

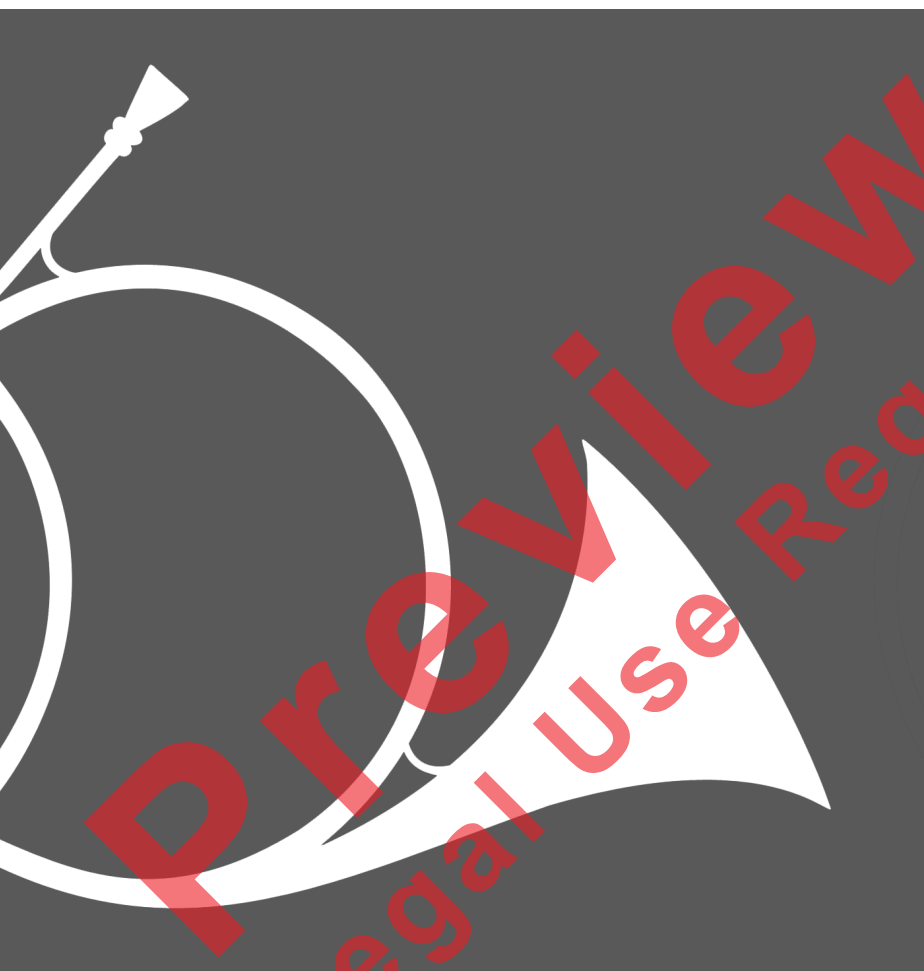


# A Suite of Baroque Dances

(1. Gavotte 2. Sarabande 3. Minuet)

G. F. Handel

Arr. by John Kinyon



## Instrumentation:

- 1 — Conductor
- 10 — Flute
- 1 — Oboe
- 6 — 1st B $\flat$  Clarinet
- 6 — 2nd B $\flat$  Clarinet
- 4 — E $\flat$  Alto Saxophone  
(Alto Clarinet—Alto Horn)
- 1 — E $\flat$  Baritone Saxophone
- 2 — French Horn
- 4 — 1st B $\flat$  Trumpet
- 4 — 2nd B $\flat$  Trumpet
- 5 — Trombone  
(Baritone B.C.—Bassoon)
- 3 — Baritone T.C.  
(Tenor Saxophone)
- 2 — Tuba
- 3 — Percussion

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# A Suite of Baroque Dances

CONDUCTOR  
Duration – 4:45

## 1. Gavotte

G. F. Handel  
Arranged by John Kinyon

**Allegretto**

Flute

Bb Clarinets 1 2

Eb Alto Saxophone

Bb Trumpets 1 2

Low Brass & Woodwinds

Percussion (Snare Drum, Bass Drum, Bells)

5

Fl.

Cls. 1 2

A. Sax.

Tpts.

Low Br. & W. W.

Perc.

10

2.

Fl.

*mf*

Cls. 1 2

A. Sax.

Tpts.

Low Br. & W. W.

Perc.

14

Fl.

Cls. 1 2

A. Sax.

Tpts.

Low Br. & W. W.

Perc.

18

Fl.

Cls. 1/2

A. Sax.

Tpts.

Low Br. & W. W.

Perc.

*cresc. e rit.*

1. 2.

Fl.

Cls. 1/2

A. Sax.

Tpts.

Low Br. & W. W.

Perc.

*f*

# 2. Sarabande

Lento

Flute

B♭ Clarinets 1  
2

E♭ Alto  
Saxophone

B♭ Trumpets 1  
2

Low Brass &  
Woodwinds

Percussion  
(Snare Drum,  
Bass Drum,  
Bells)

5

Fl.

Cls. 1  
2

A. Sax.

Tpts.

Low Br.  
& W. W.

Perc.

9

Fl.

Cls. 1  
2

A. Sax.

Tpts.

Low Br. & W. W.

Perc.

13

Fl.

Cls. 1  
2

A. Sax.

Tpts.

Low Br. & W. W.

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

Bells



17

Fl.

Cls. 1  
2

A. Sax.

Tpts.

Low Br. & W. W.

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

1. 2.

Fl.

Cls. 1  
2

A. Sax.

Tpts.

Low Br. & W. W.

Perc.

*p*

*p*

*p*

*p*

*p*

*p*



# 3. Minuet

## Andante Con Moto

Flute

B $\flat$  Clarinets 1/2

E $\flat$  Alto Saxophone

B $\flat$  Trumpets 1/2

Low Brass & Woodwinds

Percussion (Snare Drum, Bass Drum, Bells)

The first system of the musical score is for measures 1 through 4. It features six staves: Flute, B $\flat$  Clarinets (1 and 2), E $\flat$  Alto Saxophone, B $\flat$  Trumpets (1 and 2), Low Brass & Woodwinds, and Percussion. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and the time signature is 3/4. The tempo is marked 'Andante Con Moto'. The flute part begins with a melodic line starting on a dotted quarter note. The woodwinds and brass provide harmonic support with sustained notes and rhythmic patterns. The percussion part features a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in the first measure of each staff.

Fl.

Cls. 1/2

A. Sax.

Tpts.

Low Br. & W. W.

Perc.

The second system of the musical score covers measures 5 through 8. It includes the same six staves as the first system. Measure 5 is marked with a box containing the number '5'. The flute part continues its melodic line. The woodwinds and brass maintain their harmonic roles. The percussion part continues with its eighth-note accompaniment. A first ending bracket is shown above the flute staff, starting at measure 7 and ending with a repeat sign. A dynamic marking of *p* is also present in the first measure of this system.

2. 10

Fl.

Cl. 1  
2

A. Sax.

Tpts.

Low Br. & W. W.

Perc.

*mf*

14

Fl.

Cl. 1  
2

A. Sax.

Tpts.

Low Br. & W. W.

Perc.

18

Fl.

Cls. 1/2

A. Sax.

Tpts.

Low Br. & W. W.

Perc.

*cresc. e rit.*

*cresc. e rit.*

*cresc. e rit.*

*cresc. e rit.*

*cresc. e rit.*

*cresc. e rit.*

Fl.

Cls. 1/2

A. Sax.

Tpts.

Low Br. & W. W.

Perc.

1.

2.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

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