

# RONDEAU

(from *Masterpiece Theater*)

Jean Joseph Mouret

Arranged by Vernon Leidig

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola $\text{tr}$ )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

## RONDEAU

Jean Joseph Mouret began life inauspiciously with birth in an insane asylum in France in 1682, but by the time of his death in 1738 had become a towering figure in the world of music.

A contemporary of J. S. Bach, Handel, and Louis XIV, Mouret was in the service of the Duchess of Main in Paris beginning in 1707 and composed Opera-Ballets which were performed in 1714 at the Paris Opera House as well as the Duchess' palace.

Mouret was Musical Director of the Academie Royale starting in 1728, and during his tenure he wrote and conducted his own religious and instrumental music, including his fanfares, symphonies, suites, and chamber music.

The music of Mouret is consistently majestic, aristocratic, and dynamic. One of his most famous works is this Rondeau from his Suite des Symphonies Number One. Many will recognize this piece as the theme from the popular television series "Masterpiece Theater."

# Rondeau

(from "Masterpiece Theater")

CONDUCTOR

Allegro Moderato

MOURET-LEIDIG

1st VIOLIN

2nd VIOLIN

VIOLA

CELLO

BASS

2

*rit. last time*

*Fine*

*rit. last time*

*Fine*

*rit. last time*

*Fine*

*rit. last time*

*Fine*

*rit. last time*

*Fine*

*rit. last time*

*Fine*

15

Conductor - 2

20

First system of musical notation, measures 20-24. It consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *f*. There are also some markings above the notes, possibly indicating articulation or phrasing.

25

Second system of musical notation, measures 25-29. It consists of five staves. The notation continues from the previous system, featuring similar rhythmic patterns and dynamic markings. A measure rest is present in the second measure of this system.

30

Third system of musical notation, measures 30-34. It consists of five staves. The notation continues, with dynamic markings like *f* and some complex rhythmic figures. A measure rest is present in the second measure of this system.

35

Musical score for measures 35-39. The score consists of five staves. Measures 35 and 36 are marked with a '4' above the staff, indicating a four-measure rest. Dynamic markings *p* and *f* are present. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

40

Musical score for measures 40-44. The score consists of five staves. Measure 40 is marked with a '4' above the staff. Dynamic markings *p* and *f* are present. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

45

*D.S. al Fine*  
lift V

Musical score for measures 45-49. The score consists of five staves. Measure 45 is marked with a '4' above the staff. Dynamic markings *ff* and *mf* are present. Performance instructions 'lift V' are written above the staves. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.