsn.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

25

Cue Horn

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlt.

Timp.

Trg.

S. D.

B. D.

rit. e dim.

*f*

*mp*

*mf*

*f*

*rit. e dim.*

My Bonny, Bonny Boy

(rit. e dim.)

33 Moderately (♩ = 88)

Fl.

Ob.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

Bsn.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

My Bonny, Bonny Boy

(rit. e dim.)

33 Moderately (♩ = 88)

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlt.

Timp.

Trg.

S. D.

B. D.

Bells

*cresc.* *mf* *dim.*

Fl.

Ob.

1 Cls. *mf*

2 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

*cresc.* *mf* *dim.*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Timp.

Cym. *pp cresc.*  
Susp. - with soft sticks *mf*

S. D.

B. D.



44

Fl. *p* *cresc.*

Ob. *p*

Cls. 1 *p*

Cls. 2 *p*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Saxes 1 *p*

A. Saxes 2 *p*

T. Sax. *p*

Bar. Sax. *p*

44

Tpts. 1 *cresc.*

Tpts. 2

Hn. *p*

Trbs. 1 *Baritone*

Trbs. 2

Bar. *p*

Tuba *p*

Bells *p*

Timp.

Cym. *pp cresc.*

S. D.

B. D.



53 Tempo I° (♩ = 108)

57 Seventeen Come Sunday

Fl. *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

53 Tempo I° (♩ = 108)

57 Seventeen Come Sunday

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Bar. *mf*

Tuba *mf*

Mlt. *mf*

Xylophone *mf*

Timp. *mf*

Trg.

S. D. *mf*

B. D. *mf*

Fl.  
Ob.  
Cls. 1  
2  
A. Cl.  
B. Cl.  
Bsn.  
A. Saxes 1  
2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
2  
Hn.  
Trbs. 1  
2  
Bar.  
Tuba  
Xyl.  
Timp.  
Trg.  
S. D.  
B. D.

Legal Use Requires Purchase

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Trbs. 1 and 2), Baritone (Bar.), Tuba, Xylophone (Xyl.), Timpani (Timp.), and Triangle (Trg.). The score is written in a key signature of one flat (B-flat) and a time signature of 2/4. The music is arranged in a multi-measure rest for the first four measures, followed by a 3/4 measure, and then a 2/4 measure. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the score.

Fl.  
Ob.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
Bsn.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Trbs. 1  
Trbs. 2  
Bar.  
Tuba  
Xyl.  
Timp.  
Trg.  
S. D.  
B. D.

Legal Use Requires Purchase

a2

(b)



Fl.  
Ob.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
Bsn.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Trbs. 1  
Trbs. 2  
Bar.  
Tuba  
Xyl.  
Timp.  
Trg.  
S. D.  
B. D.

Legal Use Requires Purchase

F → G:C → D

This musical score is for a full orchestra, including woodwinds, brass, and percussion. The score is written for a 3/4 time signature, which changes to 2/4 at the beginning of the second measure. The key signature is one sharp (F#). The score is divided into several sections: Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1 and 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horn (Hn.), Trumpets (Trbs. 1 and 2), Baritone (Bar.), Tuba, Xylophone (Xyl.), Timpani (Timp.), Cymbals (Cym.), and Snare Drum (S. D.)/Bass Drum (B. D.). The score features dynamic markings such as *cresc.* (crescendo), *rit.* (ritardando), and *ff* (fortissimo). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).