

MODAL OVERTURE

Conductor

Moderato

JOHN O'REILLY

The first system of the musical score includes parts for Flute/Oboe, Bb Clarinets 1 & 2, Eb Alto Saxophone, Bb Cornets 1 & 2, F Horn, Low Brass & Woodwinds, and Percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderato'. The dynamic marking for the first system is *f* (forte). The percussion part is shown as a series of vertical lines on a single staff.

The second system of the musical score continues the parts from the first system. It includes Flute/Oboe, Clarinets 1 & 2, Alto Saxophone, Cornets 1 & 2, Horn, Low Brass & Woodwinds, and Percussion. The dynamic marking for this system is *mf* (mezzo-forte). A box containing the number '9' is placed above the Flute/Oboe staff. The Flute/Oboe part has a 'Fl. only' marking above the final measure. The percussion part continues with vertical lines.

16 + Ob.

Fl. Ob.

Cls. 1/2

A. Sax.

Cors. 1/2

Hn.

Low Br. + W.W.

Perc. Tamb.

Fl. Ob.

Cls. 1/2

A. Sax.

Cors. 1/2

Hn.

Low Br. + W.W.

Perc.

a2

26 30

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Br only

Low Br. + W.W.

Perc. S. D. B. D.

36 Adagio

Fl. only

rit. mf

div.

mp

mp

mp

mp

mp

mp

mp

W. Ws. +Br.

rit. mp

mp

Perc.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. + W.W.

Perc.

D.C. al Coda

rit.

Coda

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. + W.W.

Perc.

rit.

rit.

rit.

rit.

rit.

rit.

f