

ALFRED'S CHALLENGER BAND SERIES

Highlights from *Carmen*

Georges Bizet

Arranged by Mark Williams

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 – Conductor Score | 4 – 1st B♭ Trumpet |
| 10 – Flute | 4 – 2nd B♭ Trumpet |
| 2 – Oboe | 3 – Trombone |
| 2 – Bassoon | 2 – Baritone T.C. |
| 6 – 1st B♭ Clarinet | 2 – Baritone B.C. |
| 6 – 2nd B♭ Clarinet | 2 – Tuba |
| 1 – E♭ Alto Clarinet | 2 – Percussion (Snare Drum,
Bass Drum, Crash Cymbals,
Castanets, Tambourine) |
| 2 – B♭ Bass Clarinet | 2 – Timpani, Bells & Xylophone |
| 2 – 1st E♭ Alto Saxophone | |
| 2 – 2nd E♭ Alto Saxophone | |
| 2 – B♭ Tenor Saxophone | |
| 1 – E♭ Baritone Saxophone | |
| 2 – F Horn | |
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Highlights from *Carmen*

CONDUCTOR
Duration - 3:00

Georges Bizet
Arr. by Mark Williams

Moderato (♩ = 100)

Flute
Oboe

B♭ Clarinets 1 2

E♭ Alto Saxophones 1 2

B♭ Trumpets 1 2

F Horn

Trombone (+T. Sax.)

Baritone Tuba

Percussion (Snare Drum, Castanets, Bass Drum, Crash Cymbals, Tambourine)

Timpani, Bells & Xylophone (G. D.)

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

9 10 11 12

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

mf cresc. *f* *mp*

To Bells

14 15 16 17 18 19

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

sim. *mp* *sempre staccato*

(-T. Sx.)

20 21 22 23 24

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

25 26 27 28 29

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba (+T. Sx.)

Perc.

Bells

pp, *mp*, *p*, *mf dim.*, *f*, *sim.*, *mf*, *mf*, *f*

cresc., *(+T. Sx.) Play*, *Bells*

a2, *a2*, *a2*, *a2*, *a2*, *a2*

30 31 *a2* 32 33 34

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb. (+T. Sx.)

Bar. Tuba

Perc.

Bells

mf *mf* *f* *f* *f* *f* *f*

sim. *sim.*

Piu Mosso (♩ = 132)

35 36 37 38 39 40

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Xylo.

pp *pp* *pp* *mp* *mp* *pp* *mp* *mp* *mp* *mp* *sim.* *sim.* *sim.*

a2 *a2*

To Xylo. (stop vibration) Xylo.

41 a2 42 43 44 45 a2 46

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Xylo.

47 48 49 50 51 52

Fl. Ob.

Cls. 1 2 mp

A. Saxes 1 2 All a2 p

Tpts. 1 2 a2 p

Hn. p

Trb. mp

Bar. Tuba (+T. Sx.) p mp

Perc. S. D. mp

Xylo. mp

53 54 55 56 57 58

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb. (+T. Sx.)

Bar. Tuba

Perc. Tamb.

Xylo.

59 60 61 62 63 64

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba (+T. Sx.)

Perc.

Xylo.

65 66 67 68 69

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Xylo.

Molto Rall. Fl. only

70 71 A Tempo 72 73 74

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Xylo.