

ALFRED'S CHALLENGER BAND SERIES

Highlights from *Carmen*

Georges Bizet

Arranged by Mark Williams

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 – Conductor Score | 4 – 1st B♭ Trumpet |
| 10 – Flute | 4 – 2nd B♭ Trumpet |
| 2 – Oboe | 3 – Trombone |
| 2 – Bassoon | 2 – Baritone T.C. |
| 6 – 1st B♭ Clarinet | 2 – Baritone B.C. |
| 6 – 2nd B♭ Clarinet | 2 – Tuba |
| 1 – E♭ Alto Clarinet | 2 – Percussion (Snare Drum,
Bass Drum, Crash Cymbals,
Castanets, Tambourine) |
| 2 – B♭ Bass Clarinet | 2 – Timpani, Bells & Xylophone |
| 2 – 1st E♭ Alto Saxophone | |
| 2 – 2nd E♭ Alto Saxophone | |
| 2 – B♭ Tenor Saxophone | |
| 1 – E♭ Baritone Saxophone | |
| 2 – F Horn | |
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Highlights from *Carmen*

CONDUCTOR
Duration - 3:00

Georges Bizet
Arr. by Mark Williams

Moderato (♩ = 100)

Flute Oboe

Bb Clarinets 1 2

Eb Alto Saxophones 1 2

Bb Trumpets 1 2

F Horn

Trombone (+T. Sax.)

Baritone Tuba

Percussion (Snare Drum, Castanets, Bass Drum, Crash Cymbals, Tambourine)

Timpani, Bells & Xylophone (G. D.)

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

9 10 11 12

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

mf cresc. *f* *mp*

f *mf cresc.* *f* *mp*

f *mf cresc.* *f* *mp*

f *mf cresc.* *f* *mp*

f *mf cresc.* *f* *mp*

f *mf cresc.* *f* *mp*

f *mf cresc.* *f* *mp*

To Bells

14 15 16 17 18 19

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

sim. *sim.* *mp*

sim. *sim.* *a2*

sim. *sim.* (Bar.)

sim. (-T. Sx.)

sempre staccato

41 a2 42 43 44 45 a2 46

Fl. Ob.
Cls. 1 2
A. Saxes 1 2
Tpts. 1 2
Hn.
Trb.
Bar. Tuba
Perc.
Xylo.

47 48 49 50 51 52

Fl. Ob.
Cls. 1 2
A. Saxes 1 2
Tpts. 1 2
Hn.
Trb.
Bar. Tuba
Perc.
Xylo.

B. D.

S. D.

(+T. Sx.)

53 54 55 56 57 58

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb. (+T. Sx.)

Bar. Tuba

Perc. Tamb.

Xylo.

59 60 61 62 63 64

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba (+T. Sx.)

Perc.

Xylo.

65 66 67 68 69

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Xylo.

Molto Rall. Fl. only

70 71 A Tempo 72 73 74

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Xylo.